



SOLAR WRITER

FIXED STARS

A SOLAR WRITER REPORT
for Barack Obama

WRITTEN BY DIANA K ROSENBERG



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Barack Obama

Male

4 Aug 1961

7:24 pm AHST +10:00

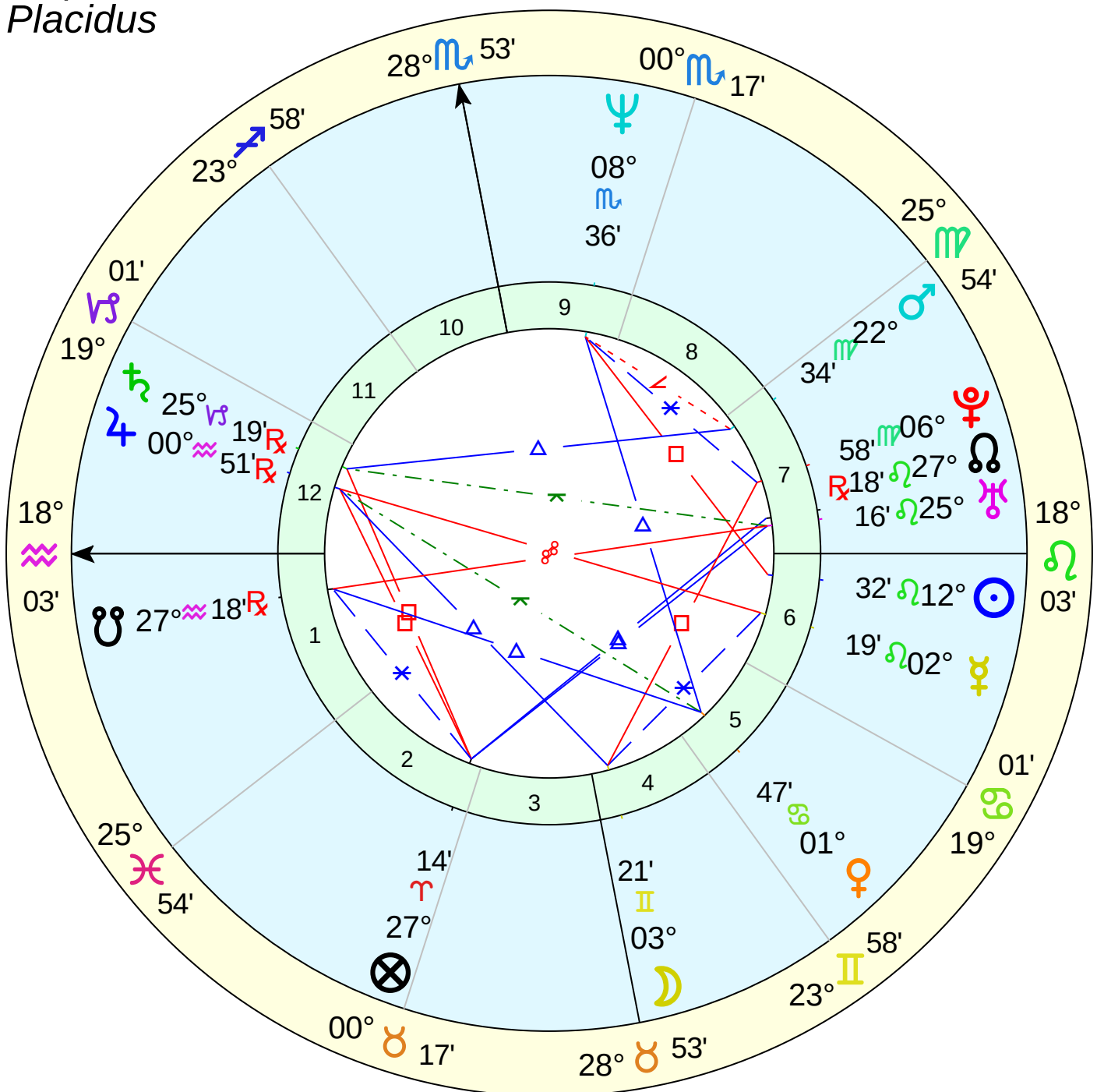
Honolulu

21°N18'25"

157°W51'30"

Tropical

Placidus



Fixed Stars



The heavens declare the glory of god; and the firmament sheweth his handiwork. Day unto day uttereth speech, and night unto night sheweth knowledge. -- Psalms, 19: 1-2

Fixed stars, constellations and lunar mansions are the most ancient astrological heritages of humankind. Long before there were horoscopes, aspects, houses or signs (or even systems of writing!) the dedicated priest-astrologers of Sumer, Akkad, Babylon, Greece, Phoenicia, Egypt, China, India, Central America, indeed, of virtually every ancient civilization of which we have record, carefully observed and analyzed sky-patterns, and attempted to relate their observations to the experiences of humankind, under the universally-held doctrine, "as above, so below."

Until recently it was difficult for modern astrologers to research stars; the available star lists were limited, their positions outdated, and new information hard to come by, and by the mid-19th-century astronomers had shifted their focus from the Ecliptic (i.e. Celestial Longitude, easily converted to tropical degrees) to the Equator (Right Ascension), which required complex calculations to convert to tropical degrees. Only in the last two decades of the 20th century did computers, conversion programs and extensive star catalogues make it possible for astrologers to return to basic research on the stars and to the study of their effects. At

the same time, knowledge once available only to the most learned priests of the earliest civilizations has at last come into our hands, and we may now benefit from their learning.

The ecliptica is the primary resonating-board or interface for the multidimensional contents of the heavens, seen from our planet. Everything in the sky is brought to this plane which is our path around the Sun, an invisible belt of sensitivity on which all phenomena in the sky can be projected and ordered. This is the astrologers' tool, like the measuring-rod of a carpenter.

-- Sander Littel, 2003

All stars and DSO's (deep space objects - i.e. galaxies, black holes, clusters etc) in this work have been converted from Right Ascension and Declination, projected perpendicularly onto the ecliptic and expressed in celestial longitude, that is, in degrees along the Ecliptic measured from 0 Aries, the Vernal Equinox point. Each individual's chart placements are adjusted for precession (using epoch 2000.0) and then entered, each with its appropriate starset.

Black holes are dying stars collapsed into infinite density. One possibility is that they are collapsed neutron stars pressured into infinite curvature of space and infinite gravity; gravity so intense that nothing - not even light - can escape. X-rays from these (and other) sources reach and are absorbed by Earth's atmosphere, so it is possible that their energies may manifest in our lives. It is now thought that most galaxies may have black holes at their cores. Most bright stars are actually multiples (doubles, trebles, etc), but I have not indicated this in the text.

The Tropical And Sidereal Zodiacs



Because of a phenomenon called "precession of the equinoxes," over more than two thousand years the zodiac of signs, that is, of our familiar tropical degrees, has gradually shifted backward, largely moving away from the ancient sky figures that gave them their original names and identities; *each sign of this tropical zodiac now largely overlays the star-figure that once preceded it.* Our tropical sign of Aries now overlays most of the original sky-figure of the Pisces fishes, the sign of Taurus overlays the stars of the sky-Ram, tropical Gemini has backed onto the mighty Bull of Heaven, tropical Cancer now overlays the original Gemini Twins, most of tropical Leo covers the Cancer Crab (however, because of the uneven length of the ancient figures, the Lion's head and forepaws are still Leo in both the tropical and sidereal, i.e. constellational, zodiac), tropical Virgo occupies the stars of the body and tail of the Lion, tropical Libra now lies in the midst of the ancient Virgin-goddess, most of tropical Scorpio overlays the Scales of Justice, tropical Sagittarius rides the back of the menacing Scorpion, tropical Capricorn has taken over the original stars of the half-human, half-equine Archer, tropical Aquarius overlays the Sea-Goat's stars, and tropical Pisces largely overlays the figure of the original Water-Pourer.

These overlays are confusing at first, but they actually become enlightening when we search for the deeper layers of astrology's very ancient sources. For while I believe that the tropical zodiac is the most useful for day to day interpretation of horoscopes, it is the ancient sky-pattern figures that reveal the "fated," totemic level of our lives. Fate is a harsh word, conjuring images of helplessness, passivity,

"what's-the-use-of-trying" emotions; but the actuality is that the soul, in each lifetime, has chosen a body, sexual polarity, set of parents, locale, schooling, economic situation, and formative matrix that will best nurture the spirit and carry it forward in the direction it has chosen to explore. It was astonishing to discover, after years of research, that *there is nothing casual or coincidental in the constellational sky*; the constellations are in no way arbitrary, casual, or even just seasonal markers - each one is an intensely sophisticated icon, designed to express the energies of its sky-space. And it is not only the ecliptic figures that play a part in our lives, but also the outlying, non-zodiacal aggregations that seem to fly above or swim below the Sun's eternal path; these areas were once called the "Sphaera Barbarica" and are as vital and important as the twelve familiar ecliptic-dwellers; indeed, each posture, position, length and breadth of every figure, has its reason and message.

It has been my experience that the most meaningful and exciting reactions from clients come when I describe the constellation patterns and individual fixed stars on their charts (usually at the end of a reading). There is often a profoundly personal emotional response that resonates on a "life-myth" level of being. Frequently a client's deepest conflicts are delineated by the difference between the archetypes of the tropical signs and the original constellations: the variance, for instance, between proud, courageous tropical Leo and his underlying sensitive, cautious, vulnerable star-Crab, or the tropical sign of Cancer, home-loving, self-protective, careful, but now fully overlaying the original Gemini siblings, who were rollicking, daring, competitive adventurers! It is the task of each of us to find ways to reconcile these differences and make them work creatively in our lives. Many Cancers, for instance, become actors, writers, or filmmakers, permitting themselves the vicarious experience of danger and adventure while actually remaining quite snug and safe, while others expand Cancer's love of home to love of homeland and become super-patriotic, risk-taking test pilots, astronauts, or Olympic athletes! There is no longer a need to debate whether the tropical or sidereal zodiac is to be preferred. They combine their energies!

It has become apparent to me that the universe is imprinted upon and within us; I strongly take issue with the idea that if a star is not able to rise at a particular location or birthplace, and therefore would never be visible at that place, then it has no influence there and should not be used in the birth chart. The great 1st-magnitude star Canopus (Alpha Argo Navis, the brightest star in the constellation of the great ship) for instance, is never visible from Shelter Island, New York (latitude 41N00), yet its *degree of celestial longitude* exactly culminates, with the Sun, on a client's chart who was born there; her parents went to great trouble to arrange for her to be born on their boat, and traveling on water has been a major part of her life. Another client, born Jewish in Chicago (41N52) has Venus and Neptune (the latter co-ruler of his 9th house of religion) *aligned in celestial longitude* with stars of the Southern Cross (56 to 64.5 south declination, 0 - 13.5 Scorpio) in the far southern skies, and although Crux is never visible above 27° north geographic latitude, and thus not visible in the place of his birth, he became a convert to Christianity. After years of research, it has become apparent to me that all of the sky belongs to all of humanity, without strictures or curtailments relating to birth latitudes, longitudes or visual passages. The universe is not "out there" - it is within and a part of all of us, our co-creation with God; each of us resides at the focal center of our personal universe, and the entire cosmos is both within and without each of us. Each member of the human race, whatever his or her latitude of birth, is heir to, and part of, the entirety of the universe.

It has been suggested that only the brightest stars, and/or those close to the ecliptic, should be used by astrologers. I have not found this to be a useful approach; first, because even more than the stars themselves, the full constellation figures, including those of the Sphaera Barbarica, carry important messages and second, because some rather dim stars (4th-magnitude Omicron Leonis and Mu Cephei, for instance, at 9 Aries 42 and 24 Leo 15 respectively, in 2000) produce powerful effects that belie their pallid visual impacts. For the most part I have kept to the ancient sky-figures and left out the "modern" constellations created in the 17th and 18th centuries. There are a few notable exceptions: Indus, the Indian, for instance, does seem to relate to indigenous peoples. Every named star has been included.

I have described each star's placement within its constellation figure, as far as can be ascertained (some of these placements are open to question; however, they have turned out to be extremely important, and so

have been attempted); each constellation figure is described as it is seen from Earth (rather than reversed as in a "god's-eye" view as some old sky maps show them). Left or right means the figure's own left or right; for this approach I have the authority of the 2nd-century BCE astronomer-astrologer Hipparchus, considered the greatest ancient authority on constellation figures; this is from his only surviving work:

"All stars' positions are fixed with reference to our point of view, as if they were turned towards us, except if one or another of them is in profile. Aratus in many examples makes this clear; in all instances where he clearly describes the right or left portion of a constellation his description agrees with this hypothesis." -- Hipparchus, *Arati et Eudoxi Phaenomena*, I, 4, 1-8

It is interesting that this extraordinary scientist (discoverer of precession of the equinoxes) went to the trouble of writing a 2-volume work detailing the exact postures and positions of the constellation figures, correcting errors in Eudoxos and Aratus; it demonstrates the importance he placed on their precise locations and delineations. Roman astrologer Manilius, writing almost 2 centuries later, carried forward this idea:

"You must not divert your attention from the smallest detail; nothing exists without reason or has been uselessly created." -- Manilius, *Astronomica*, Book II (ca 10 CE)

Far from following these ancient authorities slavishly, when I began my research I discounted their insistence upon the importance of the placements of various arms, legs, heads, hands, eyes; it seemed to me (as it seems to almost everyone) that the constellations are fairly arbitrary, a sort of ancient "connect-the-dots" game, and a not-very-well played one, at that! With only a few exceptions, the stars of constellations do not seem to limn the figures they are said to represent. My early insouciance has had its comeuppance! Hipparchus and Manilius were simply stating facts.

