



SOLAR WRITER

FIXED STARS

A SOLAR WRITER REPORT
for Abraham Lincoln

WRITTEN BY DIANA K ROSENBERG



COMPLIMENTS OF Rhonda Buttery

ABN 90542529535 PO Box 701 Cleveland Qld 4163 Australia

Mobile: 0414 74 6633 Outside Australia +61 414 74 6633

Email: rhonda@astrotech.com.au **Web:** www.astrotech.com.au

Male

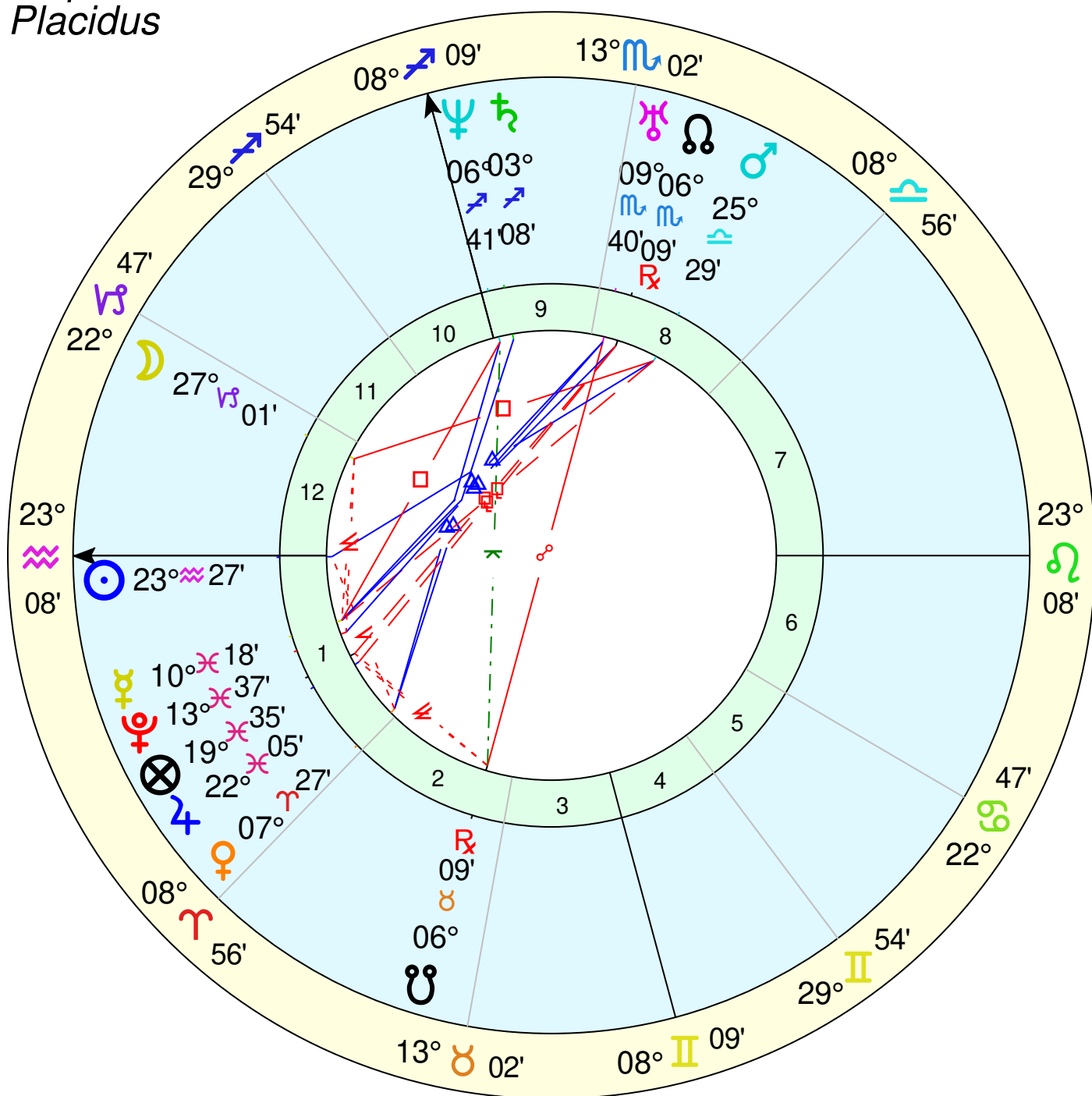
6:57 am LMT +5:42:58

37°N34'26"