As for the examples given under each starset and planet, I am keenly aware of the distortions that must result from the use of only famous or notorious people - where are the homemakers, social workers, secretaries, farmers, laboratory assistants, the quiet, often unnoticed performers of our daily tasks? For the most part, they were left out, only because if, for instance, I wrote "Jane Jones, secretary," so little could be read of her soul from that description, and the reader none the wiser about the energies of her placements. I can only hope that something can be inferred about the inner lives of the "Jane Jones" from the more prominent sharers of her stars. The descriptions of planetary influences are, of course, generalizations, and it should be noted that each planet can describe a person or persons in the reader's life, rather than the reader him/herself; Venus, for instance, stands for loved ones, and Mercury may represent a sibling, neighbor or co-worker; Jupiter can be an uncle or avuncular person, Saturn a teacher, father or father-figure, the Moon may describe the mother or a childhood nurturer, Mars an aggressive, assertive person in the life. These are never, however, individuals completely apart from ourselves - as souls we draw them into our lives, as they draw us.

There are no wholly benefic or wholly malefic stars. Each one proffers energies that may be used for good or ill. As I entered data it became apparent to me that stars and constellations, rather than being "good" or "bad," embody a *polarity* of issues, concerns and struggles that must be addressed in a lifetime, where the free will of the individual is tasked with the responsibility of choosing, manifesting and actively expressing the positive polarity. While a few may fail to even try, others might overcome great difficulties and achieve success, both spiritual and worldly. In working towards interpretations for each starset, I included as many positives as possible, but did not shrink from negatives; what I actually found in each case were polarities of concerns that were likely to come up in each life, rather than deterministic good-bad, right-wrong delineations. Each polarity really spans one issue - a person may express one side of it or the other: peacemakers and warmongers, for instance; activists for tolerance versus haters and bigots, idealists and cynics, each and all are "sensitive" to the issue at hand, and are making choices about where to stand: the issue will constantly crop up in their lives, and they are not likely to be indifferent or passive about it.

Precession corrections, especially for ancient charts, may appear to cause a chart's position(s) to change signs; Michaelangelo, for instance, was born with the Sun at 24 Pisces 01 in 1475, but because of precession, the stars his Sun aligned with, then in tropical Pisces, are now at the beginning of tropical Aries (the closest is 26 Piscium in the tail of the West Fish, which in 2000 was at 1 Aries 43; his Sun, precession corrected to 2000.0, is at 1 Aries 20). Thus, because of precession, a person born under one tropical sign might now appear to be placed in another. Even for some born in the 20th century with a planet in a late degree, precession correction may take the planet into the next sign. The important thing to remember, in this regard, is that the original tropical signs and rulerships hold sway on each chart; precession corrections simply serve to indicate which *stars* the original placements were aligned with. The longitude spans given for each Starset in this report have been adjusted for the date of birth of the individual.

Because I wanted to check out all stars, not just the most famous, or brightest, or those nearest the ecliptic, I began with a long list and often added to it as I worked, ending up with about 2,300. The stars included in this study were culled from this "master list."

About this Report



The stars represented on each horoscope mark, I believe, the points where a soul will be most intensely and constantly tested. The tests are acute, the failures (sometimes public) devastating, but while the victories are uplifting, they are usually hidden away from others. There is rarely publicity when a thief quietly decides to turn his or her life around; a person prone to anger and violence who has learned to contain his/her rage will get no medal for it; an accountant who has resisted the impulse to embezzle funds gets no pat on the back - and can't even tell anyone about it! These are victories nonetheless; quiet victories of the soul struggling against darkness, anguish and temptation.

Cirlot's Dictionary of Symbols has, under "star":

"As a light shining in the darkness,
a star is a symbol of the spirit.
It stands for the forces of the spirit
struggling against the forces of darkness"

Abbreviations

WWI, WWII for World War I and II; Gen, Capt, Adm, Brig, Lt, Col, Maj instead of General, Captain, Admiral, Brigadier, Lieutenant, Colonel and Major, Pres for President, Sen. for Senator, Gov for Governor, PM for Prime Minister, Prof for professor, CEO for Chief Executive Officer, N for North or Northern, S for South or Southern, W for West or Western, E for East or Eastern.

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Your Starsets



Starset MENKIB - 1°Ge56' to 5°Ge04'

The Moon is aligned with starset Menkib

The Moon is sensitive, emotional, nurturing, reactive and instinctual. It represents unconscious attitudes and how one deals with and expresses emotions. In your horoscope, the Moon is the channel through which you receive, experience and express the energies of these stars.

Menkib is Xi Persei in the left ankle of Perseus, the Hero or Rescuer, a star that is accompanied in these celestial longitudes by **Zeta** and **Delta Persei** in his left foot and right thigh, **Kappa Cephei** in the right hip of Cepheus, the King, **50 Cassiopeiae** beneath the throne of Cassiopeia, the Queen, **Sceptrum**, 53 Eridani near the source of Eridanus, the River, and **Mu Tauri** in the knee of Taurus, the Bull, as well as minor stars in the Bull's mouth and neck that are the beginning of the Hyades Cluster.

Under the aegis of Perseus, the Rescuer, you may heed the call of a great vision, a desire to move and change the world for the better; there is in you the potential to be quick-witted, distinguished and self-assured, with a sense of flair and panache, a universal, humane viewpoint, a love of learning and mythology and (with the overlay of tropical Gemini) skills in language and music. Sadly, a few born under

these stars do not rise to this level, and even though they may possess the considerable talents and abilities offered by these stars, may be pulled down by the bitter, adamant, intolerant stubbornness of the charging Bull, manifesting an immature bigotry towards some segments of humankind (in China, Menkib was part of a figure called "The Celestial Slanderer"). Your mental visualization ability is strong and your emotions run high - drama, playwrighting and filmmaking, science (especially astronomy), writing, prosody, music and culture draw you. River Eridanus' sense of the passage of time gives an interest in the past, reincarnation, ancient cultures and artifacts, but there is in you an innovative, avant-garde impulse as well, along with a willingness to experiment. Often there will be something to do with intolerance and discrimination in your life; many here perpetrate, experience, or have to deal with racism, bigotry and persecution, even, in a few, the extremes of cruelty, incest, insanity, murder and/or suicide. You may, however, find in yourself the high-minded daring and courage of Perseus, becoming an outspoken fighter for freedom and tolerance. The earthy side of Taurus is shown by the love of the soil and of all nature (sometimes perversely manifested as a love of hunting), an intense feeling for the land with a love of heritage, classics and/or folk traditions. It would be best to be aware of your tendency to be arrogant, elitist, paternalistic and exclusive (many born under these stars are natural loners who either do not marry or have problems in close relationships). Virtually every day choices must be made, for there are few areas of the sky that demonstrate such a clear polarity between hatred, cruelty, racism, religious animosity and war, versus universal love, patience, tolerance, and working for peace. Here the stubbornness of the aggressive Bull is balanced by Perseus, the heroic rescuer and cultured, dignified King Cepheus and his Queen, Cassiopeia. *Possible physical and/or psychological manifestations: blindness, eye problems, chest and lung ailments, intense sexuality, mental instability, murder, suicide; possible danger from torrential rains, floods, air and shipwrecks, animal attacks, assassination, riots, public health crises*

Examples of the Moon here include **David Ben Gurion**, PM of Israel, **John Paul II**, Pope, Gov **Richard Kneip** of Minnesota, **John Milton**, 17th-century poet, Puritan and Parliamentarian (became blind at 42), **Michael Bennett**, dancer, choreographer and director (drug addict, died of AIDS), **Mitzi Gaynor**, dancer-actress, **Joan Baez**, folk singer and activist, **Rick Nelson**, singer, **Groucho Marx**, comedian, **Richard Egan**, **Claude Jarmon**, actors, **Heather Watts**, ballerina (childhood polio), **Allen Cox**, geophysicist, **Lee Barnes**, Olympic pole vault champion, **George Foreman**, Olympic Gold Medal heavyweight boxer, **James A Summer**, business executive, **John B McPherson**, USAF Lieutenant General, **Anthony Armstrong-Jones**, photographer

Starset YILDUN - 29°Ge54' to 2°Cn02'

Venus is aligned with starset Yildun

Venus is the planet of love, desire, social impulses, beauty and art; it is affectionate, adaptive, receptive, calming, charming, sensual and seductive. In your horoscope, Venus is the channel through which you receive, experience and express the energies of these stars.

Yildun is Delta Ursae Minoris in the tail of Ursa Minor, the Lesser Bear, a star that is accompanied in these celestial longitudes by **1 Geminorum** in the toe of the left foot of Castor (Castor and Pollux are the Gemini Twins), and **Open Cluster M35** near Castor's left foot, **Chi2 Orionis** in the tip of the sword (or club) in the upraised right hand of Orion, the Hunter, **40 Aurigae** in the right forearm of Auriga, the Charioteer and **Theta Leporis** in the rump of Lepus, the Hare. In ancient India **1 Geminorum** may have been included in the lunar mansion *Ardra*, "The Moist One," usually depicted as a teardrop, ruled originally by Vedic storm-god Rudra, "the Howler," "the One who Weeps," presiding over destruction, procreation and transformation; *Ardra* is "moist" with emotion and sexual passion, and is the mansion of the Sun's rays, heat, and their oppressiveness in a hot climate.

Here at the edge of the great river of stars that is an arm of our "Milky Way" galaxy, Castor's left foot steps into the waters of time, probing its depths for answers to eternal mysteries. The stars of the Gemini Twins start here, as do the Summer Solstices of the 20th and 21st centuries - the first in man's history to attempt

the control and limitation of warfare. The overlay of tropical Cancer upon the original sky-figure of the Twins (guardians of those in peril on the sea) presents you with a difficult inner conflict: the tropical sign of Cancer wants safety, security and a sheltered sanctuary; in contrast, the original Twins (as described in the Greek myths) were athletic champions, roistering adventurers, cattle thieves, sea-faring argonauts and military heroes! This divergence often leaves you at war within yourself, setting you the task of finding a way to reconcile these conflicting impulses, and, using the good offices of the Charioteer, learning to take the reins of life in your own hands. Gutsy, unconventional, a no-nonsense realist and a natural skeptic, you are also original, independent, and intensely competitive. You usually ignore authority and think for yourself, while at the same time remaining keenly aware of rank and "pecking order." You love excitement and may either be an "armchair adventurer" who creates, or thrills vicariously to, stories, films, myth and mysticism, art, music and theatre, or you may, like the tropical sign of the Crab combined with the ancient sky-Twins, transmute love of home to love of homeland, and become a superpatriotic military hero, athletic champion, or you may even take on secret missions, working behind the scenes "in harm's way" as a spy or secret agent. Militant, obsessive, aggressive, striving to attain top honors, you can become selfish, cynical and ruthless and there is a danger that you may overreach yourself and/or be drawn into dishonesty. Always, under the Twins, there are sibling issues, and on a larger scale, the great concerns of race, ethnicity, religion, and the brother-and-sisterhood of humankind. Other issues here include control and power over yourself and others, severity versus self-indulgence; personal gratification versus self-denial and self-discipline; honesty and integrity versus expedience, conniving, and deceit, and generosity versus greed. Here the Twin brothers, devoted to each other but fiercely competitive at the same time, learn Auriga the Charioteer's lessons of self-control and self-guidance, reining in their emotions and excesses. *Possible physical and/or psychological manifestations: eye problems, mental or emotional instability, injuries, wounds; possible danger from storms, transportation disasters, smog, poisoned air, animal attacks, assassination*

Examples of Venus here include **Byron "Whizzer" White**, football player, later Associate Justice, US Supreme Court ("known for his character, scrupulously honest"), **Roosevelt "Rosey" Grier**, "The Gentle Giant," African-American football defensive tackle, bodyguard (subdued the assassin of Robert Kennedy), actor, singer, minister, supporter of charities for children, "a mountain of gentleness" (his hobby is needlepoint!) (Arabs called Orion *Al Jabbar*, The Giant!), **Edward Gibbon**, 18th-century historian, **John Paul Jones**, intrepid 18th-century naval officer ("I wish to have no connection with any ship that does not sail fast for I intend to go in harm's way"), **Chaim Steinthal**, 19th-century linguist, **Ebenezer Butterick**, 19th-century inventor of standardized paper patterns for clothing, **Errol Flynn**, **Yul Brynner**, **Walter Brennan**, actors, **Ricky Nelson**, singer-actor, **David Blair**, ballet dancer, **Conrad Aiken**, poet and critic, **Aldous Huxley**, (nearly blind), **Saul Bellow**, authors, **Eric Hoffer**, longshoreman and author, **Eileen Nauman**, astrologer, **Vivian Robson** (male), geologist, paleontologist, mathematician and astrologer, Sir **Alexander Fleming**, bacteriologist (discovered penicillin), **Susan Atkins**, "Manson family" murderer, **O J Simpson**, football running back accused of murdering his wife

Starset TEGMAN - 29°Cn23' to 3°Le02'

Mercury is aligned with starset Tegman

Mental, versatile Mercury represents thinking, talking, writing, reasoning, analyzing, delineating and all forms of communication; it especially relates to mental functions and thinking habits. In your horoscope, Mercury is the channel through which you receive, experience and express the energies of these stars.

Tegman is Zeta Cancri in the rear edge of the shell of Cancer, the Crab, a star accompanied in these celestial longitudes by the **Cancer Cluster of Galaxies** (at the ecliptic), in the Crab's shell (since many galaxies have black holes at their cores, this is very likely a multiple-black-hole area), **Anwar al Farkadain**, Eta Ursae Minoris in the body of Ursa Minor, the Lesser Bear circling the North Pole, **Talitha Borealis**, Iota Ursae Majoris in the right front paw of Ursa Major, the Greater Bear, and **L2 Puppis** and **Pi Puppis**, both in Puppis, the Stern of **Argo Navis**, the Great Ship of the far southern skies. Ancient Orphic and Platonic

doctrine held that the stars of Cancer, the Crab formed the "**Gate of Mankind**" where souls entered Earth's dimension as they took on human form at birth.

Born under stars of the Crab, Bears and Ship, you are fascinated with everything that has to do with earth and its teeming life. The physical elements of this planet, its biology, geology, flora and fauna, geography, climate and weather patterns intrigue you, and the Bears' love of wild places abets this curiosity. Ancient doctrine called the Crab's place in the sky the "Gate of Mankind," marking it as the place of entrance into incarnation (which makes this an astrologers' area, for they analyze the date, place and time of each incarnation), and gave as its image an amphibious creature, at home at the boundary between dimensions. Combined with the great ship Argo, metaphor for the Earth sailing through space, the Crab works at the outer edges of the shorelines of discovery, finding treasures where sea meets land, sky, and infinity. You love ancient lore, mythology, knowledge and folk traditions and, with Argo, you have an adventurous spirit and enjoy the exploration of ideas. Along with physical and geophysical fascinations, there's the Crab's traditional grasping tendencies; together with the pride of tropical Leo, you work hard for dignity, independence, self-sufficiency, a place in the world, and above all, wealth. Communication, sometimes with a struggle, is a concern here (the Crab was one of the mute signs). Physically inclined, you are a "hands on" person and need to "act out" and manifest your thoughts. Welcome your frustrations, for they may force-bloom art, music, poetry, lyricism and theatrical expression, developing your gift for vivid imagery, as well as preparation of fine cuisine. You are also physically strong and excel in sports. The overlay of tropical Leo may influence you to be domineering, controlling, energetic, daring, aggressive, physical, willing to take chances; when you discover your own talents, you are startled and delighted by them, and rush to acquire the greatest possible profit that these may bring. Your self-absorption interferes with personal happiness, however, and you may spend much of your life mourning a lost love. Tough, intellectually independent, willing to go it alone, you are not generally tolerant and you may also have to deal with prejudice, battling against dogma and closed minds, including your own! There are issues here of money, greed, whether to fight or make peace, and openness and acceptance of other people and ideas, versus dogma and intolerance. The amphibious Crab, dweller at the shoreline between earthly life and other dimensions, welcomes and guards all souls who enter her portal of incarnation. *Possible physical and/or psychological manifestations: choking, asphyxiation, drowning; head ailments, injuries; eye problems, childhood abuse, fevers, polio, paralysis; possible danger from fires, explosions, storms, shipwrecks, persecutions, air contamination, meteorite falls*

Examples of Mercury here include **Herbert Hoover**, mining engineer and US President, **John D Rockefeller**, Standard Oil Corp multi-millionaire, **Jacqueline Kennedy Onassis**, US first lady and publishing executive (died at 64 of non-Hodgkin's lymphoma), **Emmeline Pankhurst**, militant pioneer feminist, **John Chancellor**, television newsman, **James W Silver**, racial equality activist, **Helen Keller**, blind-deaf-mute author, **Maxfield Parrish**, artist and illustrator, **Luigi Pirandello**, **Neil Simon**, playwrights, **Merv Griffin**, television host, singer and producer, **Bob Keeshan**, children's entertainer ("Captain Kangaroo"), **Janet Leigh**, actress, **Phyllis Diller**, comedian, **Phoebe Snow**, singer and songwriter who became a mystic when her daughter was born hydrocephalic, **Jean Baptiste Lamarck**, 18th-19th-century naturalist, Dr **Roger a Morse**, entomologist and bee expert, **Dr Sammy Lee**, military physician (otolaryngologist), Olympic diving champion and coach, **Hermann Oberth**, rocket researcher, one of the founders of modern astronautics (wounded, WWI)

Starset ACUBENS - 12°Le07' to 16°Le36'

The Sun is aligned with starset Acubens

The Sun represents dignity, authority, courage, self-confidence, self-assertion, the essential life force and central core of being, as well as health and physical vitality. In your horoscope, the Sun is the channel through which you receive, experience and express the energies of these stars.

Acubens (also called Sertan) is Alpha Cancri in Cancer, the Crab's south claw ("Acubens" comes from Al

Zubannah, the Claw). There is an overlap of the Crab and the Lion here; *Acubens* is accompanied in these celestial longitudes by **Minchir al Asad**, Kappa Leonis, the forelock or nose of Leo (*minchir* means nose), **Dubhe**, Alpha Ursae Majoris in the body of Ursa Major, the Greater Bear ("Dubhe" is from *al-dubb*, the Bear); it is the brightest star in the familiar asterism "The Big Dipper" (also called "The Plough" or "The Wagon"). **Dubhe** is one of the two "pointer stars" used to find Polaris, the Pole Star. Other stars here are **Kochab**, Beta Ursae Minoris in the right shoulder of Ursa Minor, the Lesser Bear, **Kappa Draconis** in the tail of Draco, the Dragon (both Ursa Minor and Draco are high in the north, circling the Pole), **Rho Hydrae** in the head of Hydra, the Water-Snake, **Xi Cancr**i in the head (or eye) of Cancer, the Crab and minor stars in Puppis, the Stern of **Argo Navis**, the Great Ship, in the far southern skies. Ancient Orphic and Platonic doctrine held that the stars of Cancer, the Crab formed the "**Gate of Mankind**" where souls entered Earth's dimension as they took on human form at birth.

Under the puissant Dragon, the Crab's tenacious claw, Ursa Major's alpha star and earliest star of the royal Lion's head, you are a soul with courage to spare! You grab for power and glory and cling to it with stubborn determination, and with your keen awareness of history, you will go to great lengths to be part of it. Vivid, dramatic, infused with tremendous inner energy and a natural physicality, you attack life head-on and make a strong, lasting impression. Willing to gamble, speculate, and take big risks, you are bold, adventurous, resourceful, need excitement, and are likely to become involved in governing and/or leadership positions within your profession. You are a true Lion - Leo in both zodiacs - with a Lion's inclination to be courageous and domineering and the Bear's "I know what's best for you" maternalism, you may "rush in where angels fear to tread" only to find yourself beleaguered, even physically endangered. Imperious, bossy, grasping, passionately willful, you will not give in, give up or let go of what you have, and under the influence of the grasping Crab, you could become involved in speculative mania, losing everything in the process. Keenly aware of social problems, your mind is inquisitive, imaginative, image-forming, inventive and geared to problem-solving; besides government, law, the military and sports, some of the fields you may be drawn to include politics, the military, medicine, psychology, astrology, education, hygiene and environmental concerns (you have a great love of nature), as well as technology and invention; you also enjoy a particular feeling for the arts, and are fascinated with anything weird, exotic, strange, even sinister. No stranger to scandal, under pressure, you could become sensual, self-indulgent, manipulative, irritable, even cruel, and if you cannot make your mark in a positive way, you may turn to crime or self-destruction, for this is a contentious, intolerant energy that cannot be repressed, and both lawmakers and lawbreakers are represented under these stars. There is the possibility of a dramatic mid-life "turn-around," completely converting and transforming your life-path. Issues here include slavery of the flesh and freedom of the spirit; personal cleanliness and health; passivity or despair versus active determination to better yourself, your neighbors and your environment; independence and self-determination versus obeying orders or knuckling under to the will of others, greedy, selfish, careless use of resources versus care of and for the environment; extremism versus temperance; wise use versus misuse of power, and humanitarian action, kindness and helpfulness versus coldness, indifference, intolerance, cruelty, sado-masochism, violence. Lion, Serpent, and Bears, Oh My! With the help of the Crab, these stars combine ferocity, courage and wisdom, stirring the spirit, inspiring the soul. *Possible physical and/or psychological manifestations: blindness, eye problems, head and face ailments or injuries (the Lion's nose is here), mental problems, depression, addiction, pedophilia, multiple births, birth defects, danger of accidents, violence, imprisonment, suicide; choking, suffocation, illnesses due to unclean, polluted, or contaminated surroundings and/or epidemics (Hydra's poisonous influence), and issues relating to the destruction or protection of children and animals; possible danger from unusual or extreme weather conditions: storms, floods, shipwrecks, drowning, fires, smoke, fogs, air pollution, epidemics, persecutions, assassination, wild animal attacks*

Examples of the Sun here include **Julius Caesar**, 1st-century BCE conqueror and Emperor of Rome (assassinated), **Aldo Moro**, Italian Premier (kidnapped, murdered), **Arthur Goldberg**, US Supreme Court Justice and UN representative, Admiral (Argo!) **Jean Darlan**, French naval officer in the WWII Nazi-controlled Vichy government, who was persuaded (with difficulty) to assist the Allies in North Africa (assassinated), **Raoul Wallenberg**, WWII Swedish diplomat, rescuer of Jews during the Holocaust (arrested by Russian troops, he died in a Soviet prison), **Neil Armstrong**, US Navy combat aviator (Korea),

test pilot, astronaut, 1st human to step on the Moon, professor of aerospace engineering ("quiet, intense, highly controlled"), **Petrarch**, 14th-century humanist and lyric poet, **Guy de Maupassant**, 19th-century author (became insane), **Knut Hamsun**, Norwegian author, poet and playwright (pro-Nazi, held democracy in contempt, admired the concept of the Nietzschean superman), Sir **William Rowan Hamilton**, mathematician, astronomer, linguist and author, **Neils Henrik Abel**, 19th-century Norwegian mathematician (impoverished, died of tuberculosis at 26, yet "left mathematicians enough to keep them busy for five hundred years"), **Richard Hinckley Allen**, manufacturer of agricultural implements and author of the classic *Star Names, Their Lore and Meaning* (1899 - still in print!), **B V Raman**, Vedic astrologer and homeopath, **Ernie Pyle**, risk-taking war correspondent (killed at Okinawa, 1945), **Conrad Aiken**, poet and critic, **Percy Bysshe Shelley**, 18th-19th-century poet, (drowned at 30 - Argo is associated with drowning), **Alfred Lord Tennyson**, 19th-century poet, **Paul Dirac**, theoretical physicist, Lucasian Professor of Mathematics at Cambridge, **Jean Baptiste Lamarck**, 18th-19th-century naturalist, Sir **Alexander Fleming**, bacteriologist, discoverer of penicillin, **Dr Helen Caldicott**, physician and anti-war activist, **John Huston**, filmmaker, **Robert Taylor**, **Robert Mitchum** ("a natural-born hipster and Hollywood bad boy, eventually outdone by his outsize mean streak"), **Rory Calhoun**, **Dustin Hoffman**, actors, **Lucille Ball**, actress, comedian and producer, **Louis Armstrong**, jazz trumpeter, **John Newton**, 18th-century blaspheming, atheist slave-trader who became an Evangelical Christian and wrote the words of the hymn "Amazing Grace," **Susie Baker King**, clandestinely-educated slave, teacher, Civil War nurse, cook, laundress and author, **Mata Hari** (Margaretha Geertruida Zelle), exotic dancer and spy (executed by a firing squad, WWI), **James Randi**, stage magician, professional debunker, atheist

Starset SUBRA - 23°Le17' to 26°Le15'

Uranus is aligned with starset Subra

High-strung Uranus' influence is unconventional, eccentric, inventive, original, self-willed, erratic, extreme, restless, rebellious, psychic and utopian; it correlates to everything new – especially new technologies, electronics, innovations and inventions. In your horoscope, Uranus is the channel through which you receive, experience and express the energies of these stars.

Subra is Omicron Leonis in the extended forepaw of Leo, the Lion, a star that is accompanied in these celestial longitudes by **Tau2 Hydrae** in the neck of Hydra, the Water Snake, **Omega Ursae Majoris** in the bend of the right hind leg of Ursa Major, the Greater Bear, and **Alpha Pyxidis**, a star of the modern figure of Pyxis, the Compass, created by astronomer Nicolas Lacaille in the 18th-century and designed as a mariner's 2-pronged drawing compass, it was originally a star of Malus, the Mast (of **Argo Navis**, the Great Ship). In ancient China, **Tau2 Hydrae** was a star of the lunar mansion *Sing* (or *Niao*), Bird, forming the neck of their ancient Great Red Bird; it governed the Summer Solstice when honors, awards and positions for virtue and merit were bestowed and the hungry assisted. Army commanders gave out new uniforms and weapons and exquisite ceremonial court costumes were inspected. It presided over clothing (plants were gathered and cloth dyed during the summer), as well as fords, highway robbery, brigands, and danger from attacks during journeys.

Adventurous and an instinctive opportunist, you seek immortality through brilliance, daring, and fanatic dedication; under the royal Lion's paw, your soul is filled with a longing for power and glory; you demand and take what you want with an inner sense of "divine right," and you have a "figurehead" instinct - a good sense of how to be a symbolic leader (you can easily imagine yourself on a white horse leading a crusade!) Much is made of bright Regulus, the star of the Lion's heart that is just a bit further on, but it is actually here that the Leonine drive for glory fully expresses itself! Fascinated by history and ancient texts, you have a visionary sense of the future, an ability to see "the big picture," and may use historical myth to launch yourself into a position of leadership. You are a Lion in both zodiacs; creative, innovative, with considerable expressive power and an inborn sense of style, you love the spotlight - many performers are born with placements here, especially comedians - you have a good sense of humor. Jupiterian and Uranian, you need to be right, dare to be different, want to be the star of every show; you have a strong sense of the god

within, and don't think laws and rules necessarily pertain to you. Proud, tough, dynamic and charismatic, you reach for leadership, knowledge, imagination, words, symbols, and expression. Money is important to you, but only as a means to an end. You may have an interest in the occult, and/or become proficient at occult disciplines. The harsher energies of these stars are arrogance, aggression, cruel satire, cynicism and excessive sensuality. High-strung, touchy and reactive, with wild animal's instinct to guard your turf, you can be hot-tempered and murderous, especially if thwarted. Your challenges are selfishness versus benevolence and humanitarianism, honesty versus prevarication, and a dangerous tendency to believe that God is on your side in conflicts, giving you the right to dominate or destroy those you perceive as enemies. You may become involved with animals. Here the celestial Mother Bear fiercely protects her progeny, while mighty Leo's royal paw extends an imperious, benevolent benediction. *Possible physical and/or psychological manifestations: insanity, addiction, head ailments or injuries, eye problems, blindness, injuries, paralysis, murder; possible danger from storms, fires, battles, rebellions, acts of hatred and intolerance, beheading, assassination, epidemics, animal attacks*

Examples of Uranus here include **Princess Diana** of England (killed in car crash at 36), **John F Kennedy Jr**, magazine publisher (died at 39 in crash of plane he was piloting), **Rob Hall**, New Zealand mountaineer, leader and head guide of Adventure Consultants Guided Expeditions (refusing to leave an exhausted client, he died at 36 trapped in a storm in the 1996 Mt Everest disaster), **Thomas Sydenham**, 17th-century physician, "the Hippocrates of English medicine," **Herman Hesse**, **Sherwood Anderson**, authors, **Godfrey H Hardy**, mathematician (atheist), **Lucretia Mott**, pioneering 19th-century feminist, **George Cruikshank**, 19th-century artist, illustrator and caricaturist, **Willa Cather**, author, **Pablo Casals**, cellist, **Wanda Landowska**, harpsichordist, **Manuel de Falla**, composer, **Jean-Claude Van Damme**, karate black belt, body builder and actor, **Tai Babilonia**, champion pairs ice skater, **Wayne Gretzky**, ice hockey champion, "**Long Island triplets**" (Robert Shafran, David Kellman, Edward Galland), separated at birth, discovered one another at 19 (run a steakhouse together), **Westley Allan Dodd**, sexual torturer and murderer of children (hanged), **Female** (name withheld), born blind, **Male** (name withheld) born with club foot

Starset REGULUS - 26°Le15' to 29°Le38'

The North Node is aligned with starset Regulus

The North Node represents connections, associations and the need for courage to attempt new and untried experiences. In your horoscope, the North Node is the channel through which you receive, experience and express the energies of these stars.

Regulus, a Royal Star, is Alpha Leonis, the heart of Leo, the Lion; in ancient times it was called the Guardian, or Watcher of the North; it is accompanied in these celestial longitudes by **Algieba**, Gamma1 Leonis at the back of the head (near the neck) of the Lion, **Adhafera**, Zeta Leonis in the Lion's mane, **Al Jabhah**, Eta Leonis at the Lion's neck or throat, all of them major stars of "the great sickle of Leo" that form the royal beast's head. Also here are **Alphard**, Alpha Hydrae, the heart of Hydra, the Water Snake that lies below Leo (*Alphard* is from *Al Fard al Shuja*, the Solitary or Lonely One in the Serpent). Other stars here are **Tien Tsan**, Psi Ursae Majoris in the right hind thigh of Ursa Major, the Greater Bear, **Muhlifain**, Gamma Velorum in Vela, the Sail and **Kappa Pyxidis** in Pyxis, the Compass. The stars of both Vela and Pyxis were originally part of **Argo Navis**, a Great Ship of the southern skies, said to represent the ship of the semi-legendary Argonauts. Astronomers decided that Argo Navis was "too large" (too large for what?) and broke up the great ship into its component parts (Carina, the Keel, Puppis, the Stern, and Vela, the Sail). Pyxis is a "modern" figure created by astronomer Nicolas Lacaille in the 18th-century; he saw it as a mariner's 2-pronged drawing compass, but to make Pyxis he stole the stars that formed Malus, the Mast of the original Argo Navis. Obviously, the Mast (and Argo Navis, the full ship as a single entity) should be restored! In ancient China, **Alphard** was the determinant star of the lunar mansion *Sing* (or *Niao*), Bird, forming the neck of their ancient Great Red Bird of Summer; it governed the Summer Solstice when honors, awards and positions for virtue and merit were bestowed and the hungry assisted. Army commanders gave

out new uniforms and weapons and exquisite ceremonial court costumes were inspected. It presided over clothing (plants were gathered and cloth dyed during the summer), as well as fords, highway robbery, brigands, and danger from attacks during journeys. **Regulus**, **Algieba**, **Adhafera** and **Al Jabhah** were four of six stars in Leo's bright sickle-shaped head and heart that were the determinants of ancient India's lunar mansion *Magha*, 'The Great' 'Increasing' 'Bountiful,' associated with brightness, majesty, power, the father, and bestowing of favors. It was the mansion of the *Pitrs*, 'Fathers,' maintained in heaven by offerings of their descendants; its symbol was a royal chamber containing a throne.

From the heart, the center-of-being of the Lion, comes strength, courage and authority; combined with stars of Argo's mast, this is a place of essence, a sacred core separate from the agitation and confusion of earthy existence. Fired up by inspiration, with an intense need to win and overcome, your motto is "nothing is impossible." Proud, courageous, restless, daring, pioneering, ready to risk your neck for any and every kind of eminence, (the necks of both Leo and Hydra are here), you are imperious, fiercely aggressive, ready to die for your beliefs, and you readily put yourself and others in the line of fire. Capable of transcendent intelligence, at your best you are a carrier and transmitter of light; nonetheless you often commit the error of believing that your high-mindedness, willpower and grand overview will carry all before you. Naturally dramatic, you are an actor on stage or in real life; even if you start out shy and retiring, you may rise to an important, influential position and the friendship of leaders and highly-placed people (or you are born or marry into them). When you reach a position of authority or command, you expect to be honored, followed, and obeyed. Your almost painful need for respect and desire to dominate may lead to paternalism, glorification of the military ethos, "divine right" or "manifest destiny." Head in the clouds, heart high, you like to take on well-nigh impossible tasks, but then, perhaps considering yourself too "noble" to wheel-and-deal or to get into the nitty gritty of politics and the necessary compromises of life, you may forget to temper your enthusiasm with common sense, causing your high-spirited idealism to be shipwrecked on the shoals of harsh reality. Self-reliant, self-disciplined, a natural order-giver, you are an inventive, clever, intuitive and creative problem-solver, persistent, stubborn, innovative, willing to think the unthinkable, and to make it work! Your extreme independence makes it probable that you will be largely self-taught; for your primary school is life. A Leo in both zodiacs, you tend to be arrogant, insensitive and impertinent, and you are not good at subservience - your authoritarian nature may make you harshly judgmental, demanding and even violent; if you do not temper your domineering ways, you may find yourself the target of rebellion, or the long arm of the law. The Chinese called Regulus "The Empress" (interesting that both the eastern and western traditions considered this star "royal") and indeed, there are many prominent female leaders here, manifestations of Egyptian Lion-goddess Sekhmet and Ishtar/Venus in her warrior mode. The church, government, medicine (especially coronary specialists and heart surgeons) and military command are common professions, for they offer the opportunity for near-absolute authority; but with your elitism with the need to feel superior and hold the upper hand, there is a definite danger of arrogance and lack of care for the people under and around you, as well as racism or "ethnic cleansing," either committed or suffered. You have a love of nature, and a great feeling for mythology and ancient texts. Many here have an extraordinary gift for pattern perception, especially in languages and communications. There is often a powerful physical ability, demonstrated in sports and dance. Some born under these stars have to overcome physical afflictions, but innate courage and determination carry them through. Because idealism is essential here, care must be taken about what goals you choose, for if all races, religions, nations and classes are not included in your visions and aspirations, the Lion's ferocity may take over and violence and cruelties may be perpetrated. Some may try to justify these actions by convincing themselves that they are doing "God's work," even to the extent of committing vicious fanaticism, murder and/or the ordering, or taking part in, mass deaths. Even when they are caught in misdeeds, they hold their heads high and claim it was for the good of all! This is an area of intense sexuality, and you can be undone by your passions, and your keen desire for success and honors can tempt you into brutality, intemperance, corruption and eventual disgrace. There are issues of honesty (Morse suggests some born under these stars are "less than truthful") versus corruption, the use and misuse of power or position; elitism; of procrastination versus "getting the job done," poverty or wealth, and they may either suffer from intolerance or be the instrument of hatred, bigotry, and the denigration of others. Along with China's *Sing* mansion relating to clothing, this is the area of the Lion's mane: many born with placements here have an unusual feeling for hair, arranging and dressing their own

or others (Adhafera is from Arabic *al-dafira*, "the lock of hair"). Here Argo's mast, an analogue of the cosmic Tree of Life, stands in for the vertical axis of communication between heaven and earth, pulling down inspiration and guidance, while Leo's royal heart warms all who come into its aura. *Possible physical and/or psychological manifestations: heart and eye ailments, head and brain problems, chronic illness, drug abuse, addictions (including sexual addiction), cancer, neurological problems, inherited genetic ailments, sadism, birth defects, suffering and/or deaths from hatred and persecutions; possible danger from epidemics, battles, shipwrecks, storms, meteorite falls*

Examples of the NorthNode here include **Charles XII**, 17th-18th-century King of Sweden, chaste, severely self-disciplined military genius who became king at 15 (killed at 36 by head wound during a siege), **Princess Diana** of England (killed in car crash at 36), **Matthew Calbraith Perry**, 19th-century US Commodore (Argo!), a "staunch expansionist," supervisor of the construction and commander of the 1st naval steamship, commander of the Gulf squadron in Mexican War, commander of the 1853-4 expedition that (forcibly) established US relations with Japan, US Admiral **Marc Mitscher**, WWII aircraft carrier commander, US Civil War Confederate General **John Bell Hood**, cavalry officer (many wounds, lost a leg, died in a Yellow Fever epidemic), **Adolf Eichmann**, Nazi SS Lieutenant Colonel in charge of hunting down Jews (hanged as war criminal), **Robinson Jeffers**, poet, **C P Snow**, author, **Alexander Woollcott**, vituperative, acid-tongued journalist ("a caged cobra"), **Elijah H Burritt**, 19th-century self-taught astronomer and engraver ("Geography of the Heavens"), **Michael Powell**, film producer-director, **Andreas Vesalius**, 16th-century founder of modern anatomy, accused of false doctrine, he made pilgrimage as expiation; shipwrecked on the return trip (Argo is associated with shipwreck), he died of exposure), **Confucius** (K'ung Fu-Tsu or Kongfuzi), 6th-5th-century BCE teacher, philosopher and social reformer (the date is "traditional" - no way of knowing whether it is valid), **St Teresa of Avila**, 16th-century austere mystic, **Rob Hand** (extreme myopia), **C E O Carter**, astrologers, **Wendy B Ashley**, astrologer and mythologist, **Heitor Villa-Lobos**, composer, **Jimi Hendrix**, guitarist (died of drug overdose), **Artur Rubenstein**, pianist (blind), **Mantovani**, orchestra leader, **Tommy Dorsey**, bandleader, **E H Miles**, tennis champion, "**Long Island triplets**," (Robert Shafran, David Kellman, Edward Galland) separated at birth, discovered one another at 19: run a steakhouse together, **Dr Joseph Guillotin**, 18th-19th-century founder of the French Academy of Medicine, at whose urging (for a quick, painless means of capital punishment) the guillotine was invented, **Fatty Arbuckle**, silent film comedian (career ruined by sex scandal), **Conrad Moricand**, scholar, pornographer and occultist, "a wretch and a scoundrel," **Westley Allan Dodd**, sexually tortured, murdered children (hanged), **Conjoined Twins** (male): joined chest to abdomen: 2 hearts, 1 liver-one survived surgery

Starset MARU-SHA - 5°Vi30' to 7°Vi55'

Pluto is aligned with starset Maru-Sha

Pluto represents deep insight, revelation, profound transformation, and bringing-to-consciousness that which has been hidden, buried or forgotten; its effect is deep, intense and obsessive (some deal with Pluto's obsessive tendencies by reaching for the opposite polarity, i.e. rejection or repudiation); In your horoscope, Pluto is the channel through which you receive, experience and express the energies of these stars.

Maru-Sha is Rho Leonis, a star under the chest of Leo, the Lion; it is accompanied in these celestial longitudes by **Alula Borealis** and **Alula Australis**, Nu and Xi Ursae Majoris, both in the hind paw of Ursa Major, the Greater Bear, **Thuban**, Alpha Draconis in the upper tail of Draco, the Dragon (Thuban was the Pole Star from about 3,700 to 1,500 BCE, and will be again ca 22,000 CE), **Upsilon2 Hydrae** in the back of Hydra, the Water Snake, **Vela X-1** (also called GP Vela), a black hole in Vela, the Sail of Argo Navis, the Great Ship, and the **Spindle Galaxy** (in the modern constellation of Sextans, the Sextant), which has at its center "the most massive black hole ever discovered."

Mercury, ruler of tropical Virgo, is the dominant energy here, for you are driven by an obsessive, probing curiosity, and under the exploring adventurousness of Argo's billowing sail, you try to search out mysteries

of earth, sky and ancient lore, in a quest to discover what the world is all about, and where the human race is headed. You may even try to rescue and reinterpret the past, renewing it, making it relevant for modern times. Whatever natural skills you bring into this incarnation are dedicated to research, investigating through science, religion, the occult, philosophy, history, invention, or art, the purpose of mankind's sojourn on Earth, and the secrets of the Earth itself. Under these stars there is a need to organize knowledge and to implement faith, as if to combine the energies of practical Saturn and mystical Neptune; even those with planets here who are in religious or paranormal pursuits will try to "nail" their beliefs, using science to ground them in strictures of laws, rules, data, and "facts." The Great Bear's maternal instincts may give you an interest in human rights and helping the underdog, and tropical Virgo's earth element encourages ecological concerns. Thuban is Draco's Alpha star: the polar dragon stands in for the discovery and care of dinosaur bones, and like dragon hoards of myth, you gather, collect, stash and protect your books, specimens, data, money, possessions, but eventually you come to learn that everything in the universe is available to everyone, all the time! You may have a Saturnian need to control people and events, along with Mars-like action, aggression and impulsiveness; many athletes are represented here. With Draco, Hydra, three black holes and a dark nebula, there is a violent, brooding, malignant side to these longitudes that can manifest in aggression, cruelty and malevolence. Set against the equally strong will-to-good offered by tropical Virgo, these stars force clear good-or-evil choices upon you. It would be well for you to choose your philosophy with care, for once you adopt a belief, you are likely to follow it to the end, even if it drags you into a black-hole vortex of negativity, rabid intolerance, and presumptuous, self-righteous persecutions. Happily, most born with placements here are idealistic and choose lives of learning, exploration, inquiry, and study, with wholly charitable intent and benevolent results. Here great Mother Bear Ursa Major shelters her cubs and protects their pristine wilderness. *Possible physical and/or psychological manifestations: physical disabilities, pedophilia, accidents, drowning, assassination; possible danger from storms (sometimes of demonic intensity), shipwrecks, air crashes, collisions, fires, explosions, riots, battles*

Examples of Pluto here include **Princess Diana** of England (killed in car crash at 36), **George Stephanopoulos**, presidential press advisor, television political news analyst, **Scott D Vangan**, **Leroy Chiao**, astronauts, **Walther Bauersfeld**, inventor (1st modern projection planetarium), **Christoph Willibald Gluck**, 18th-century composer, **Cho-Liang Lin**, violinist, **Melissa Etheridge**, singer, songwriter and guitarist, **Mark Weinstein**, lawyer (convert to Christianity), **Scott Baio**, **Natassja Kinski**, **Bebe Neuwirth**, **Roma Downey**, **Emma Samms**, **MacKenzie Phillips** (struggle with drug addiction), **George Clooney**, **Woody Harrelson**, actors, **Eddie Murphy**, **Michael J Fox** (Parkinson's Disease), **Drew Carey**, actor-comedians, **Tracey Ullman**, comedian, singer, actress, **Paula Poundstone**, comedian, "**Weird Al**" **Yankovic**, parody singer, **Fabio** (Lanzoni), romance novels model, **Rob Hall**, New Zealand mountaineer, leader and head guide of Adventure Consultants Guided Expeditions (refusing to leave an exhausted client, he died at 36 trapped in a storm in the 1996 Mt Everest disaster), **Jean-Claude Van Damme**, karate black belt body builder and actor, **Wayne Gretzky**, ice hockey champion, **Tai Babilonia**, champion pairs ice skater, **Greg Louganis**, 4-time Olympic gold medal champion diver (dyslexic, suffered low self-esteem in childhood, HIV-positive, an AIDS activist), **Florence "Flojo" Joyner**, Olympic gold medal runner (died at 38 from a form of epileptic seizure that led her to suffocate in her sleep), **Alfredrick Joyner**, Olympic gold triple jumper, **Carl Lewis**, Olympic gold medal track and field star, **Bart Connor**, Olympic gold medal gymnast, **Greg Barton**, Olympic gold medal kayaker, **Steve Cauthen**, champion jockey, **Dennis Rodman**, basketball forward, "**Long Island triplets**" (Robert Shafran, David Kellman, Edward Galland) separated at birth, discovered one another at 19: run a steakhouse together, **Conjoined Twins** (male) joined from chest to abdomen: 2 hearts, 1 liver: 1 survived surgery, **Boy** (name withheld) born with a club foot, **Westley Allan Dodd**, sexually tortured, murdered children (hanged)

Starset DENEbola - 20°Vi28' to 23°Vi30'

Mars is aligned with starset Denebola

Action-oriented Mars represents physical energy, vitality, strength, independence, ambition, impulsiveness, self-assertion, anger and aggression. In your horoscope, Mars is the channel through which you receive,

experience and express the energies of these stars.

Denebola is Beta Leonis, the star that marks the tail of Leo, the Lion; it is accompanied in these celestial longitudes by **Omega Virginis** at the top of the head of Virgo, the Virgin (this is where stars of the Lion end and those of the Virgin begin), **Alkes**, Alpha Crateris in the base of Crater, the Cup, **Avior**, Epsilon Carina in the Keel of Argo Navis, the Great Ship, **Gamma Comae Berenices** in the figure called Berenice's Hair, and **Hydra I**, a cluster of galaxies just under Hydra, the Water Snake (since astronomers now believe that most, if not all, galaxies have black holes at their cores, this is probably a black hole area). **Denebola** was a determinant star of India's ancient lunar mansion *Uttaraphalguni*, 'The Latter Reddish One' or 'The Back of the Culprit,' ruled by Aryaman, the Aditya of hospitality. In Arabia, it was a determinant of *al-Sarfah*, the Changer (of the weather) or Tail-tip; but according to Al Biruni it was the Lion's scrotum; Kaswini had it as the Lion's bowels (the Arabian Lion was larger than our Leo). **Alkes** was a star of ancient China's lunar mansion *Yi*, The Wing (of the ancient Great Red Bird), associated with the end-of-summer Feast of Pleasure and Great Concert of Music, a gathering of feudal princes bringing tributes of rare regional treasures. The pattern of stars resembled a long flag, so it was also called The Celestial Banner. Astrologers held that if these stars could be seen clearly it meant good fortune to the state and its leaders. *Yi* was surrounded by 26 paranatellons, each representing participating dignitaries.

Here the wise Virgin begins her dominion over the Lion's animal energies (the last degrees of tropical Virgo belong to Virgo in both zodiacs), but still he rages beneath her calm, detached, analytical exterior, battling to maintain his power; Argo Navis donates a restless, unsettled adventurousness, and Crater, the "Cup of Bacchus," gives you a great joy in the mystery and abundance of nature, home, mother, and native land. Nervous, excitable, dedicated, you are a person who doesn't just sit on your hands and talk - you act on your beliefs - to believe is to do! Innovative, analytical, curious, willing to try anything once, you run headlong into action, hell-bent for glory, but within you, the Lion's aggressive pride conflicts with the Virgin's quiet, self-effacing will-to-serve, and Coma Berenices, with its theme of dedication and sacrifice, starts here (Berenice was a queen who cut off her hair and laid it upon an altar as a sacrifice, that the gods might bring her soldier-husband safely home). Experimental and original, you work quietly and devotedly, sometimes with a missionary fervor, yet there is a chance that you may come feel undervalued and unappreciated, even embittered, longing for recognition and appreciation that you do not think you should have to ask for. Eventually you come to realize that the work itself is its own reward. Eloquent, intemperate, enraged by injustice, wanting to right all wrongs, in the process you run the danger of becoming fanatic and intolerant yourself (a stark polarity exists here, for some, under the Lion's sway, become arrogant "holier-than-thou" elitists, utterly convinced they have God on their side, and yet others turn into quarrelsome rebels, identifying with underdogs or perceiving themselves to be victims). This is the Lion's lashing tail of criticism and controversy; you may become known for your mocking, ascerbic wit (many radio and television personalities have placements here); both criticized and critical of others, there is a danger that you may search for scapegoats, looking to blame others and the "powers that be" for your own shortcomings and/or society's problems (in extreme cases, there may be strutting machismo, fanaticism, persecution, aggression, murder, suicide, mental breakdowns, even insanity). The military is a field that may work well for you, for there is a chance for service and glory together, and you love, and may excel in, sports. Many born under these stars become excellent teachers, physicians, scientists, lawyers, politicians, scholars, writers, good storytellers, explainers, interviewers, educators, intermediaries and chefs. There are issues in your life of warmth, inspiration, broad-mindedness, tolerance and trust versus coldness, prejudice, fanaticism, bigotry and paranoia; of negativity and cynicism versus joyful participation in the world; fear versus courage, and, quite simply, positive versus negative thinking. When you abandon cynicism, sneering, snarling and moping long enough to find what you love and build upon it, the results may be spectacular. Here the Virgin's will-to-serve and love of justice and Coma Berenices' devotion overcome the proud, aggressive Lion's impatience, discontent and frustration with daily life *Possible physical and/or psychological manifestations: blindness, eye problems (especially the loss of one eye), birth anomalies, lung ailments, depression, mental problems; possible danger from storms, shipwrecks, aggression, demonstrations, riots, mob-mentality events, acts of rabid, murderous hatred and drastic intolerance, assassination, animal attacks*

Examples of Mars here include Sir **Edward Heath**, British PM, **Benjamin Harrison**, 19th-century US President, **Davy Crockett**, 19th-century frontiersman, soldier and congressman (killed at the Alamo), **Thaddeus Stevens**, 19th-century lawyer, congressman and fanatic abolitionist (club foot, chronic poor health), **Robert Shapiro**, celebrity lawyer, Captain **Alfredo Astiz**, "angel of death" of Argentina's "Dirty War" in 1970's and 80's, when 30,000 were killed or disappeared: a torturer and murderer, **Abraham Gottlob Werner**, 18th-19th-century "father of German geology," Colonel Sir **George Everest**, 18th-19th-century British surveyor and geographer for whom Mt Everest is named, **Otto Struve**, astronomer (great-grandson of 19th-century astronomer Friedrich Struve), **Al H Morrison**, astrologer (intermittent paranoia), **August Rodin**, sculptor, **Claude Monet**, 19th-20th-century impressionist painter who often struggled with poverty but was helped by friends, a perfectionist who refused to paint unless the light of the sun reflected exactly the way he wanted it - "a true genius whose understanding of light and color helped him create some of the most important impressionist paintings in the history of art" (eyesight failing, died of lung cancer at 86) (Monet and Rodin were born just 3 days apart), **Amadeo Modigliani** (died at 36 of tubercular meningitis), artist, **Virgil**, 1st-century BCE Roman epic poet, **Arthur C Clarke** (polio), **Ernest Hemingway**, (suicide), **Hart Crane**, authors, **Stevie Wonder** (blind), **Nelson Eddy**, **Mel Tormé**, singers, **B B King**, blues singer and guitarist, **Charlie Byrd**, guitarist, **William S Hart** ("Hopalong Cassidy"), **Mercedes McCambridge**, actors, **Jean-Louis Barrault**, actor, dancer and mime, **John Millington Synge**, playwright (died at 37 of Hodgkin's disease), **Jay Leno**, comedian and talk show host, **Madeline Ogust**, respiratory therapist (asthma), **Philip Berrigan**, priest and anti-war activist (left church, married), **Savannah**, porn star with huge, silicon-enhanced breasts (when an accident severely damaged her face, she committed suicide)

Starset NUSAKAN - 7°Sc53' to 10°Sc14'

Neptune is aligned with starset Nusakan

Neptune's influence is imaginative and boundary-dissolving; it is the power of the mind to create its own reality, thus it can be either a source of inspiration or an area of illusion and/or escapism. In your horoscope, Neptune is the channel through which you receive, experience and express the energies of these stars.

Nusakan is Beta Coronae Borealis in Corona Borealis, the Northern Crown, a star that is accompanied in these celestial longitudes by **Rijl al Awwa**, Mu Virginis in the right foot of Virgo, the Virgin, **Omega Centauri**, a globular cluster in the horse's back of Centaurus, the Centaur, "the biggest and brightest globular cluster in the sky," and **Mu1 Crucis**, just east of the top star in Crux, the Southern Cross. Early, dim stars of **Libra**, the Scales are here. In ancient Akkad, **Rijl al Awwa**, with one other star, was *Mulu-izi*, "Man of Fire."

Courage and "true grit" are keynotes here: once you have set your mind to do something, you allow nothing to stand in your way, even threats to your life. Danger seems to be your natural element - if there is not an element of risk in your undertakings you do not feel truly alive, or true to yourself. Born under Crown, Centaur, Virgin and Cross, it never seems to occur to you to back off from a challenge or position, and you may find yourself fighting against great odds, or, with an instinct to test your strength and endurance, you may deliberately put yourself in situations where you must pit yourself against severe hazards. Idealistic, your religion, philosophy or beliefs form the core of your being, and, with a strong need to be different and to go your own way, you may stand up for ideas that are considered unusual, outrageous, or even "heresy," in your chosen field. Domineering and controlling, "quick on the trigger," you often seem to be "spoiling for a fight" (centaur - *kentauros* - is derived from a Greek root meaning "to goad") and some of the more extreme born under these stars are drawn to fascism or other radical beliefs). You have an inquiring mind, enjoy playing with inventions and ideas, have a great love of words, and an excellent sense of symbols, shapes and visual details: if you survive your adventures, you like to write about them. An authority and a connoisseur, you recognize quality and demand the best in everything, but in the area of personal character and morality you do not necessarily live up to high standards, and this may become an issue in your life. 1st-century astrologer Manilius held that Corona Borealis was the floral wedding crown of Ariadne, and indeed flowers, gardening, botany, scents and perfumes may become important elements in your life, as well as Bach flower remedies. Many born here are explorers, inventors, geologists, geographers,

mapmakers, mathematicians, poets, translators, scholars of ancient languages, occultists (with a particular interest in portents), lawyers, soldiers and police, chefs, physicians and surgeons. Mythical centaur Cheiron, whom Centaurus may represent, was known as "old handy" (*cheiro* is the Greek prefix for "hand"): hand skills and handcrafts are important here, as well as a love of animals, especially horses (1st-century astrologer Manilius wrote that those born under Centaurus "know how heal animals, to relieve dumb creatures of disorders they cannot describe for his hearing"). With the overlay of tropical Scorpio, your keen curiosity makes you a good interviewer; with your tendency to fanaticism, obsession, dominance and an ability to use words like knives, you are an effective interrogator and propagandist. Religious persecution is a possibility (either imposed or suffered - or both!); under the influence of Crux, the Southern Cross, there may other religious issues, especially related to Christianity. Some here are nonconformists with a bit of the wild and freaky in their natures; you may be obsessed with sex, and/or may be drawn to sadism, fetishes, dominance, and the equation of pleasure and pain. As a warrior and/or peacemaker, you have the ability to turn suffering into exaltation, misery into beauty. Issues include personal character and integrity, morality versus deliberate amorality, courage versus fear and despair. A Cross is an archetype of a human at full stretch, affirming the primary relationship between the celestial (vertical, spiritual, intellectual, positive, active, masculine) and the earthly (horizontal, rational, innately wise, receptive, passive, feminine); here, above and beyond all conflicts, Crux, the Southern Cross stands as a beacon of hope for humanity. *Possible physical and/or psychological manifestations: lameness, head ailments, obsession, cruelty, insanity, addiction, murder, starvation; possible danger from fires, explosions, drought, blighted crops, famine, murder, assassination, execution*

Examples of Neptune here include **Nicholas I**, 19th-century Czar of Russia, gruff, extremely repressive and autocratic military man, obsessed with order and military precision (harsh, despotic, fearful of revolution, under the motto "autocracy, orthodoxy, and nationality," he suppressed liberal thought, controlled the universities, increased censorship, persecuted minorities and strengthened the secret police, **James K Polk**, 19th-century US President, **Princess Diana** of England (killed in car crash at 36), **Prince Andrew** of England, **Prince Naruhito** of Japan, **John F Kennedy Jr**, publisher (died at 39 in crash of plane he was piloting), **Thomas Carlyle**, 19th-century historian, **John Dryden**, 17th-century poet and playwright (lost his laureateship when he converted from Anglican to Roman Catholic) (Crux - Christianity issues), **Jean-Baptiste Corot**, 18th-century artist ("a style characterized by great delicacy, sacrificing detail to impression and harmony of composition"), **Mark Weinstein**, lawyer, convert to Christianity (Crux!), **Jason Eskenazi**, news photographer, **Jean-Claude Van Damme**, karate black belt body builder and actor, **Greg Louganis**, 4-time Olympic gold medal champion diver (dyslexic, suffered low self-esteem in childhood, HIV-positive, an AIDS activist), **"Long Island triplets"** (Robert Shafran, David Kellman, Edward Galland) separated at birth, they discovered one another at 19: run a steakhouse together, **Boy** (name withheld) born with club foot, **Conjoined Twins** (male) joined from chest to abdomen: 2 hearts, 1 liver (one survived), **Westley Allan Dodd**, sexual torture-murderer of children (hanged), **Ricardo Ramirez**, Satan-worshipping "Night Stalker, "serial killer, rapist and mutilator

Starset BUNGULA - 26°Sc38' to 29°Sc18'

The Midheaven is aligned with starset Bungula

The Midheaven is the degree that culminates at the moment of birth; it represents your highest values, fame, reputation, honor (or notoriety) and ability to shine in the world, as well as your soul's life path, or dharma. In your horoscope, the Midheaven is the channel through which you receive, experience and express the energies of these stars.

Bungula (also called Toliman, Rigil Kentaurus and Proxima Centauri) is Alpha Centauri, the 3rd brightest star in the sky, and the nearest bright star to our system; in ancient Sumer-Akkad it was *Nergub-Gudelim*, "Left foot of the Centaur;" it is accompanied in these celestial longitudes by **Delta Lupi** and **Phi1 Lupi** in the body and forepaw of Lupus, the Wolf (or Wild Beast, Victim or Hostage - in ancient texts, Lupus was not wolf but an indeterminate, suffering "beast," impaled on the spear of Centaurus), **Upsilon Librae** in the

South Scale of Libra, the Scales (once the South Claw of an extended, huge Scorpion), **Eta Herculis** in the upper right thigh or groin of Hercules, the Strong Man, **47 Serpentis** behind the head of Serpens, the Serpent (serpents have always been associated with healing and renewal, because they shed their skins and grow new ones), and M13, the **Great Cluster in Hercules**, a globular cluster in the Strong Man's hip or groin

This combination of strongman Hercules, man-beast Centaurus and tropical Scorpio's intense martian-plutonian energies produce daring trailblazers, explorers with a sense of mission and willingness to take great risks. Intense, courageous and passionately emotional, you bring a sense of excitement and adventure to every enterprise. A perfectionist who sets grand goals for your life, setting out to attain them with a fierce, unwavering tenacity, you tend to be either deeply religious or to follow a chosen leader or ideal to the nth degree (most born under these stars are beneficent, but the more extreme among them are obsessive and absolutist with a grim, unconditional determination to bring about their desired ends). A shrewd manipulator, verbally gifted, you are fascinated by, and may become expert in, imagery, propaganda, and "spin." Remarkably observant and perceptive with an eye for telling detail and an ear for dialogue, some of the fields you have the potential to succeed in are playwrighting, filmmaking, poetry, literature, comedy, acting, graphic arts, caricature, cartoons, satire and anything to do with horses. You are a good storyteller and adept at organizing knowledge, thus no matter what profession you find yourself in, you are likely to become a writer as well. Intellectually curious, you are interested in history and prehistory, ancient texts, art (especially primitive art), geography, adventure, space, astronomy and astrology, and are also drawn to science, mathematics, music and the military. Centaurus was related to horses, and this was the area of ancient China's constellations of War Chariot and Mounted Guard, guardians of the Emperor. In symbolism, a Centaur (and the man-bull minotaur, an earlier version of this figure) represents the conflict between man's lower and higher nature, the struggle between primitive untamed passions and humane compassion, love and patience. Aware of the battle between the savage and benign within you, you alternate between feelings of insecurity and a strong sense of your own worth. Libra's scales give you an awareness of injustices and a fierce desire to right wrongs; some born under these stars are deeply religious and sacrificial, willing to dedicate themselves to a selfless mission. Because of your uncompromising nature, there is a danger of fanaticism (centaur - *kentauros* - is derived from a Greek root meaning "to goad"), bitterness, and deep anger at anyone or anything you perceive to be evil or unworthy. Vehement and unwavering, in extreme situations you can be jealous, vicious, spiteful, destructive, selfish, self-righteous, bigoted and rabidly intolerant, making enemies by the truckload. Some here become all-out revolutionaries, believing in violent solutions to problems, willing to eliminate those who disagree and giving their own lives to further their mission, but they are in danger of becoming tools in the employ of despots, and in their fight against what they perceive as evil and/or tyrannous, tend to end up creating a new form of oppression. Beneficence and generosity of spirit versus cruelty and intolerance is the major challenge of your life; the development of self-knowledge is essential. Here Hercules provides strength and courage, while the ever-renewing serpent of deep knowledge offers transformation, healing and renewal to all who seek them. *Possible physical and/or psychological manifestations: accidents, deafness (unwillingness to listen?), violence, diabetes, multiple births; possible danger of persecution, stalking, aggression, murder, acts of rabid intolerance, floods, gas poisoning, accidents and disasters caused by heedlessness and haste, animal encounters*

Examples of the Midheaven here include **Cicero**, 1st-century BCE Roman statesman and essayist, Field Marshall **Erwin Rommel**, Nazi general (forced to take poison when implicated in plot to kill Hitler - Serpens was associated with poison), **Carl Gustav Jung** (time of birth approximate), psychiatrist, author, expert on alchemy, **Jeddu Krishnamurti**, theosophist and author, **Abbe Henri Breuil**, archeologist, paleontologist and authority on paleolithic cave paintings (time of birth unconfirmed), **Norman Mailer**, author and journalist ("a career at once brilliant, varied, controversial, public, prolific and misunderstood - his passions, feuds, imbroglios, litigations and loyalties are numerous, notorious and complex; he is regularly and simultaneously celebrated and reviled") (married 6 times, 9 children), **Kim Novak**, **Charles Boyer** (suicide after the death of his wife), **James Stewart**, **Rex Harrison**, actors, **Leslie Caron**, dancer and actress, **Bob Fosse**, dancer, choreographer, director (obsessive, workaholic, drug addict, womanizer, died of a heart attack at

60), **Jim Morrison**, rock singer and composer (bi-polar, alcoholic, experimented with drugs, died at 27 of respiratory illness/heart failure), **Wayne Gretzky**, ice hockey champion

Starset TEREHELLUM - 23°Cp43' to 26°Cp17'

Saturn is aligned with starset Terebellum

Cautious, serious, conservative Saturn has an influence that is structuring, controlling and disciplinary; it represents authority, rules, organizing and teaching, but can also repress, limit, frustrate and delay, in order, in the long run, to bring about patience, dedication and discipline; it is the "great teacher" of the planets. In your horoscope, Saturn is the channel through which you receive, experience and express the energies of these stars.

Terebellum is Omega Sagittarii, a star on the hip or rump of Sagittarius, the Archer-Centaur; it is accompanied in these celestial longitudes by **Theta 1 Sagittarii** in the Archer-Centaur's hind leg, **Iota Aquilae** just under the figure of Aquila, the Eagle, **Iota Lyrae** in Lyra, the Lyre (anciently, these stars were seen as a vulture; on some star maps, the two figures, Lyre and Vulture, are combined), and **45 Draconis** where the head meets the neck of Draco, the Dragon. **Terebellum**, with 59, 60 and 62 Sagittarii, was originally *Tetrapleuron*, a 4-sided figure in the Archer-Centaur's hip or rump; "Terebellum" was a scribal error (a very interesting error, because it is Latin for "earth war").

*Ah, love, let us be true
To one another! for the world, which seems...
Hath really neither joy, nor love, nor light,
Nor certitude, nor peace, not help for pain;
And we are here as on a darkling plain
Swept with confused alarms of struggle and flight,
Where ignorant armies clash by night.
-Matthew Arnold (born with Mars here), Dover Beach*

Under the ancient Archer-Centaur, galloping over Earth's "darkling plain" as the Eagle soars above, you hold to a warrior's code of duty, patriotism and intense commitment. Whether exploring, fighting or simply wrestling with daily life, most here avow fidelity to traditional values (with nostalgia for the "good old days") and may seek out great life missions that call for extraordinary self-sacrifice and dedication. Dramatic, strategically adept, politically aggressive, crafty, indomitable, usually conservative but sometimes rebellious, whether scrubbing floors or enthroned in power you have the instincts of a warrior (or are dragged into courage by circumstances), and in emergencies you are capable of extraordinary efforts (this is the area of India's lunar mansion Abhijit, "the Victorious"), yet, with your need for status and identity, there is a danger here that you might display a haughty intolerance, putting down those of other races, social classes, faiths or nationalities in order to feel yourself superior. Many born under these stars are explorers and pioneers with daring and determination, seeking a mission that will give their lives lasting meaning and importance, often working at the "outer edges" of their fields of endeavor, but if their sights are set too low, or to the Vulture's grasping for personal gain and a selfish drive for wealth, they betray their souls' high potential. The overlay of earthy, practical tropical Capricorn insures that they will act on their beliefs, and in extreme cases they inflict (or suffer) fanaticism, repulsive bigotry and virulent hatred, turning Aquila and the Lyre-raptor into an imperial eagle and ravening vulture. It is urgently important that these souls realize that they do not enhance their own reputations by putting down others, and to learn to see themselves in those they look down upon. In situations of duty, whether the military, religious order or public service, you usually can be counted upon, even if given distasteful tasks, to hunker down and get the job done (beware of excessive brutality or zeal!) and you will try to ensure that you receive credit for your work. Here are theologians, military people, philanthropists, musicians, dancers, athletes, mythologists, aviators, and they enhance the fields of politics and government (with the possibility of great public popularity), medicine, mathematics, philosophy, history, linguistics, paleontology, astronomy, and meteorology, there is a love of drama, a sense of imagery and symbolism that leads some into art (especially prehistoric art), music, theatre; and (as

always with Draco's visualizing influence), photography and filmmaking; there is also (surprisingly) a strong impulse toward domesticity, parenting and homemaking, when their life-paths allow it. Those here who betray their ideals or fail to overcome challenges may suffer disgrace, deep regret and self-torment which can lead to alcoholism or other addictions. Challenges and issues in your life include ruthless intolerance and brutality, idealism and humane values versus selfish interests, a drive for power and influence versus quiet philanthropy and helpfulness, excessive, intemperate emotions versus quiet, loving serenity and humane appreciation of all peoples versus hatred and scornful, demeaning bigotry. Here the high-flying Eagle keeps watch over the Warrior-Archer, who is passionately devoted to duty. *Possible physical and/or psychological manifestations: head, face and eye injuries and wounds (according to Manilius, the Archer was one-eyed, and indeed, many one-eyed people have placements here), issues of sound, sound transmission and hearing, liver ailments, addictions, multiple births, birth anomalies and defects; possible danger from earth upheavals, epidemics, explosions, air crashes, assassination, brutal prejudice, violent fanaticism, terrorist and animal attacks, violent death (but acts of heroism are also found under these stars)*

Examples of Saturn here include **Hadrian**, 1st-2nd-century CE Roman Emperor, **John Marshall**, 18th-19th-century 4th US Supreme Court Chief Justice, principal founder of the US system of Constitutional Law, Sen. **Henry Cabot Lodge II** of Massachusetts, politician and diplomat, **Paul Dirac**, theoretical physicist, Lucasian Prof of Mathematics at Cambridge, **Karl Popper**, philosopher of science, **Dr Robert Koch** (19th-early 20th-century), one of the founders of science of bacteriology who identified tubercule and cholera bacilli, **Jan Swammerdam**, 17th-century naturalist, biologist and microscopy pioneer (deeply religious, unstable), **Ansel Adams**, photographer and environmentalist (started as musician), **Jean Millet**, 19th-century artist, **Richard Lester**, film director, **Umberto Eco**, **John Steinbeck**, authors, **Eric Hoffer**, longshoreman, philosopher and author, Baroness **Bertha Suttner**, 19th-century author and pacifist, **Marie Antoine Carême**, 18th-19th-century founder of La Grande Cuisine Francaise (classic French cooking) (also an artist and writer), **Giacomo Casanova**, 18th-century soldier, spy, diplomat, writer, adventurer and lover, **Edvard Grieg**, 19th-early 20th-century composer, **k.d. lang**, singer, **Sander Goldman**, architect and builder (asthma, left leg and hip amputated due to bone marrow cancer)

Starset ALTAIR - 29°Cp32' to 2°Aq29'

Jupiter is aligned with starset Altair

Jupiter, a knowledge-and-experience-seeking planet, has an influence that is expansive, enlarging, increasing, confident, cheerful, optimistic, generous, out-going, free-wheeling, freedom-loving, ethical, philosophical and humane, but can also be disdainful, careless, over-confident and irresponsible. In your horoscope, Jupiter is the channel through which you receive, experience and express the energies of these stars.

Altair is Alpha Aquilae in the body of Aquila, the Eagle; it is accompanied in these celestial longitudes by **Alshain**, Beta Aquilae in the Eagle's neck, **Tarazed** (also called Reda), Gamma Aquilae in his back, **Albireo**, Beta Cygni in the head of Cygnus, the Swan, **Sham**, Alpha Sagittae in Sagitta, the Arrow, **Xi Capricorni** in the horn of Capricornus, the Sea-Goat (or Goat-Fish), **Theta Lyrae** at the top of Lyra, the Lyre (anciently, these stars were an eagle or vulture; on some star maps, the two figures are combined), and **Iota Indi** at the right shoulder of the modern figure of Indus, the (American) Indian. **Altair**, **Tarazed** and **Alshain** are determinant stars of India's ancient lunar mansion *Sravana*, the mansion of Vishnu, which has two groups of meanings: "hearing," "the ear," and "the lame" or "the one who limps;" its emblem is 3 footprints side by side; there is an alternate name, symbol and meaning: *Asvattha*, India's sacred pipal tree of immortal life (*Ficus religiosa*) of the kind under which Buddha achieved enlightenment, representing alternative methods of rising from Earth to Heaven; *Sravana* symbolizes hearing, listening, learning, teacher and pupil, oral tradition, and flowing. In ancient China, **Altair** was *Kien-Niu*, the Ox-Driver in the famous Chinese fairy tale of the love between the Ox-Driver and *Tchi-Niu*, the Weaving Girl (Vega at 15 Capricorn). **Xi Capricorni** was a star of ancient China's lunar mansion *Niu*, The Ox, a draft ox representing peasants' beasts of burden which were sacrificially slaughtered in winter when no longer needed for field work; oxen also pulled

war chariots and army provision carts; this mansion was also called *T'ien-Tchi-Koan-Liang*, Celestial Barrier, a defense against marauders; **Xi** (with one other star) specifically presided over roadways. In ancient Orphic and Platonic doctrine, the constellation of **Capricornus** (now tropical Aquarius) was the Gate of the Gods "wherein the souls of men, when released from corporeity, ascended to heaven through its stars;" it has also turned out to be a Gate of Angels.

*We hold these truths to be self-evident; that all men
are created equal; that they are endowed by their
creator with certain unalienable rights; that among
these are life, liberty, and the pursuit of happiness...*

-Thomas Jefferson (Uranus here), Declaration of Independence, 1776 (Pluto here)

Life, liberty and the pursuit of happiness! Here Aquila stands in for North America's great bald eagle, an emblem of your high-flying aspiration and intense desire for freedom, along with a need to be admired, to surpass your roots, colleagues and environs. Intensely ambitious, competitive and doggedly persistent, you have a need to define yourself outside of conventional values of society, and you search for the ideal in every part of your life, for like an eagle you want to fly ever higher, even beyond the Sun, as if to bring earth to heaven and heaven to earth! Able to function in two worlds, physical and metaphysical, your need for independence may make you an itinerant, a wayfaring stranger or (with Lyra), a wandering troubadour who enriches every stop along your way. Both military leaders and pacifists are found here, and the Arrow proffers military genius, strategy (including business, political and financial strategy), an interest in weaponry and flight, and there is something to do here with the sea and ships. The overlay of tropical Aquarius adds technical wizardry, mathematical ability and a gift for invention. You love the spotlight ("the smell of the greasepaint, the roar of the crowd"), have a strong dramatic sense, and may, like many here, have the ability to find the glory in language, for some born under these stars become actors and dramatists, gracing the theatre and film. You are intrigued by physical movement, both human and animal, and may become a dancer, choreographer, ice skater, sports achiever, artist or photographer. If you are technically and mathematically-minded you may be drawn to the romance of science, the joy of breakthroughs and discoveries, the solving and resolving of eternal mysteries. According to the ancient Liber Hermetis, these stars produce "experts, lovers of the arts, poets, scribes of cities, tutors and mathematicians." However, take care that you do not, like an eagle blinded by the glare of the Sun, ignore the needs of those around you, which could lead to difficulties and disappointments in love and relationships. You are acutely self-protective, and with a need for freedom from conventional social constraints, you could, in extreme cases, be cold, cruel, mean, aggressive, even violent, and your high-flying ambition might manifest as avarice. There may be an obsession with sex; some here may have to struggle to control their sexuality and a tendency to aggression, and there is a danger of scandal, especially sexual scandal (star expert Eric Morse points out that they "can soar to great heights, but if their behavior is inappropriate, they will be shot down"). There are issues of women's rights, workers' rights, sexual harassment, and humanitarianism versus deliberate cruelty, avarice and brutality. Most here are benevolent and beneficent, however, and at their best are teachers, coaches and helping hands, giving a "leg up" to those in need. Here Cygnus, the Swan and the soaring Eagle challenge the heights of heaven, inspiring those below, while stars of Capricornus, the ancient "Gate of the Gods," form a celestial doorway, promising, for those who reach for it, divine guardianship and protection. *Possible physical and/or psychological manifestations: head and eye wounds and/or injuries, lung ailments, alcoholism, nervous breakdowns, neurological afflictions, paralysis, multiple births, birth anomalies; possible danger from storms, high winds, eruptions, epidemics, violence, kidnapping, abduction, animal attacks (especially bears and snakes)*

Examples of Jupiter here include **Septimus Severus**, 2nd-century CE Roman (military) emperor, **James K Polk**, 19th-century US President, **Robert Owens**, innovative 18th-19th-century industrialist, philanthropist, labor and social reformer (an early proponent of cooperatives), **James Watt**, 18th-century instrument maker and inventor (improved, but did not invent, steam engine), **Albert Sacco, Jr**, chemical engineer and astronaut, **Charles Lindbergh**, aviator ("The Lone Eagle" - Aquila!), **Ernest William Brown**, astronomical mathematician, **John Ruskin**, 19th-century essayist, art and social critic, **Washington Irving**, author, **M**

Blyman, 17th-century physician (lost right eye in accident at 6), **George Stanhope**, Earl of Carnarvon, Egyptologist, co-discoverer of Tut's tomb) (died at 56 of pneumonia), **Annie Sullivan**, blind-deaf-mute Helen Keller's teacher and companion (herself visually impaired), **Aldo Maiorana**, chef, **Ingrid Newkirk**, founder of PETA, People for the Ethical Treatment of animals, **Butch Cassidy**, 19th-early-20th-century outlaw, **Female** (violent, possessive), shot in face by her philandering, drug abusing husband, killed

Starset DELTA DELPHINI - 17°Aq31' to 19°Aq24'

The Ascendant is aligned with starset Delta Delphini

The Ascendant is the degree that is rising at the moment of birth; it is a place of emergence, initiatives, and new beginnings; it can also describe the immediate environment and is the face you present to the world. In your horoscope, the Ascendant is the channel through which you receive, experience and express the energies of these stars.

Delta Delphini is a star in the head of Delphinus, the Dolphin; it is accompanied in these celestial longitudes by **Gamma2 Delphini**, also in the head, **18 Aquarii** in the outstretched left arm of Aquarius, the Water-Pourer (the arm is extended above Capricornus, which results in a long overlap of the two figures), **M30 Capricorni**, a globular cluster of stars under the tail of Capricornus, the Sea-Goat, **Theta Cygni** at the outer edge of Cygnus, the Swan's north wing, and **Theta Piscis Austrini** in the lower back (near the tail), of Piscis Austrinus, the Southern Fish (a separate figure, not one of the Pisces fishes). **Gamma2** and **Delta Delphini** were determinant stars of India's ancient lunar mansion *Sravistha* "the Most Famous," (from a root meaning "the most heard-of"), alternately called *Dhanistha*, "the Wealthiest;" its symbol is a musical drum that can be tuned, like a tabla; *Sravistha* is ruled by 8 Gods called the Vasus, the 'good,' 'excellent' or 'wealthy:' Apa, Water, Dhruva, the Fixed (Pole Star), Soma, the Moon, Dhara, Bearer or Holder; Anila, Wind (another name for Vayu), Anala, Fire (another form of Agni), Pratyusa, Dawn and Prabhasa, Light; *Sravistha* symbolizes music, singing, reciting, trickling, wealth, and jewels. In ancient Orphic and Platonic doctrine, the constellation of **Capricornus** was the Gate of the Gods "wherein the souls of men, when released from corporeity, ascended to heaven through its stars;" it is also, as it turns out, a Portal of Angels!. In very ancient Euphratean cuneiform texts, some stars of **Aquarius**, the Water-Pourer formed a figure called **Gula**, a goddess of medicine.

While the Sea-Goat guards its Gate of Souls, the Swan and Dolphin inhabit the heights of heaven and depths of spaceship Earth, serving as metaphors for the many levels of human experience and consciousness. The highways, byways and powers of the mind intrigue you; intent on seeing beyond apparent reality, you are interested in how the mind works, as well as the deeper mysteries of mythology, science, human relationships and social environments. At the same time you are intensely ambitious, self-disciplined, fond of worldly recognition and money (sometimes too fond!), and will spend much of your life struggling to attain them. These stars are square the heliocentric planetary nodes of Mercury and Mars, offering sharp wits, speed of comprehension and the fine-honed strength and agility needed for sports and dance, although in a very few the mind (Mercury) may be damaged (Mars). Because you need to have your own way and find it difficult to compromise, personal relationships may be quite challenging; those here who are less evolved may simply lapse into intolerance, pointing the finger of blame for their problems or shortcomings on others (what psychologists call "projection"). Sexuality is a major issue in your life; you may focus obsessively on sex, use sex to gain attention and/or money, or struggle with your sexual identity. Tropical and sidereal Aquarius overlap here, making you a "true Aquarius;" your gifts of intellectual curiosity and keen pattern perception assist you in the study of science, invention, ancient knowledge and relics, mythology, sociology, anthropology, medicine, astronomy, mathematics, psychology, astrology and psychic research, and your drive for success leads to the study of strategy (in warfare, social climbing, markets, or politics), although gullibility or lapses in judgment may lead to the collapse of your high hopes or expectations (the ancient Greek ideal of "moderation in all things" is one you would do well to adopt!); you learned early to deal with disappointments, acquiring perseverance, wisdom and compassion from them. Sports may be important (1st-century astrologer Manilius wrote that Delphinus produces swimmers). The

last stars of China's constellation Niu, the Virgin (also called Siu-Niu, the Servant) are here, associated with wisdom, intelligence, and with women's issues; education, training, the acquisition (or rejection) of domestic skills; the role of women in the home and society are important elements of your experience.. Challenges include an acceptance and appreciation of the diversity of mankind versus close-minded "tribal" intolerance, and idealism, responsibility and philanthropy versus selfish ambition and greed. Here Cygnus' powerful wing carries you aloft, above and beyond Earth's travails, while supportive Delphinus teaches you to express the true humanitarianism of Aquarius. *Possible physical and/or psychological manifestations: eye problems, head and eye injuries, multiple births, birth anomalies and defects; possible danger from high winds, earth upheavals, civic disruptions and destructions*

Examples of the Ascendant here include Viscount **Garnet J Wolseley**, 19th-century British Field Marshal, Chief of Army who worked up through ranks, becoming a supply expert and army reformer and modernizer (inspiration for the song "I am the Very Model of a Modern Major General") (wounded 4 times, lost right eye in battle), US Army Major General **David E Ott**, author of a book on field artillery, **George Ariyoshi**, Hawaii Governor and Senator, Gov **Thomas L Judge** of Montana, **Henry Ford II**, industrialist, **Howard Brundage**, publisher and advertising executive, **Lloyd B Smith**, business executive, **M Blyman**, 17th-century physician (lost right eye in accident at 6), **Wallis Simpson**, Duchess of Windsor, **Dmitri Shostakovich**, composer, **John Ruskin**, 19th-century essayist, art and social critic, **Ken Kesey**, author, **Michael Smith**, playwright, **Whoopi Goldberg**, **Martin Sheen**, actors, **Manly Palmer Hall**, philosopher, astrologer and occultist

Starset GIENAH - 25°Aq33' to 29°Aq27'

The South Node is aligned with starset Gienah

The South Node represents "fated" karmic connections and habits, negative traits that are hard to shed, a "quicksand" area that holds back and weakens the soul. On the positive side, it represents that which the soul has thoroughly learned and practiced (but which now must be set aside and left behind, so that spiritual advancement can occur). In your horoscope, the South Node is the channel through which you receive, experience and express the energies of these stars.

Gienah is Epsilon Cygni, a star in the leading edge of the south wing of Cygnus, the Swan; it is accompanied in these celestial longitudes by **Omicron2 Cygni** at the base of the Swan's north wing, **Iota Aquarii** in the thigh of Aquarius, the Water-Pourer (dim stars at the end of the tail of **Capricornus**, the **Sea-Goat** overlap Iota Aquarii here) and **Beta Piscis Austrini** in the gills of Piscis Austrinus, the Southern Fish (a separate figure, not one of the Pisces fishes). This is also the approximate central position of two extremely large, diffuse nebulae, forming together the "wonderful, lace-like" **Veil Nebula** (also called "Bridal Veil Nebula") in the Swan's lower wing. In ancient China **Gienah** and **Omicron 2 Cygni** were part of *T'ien-Tsin*, the Celestial Ford, spanning the Milky Way (which was seen as a Celestial River); in a famous tale of Chinese folklore, *T'ien-Tsin* was the sky-bridge spanning the river that separated the lovers Ox-Boy and Weaving Girl. In very ancient Euphratean cuneiform records, some stars of **Aquarius**, the Water-Pourer formed a figure called **Gula**, a goddess of medicine. In ancient Orphic and Platonic doctrine, the constellation of **Capricornus** was the Gate of the Gods "wherein the souls of men, when released from corporeity, ascended to heaven through its stars;" it also turned out to be a Portal of Angels!

Whether bearing the Water-Pourer's burdens, flying with Cygnus and Pegasus (whose earliest stars are here), riding the waves with Capricornus (whose tail overlaps Aquarius' lap) or delving deep into them with Piscis Austrinus, you are a wayfarer, constantly searching for comprehension, examining and questioning everything for its deeper meaning (Albert Einstein, born with Jupiter here, said "I want to know what God knows"). You are a "true Aquarian," (these are the last stars that encompass both tropical and sidereal Aquarius), born under the pourer-out of the waters of heaven, who shares his place in the sky with the gulping Southern Fish (who wants it all!). Whether filled with faith and hope or troubled with skepticism, your intense curiosity and will-to-understand takes you on a life-long pilgrimage of discovery. The Earth and her people, flora, fauna, weather patterns, minerals, soil and vital signs are your concern, as well as her

enveloping universe, along with the laws, ways and means of human interactions. You are among those who create maps not only of the earth and sky but the human mind and psyche as well, for here are cartographers (both terrestrial and celestial), geographers, geologists, naturalists, cosmologists, physicists, mathematicians, physicians, psychologists, astrologers, psychic researchers, scholars of religion, philosophy, myth, students and salvors of ancient knowledge, of laws both human and divine. Although charming, you also tend to be outspoken and "tell it like it is." Stubborn, determined, fiercely independent, you are hungry for knowledge (along with money, achievement, and recognition), with an anxiety to prove yourself; time presses upon you; you never feel you have enough of it to finish your tasks on this plane. Under the Veil Nebula you enjoy the secretive, mysterious trappings of magic, sleight-of-hand conjuring and the "hidden knowledge" granted by the study of ancient texts and the occult; and you may be among those who have had mystical or visionary experiences. There is a wild, aggressive side to the swan (ancient Persians saw this figure as a panther), and physical prowess is a gift of these stars - many athletes and dancers have positions here (as well as comedians with a madcap sense of humor). Some here seek God, others play God: mastery and control (of yourself and others) is essential to you. Outspoken and strongly opinionated, you are capable of being cold, tough, brutal and ruthless, and may back up your hard-won and strongly-held beliefs with force (there are a few here who go to the extreme of murder). For those in public life, law or government, politics and military force are often combined and intertwined. Insisting on obedience and adherence to laws, some born under these stars embrace pacifism while others try to enforce what they consider absolutes and fundamentals (as if by forcing them on others, they may quiet their own secret doubts). Often beleaguered and scandal-prone, you are high-strung, sensitive to slights, wrongs and injustices to yourself - take care that you do not impose them on others, for some here are arrogant, rigid, aristocratic and chauvinistic, even sneering and bullying. The gulping Southern Fish can make you hungry for money and the trappings of success, with the temptation to give in to overindulgence and addictions, yet you may be indifferent to riches; enlightened by Aquarius' gift of a wide-ranging, universal mind, recognizing the oneness of humankind, open to the all-encompassing energies of divinity, searching (through laws, social philosophy and/or reform) for ways to a peaceful Utopia and to help your fellow-passengers on Spaceship Earth. The earliest stars of Aquarius' head are here, and mental health is an important concern: some here are conflicted in their sexual identity, convinced that their physical bodies do not match the true gender of their souls. If you are longing for faith but wracked by doubts or beset by painful emotional conflicts, you can learn to use the mind itself to heal; and you may have psychic ability which can be used to help others, for the last stars of Capricornus' Gate of Souls are here. Issues include waging war versus making peace, taking responsibility for oneself and others versus self-pity, of self-discipline versus self-indulgence; severity and prejudice versus forbearance, tolerance and understanding. Here the powerful, soaring wings of Cygnus carry you aloft, high above the travails of Earth, granting a breadth of vision vouchsafed to few. *Possible physical and/or psychological manifestations: multiple births, possible umbilical cord problems (around neck); skin and facial disfigurements, especially of the nose; deafness, alcoholism, addictions, substance abuse; possible danger from fires, floods, storms with extremely high winds, fog, extreme cold, epidemics, assassination, manifestations of mass intolerance, persecutions (many instances of great journeys and treks, the release of long-contained or long-repressed energies, occur under these stars)*

Examples of the SouthNode here include **Charles XII**, 17th-18th-century King of Sweden, chaste, severely self-disciplined military genius who became king at 15 (killed at 36 by a head wound during a siege), 18th-19th-century King **George III** of England (reactionary, suffered from porphyria, causing intermittent insanity), **Princess Diana** of England (killed in car crash at 36), **George Bush Sr**, US President, US Civil War Confederate Cavalry General **John Bell Hood** (many wounds, lost a leg, had himself strapped in the saddle each morning) (died in Yellow fever epidemic), Admiral **Marc Mitscher**, WWII aircraft carrier commander, **Adolph Eichmann**, Nazi SS Lieutenant Colonel in charge of hunting Jews (hanged), **Dr Joseph Guillotin**, 18th-19th-century founder of the French Academy of Medicine, at whose urging (for a quick, painless means of capital punishment) the guillotine was invented, **Confucius** (K'ung Fu-Tsu or Kongfuzi), 6th-5th-century BCE teacher, philosopher, social reformer (date of birth "traditional"), **St Teresa of Avila**, 16th-century Carmelite nun and austere mystic, **C E O Carter**, astrologer, **Wendy B Ashley**, astrologer and mythologist, **Heitor Villa-Lobos**, composer, **Artur Rubenstein**, pianist (blind), **Mantovani**,

violinist, pianist, musical director, conductor, composer, arranger and orchestra leader, **Tommy Dorsey**, bandleader, **Jimi Hendrix**, singer and guitarist (addict, died of suffocation from overdose of sleeping pills), **Robinson Jeffers**, poet, **C P Snow**, author, **Alexander Woollcott**, vituperative, acid-tongued journalist ("a caged cobra"), **Fatty Arbuckle**, silent film comedian (career ruined in sex scandal), **E H Miles**, tennis champion, "**Long Island triplets**," (Robert Shafran, David Kellman, Edward Galland), separated at birth, discovered one another at 19: run a steakhouse together, **Westley Allan Dodd**, sexually tortured, murdered children (hanged), **Conjoined Twins** (male) joined from chest to abdomen: 2 hearts, 1 liver: 1 survived surgery

Conclusion



Author and lecturer Diana K. Rosenberg has been acclaimed as the world's foremost authority on Fixed Stars. A founding member and Vice-President of The Uranian Society, she has written articles for the Mountain Astrologer, NCGR Journal, Geocosmic News, The Traditional Astrologer, Astrology Quarterly, Ingress, Heliogram, Urania, Dell Horoscope & American Astrology magazines. She is the author of *"The New Fixed Star Workbook"*, *"Nakshatras, Manzils and Hsui: Hindu, Arabic and Chinese Lunar Mansions Research Workbook"* and a *"Correspondence Course in Fixed Stars and Constellations"*. Llewellyn's *"The Astrology of the Macrocosm"* includes her chapter *"Stalking the Wild Earthquake"*, NCGR's *"Essentials of Intermediate Astrology"* contains her essay on Fixed Stars, and her chapter on Fixed Stars and the Hindu Lunar Mansions appears in Richard Houck's Hindu Astrology Lessons.

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