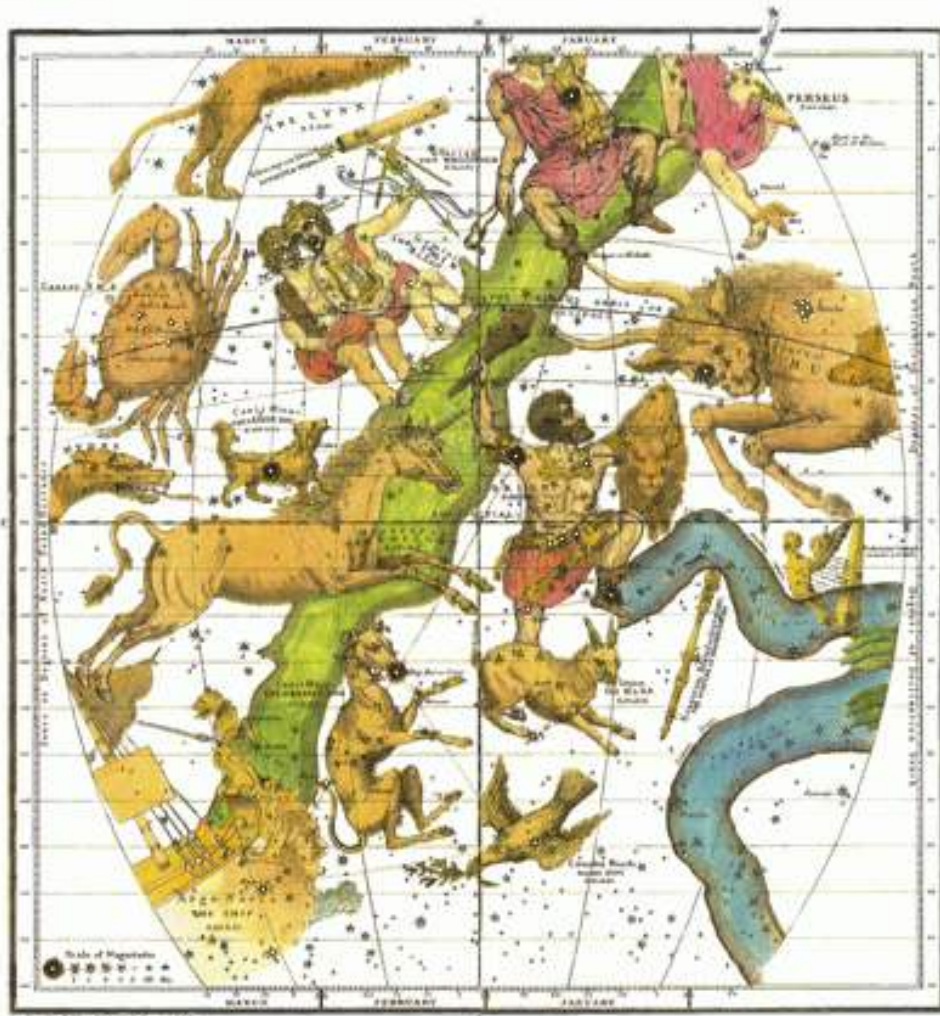
085°W44'24"

Tropical

Placidus



Fixed Stars



The heavens declare the glory of god; and the firmament sheweth his handiwork. Day unto day uttereth speech, and night unto night sheweth knowledge. -- Psalms, 19: 1-2

Fixed stars, constellations and lunar mansions are the most ancient astrological heritages of humankind. Long before there were horoscopes, aspects, houses or signs (or even systems of writing!) the dedicated priest-astrologers of Sumer, Akkad, Babylon, Greece, Phoenicia, Egypt, China, India, Central America, indeed, of virtually every ancient civilization of which we have record, carefully observed and analyzed sky-patterns, and attempted to relate their observations to the experiences of humankind, under the universally-held doctrine, "as above, so below."

Until recently it was difficult for modern astrologers to research stars; the available star lists were limited, their positions outdated, and new information hard to come by, and by the mid-19th-century astronomers had shifted their focus from the Ecliptic (i.e. Celestial Longitude, easily converted to tropical degrees) to the Equator (Right Ascension), which required complex calculations to convert to tropical degrees. Only in the last two decades of the 20th century did computers, conversion programs and extensive star catalogues make it possible for astrologers to return to basic research on the stars and to the study of their effects. At

the same time, knowledge once available only to the most learned priests of the earliest civilizations has at last come into our hands, and we may now benefit from their learning.

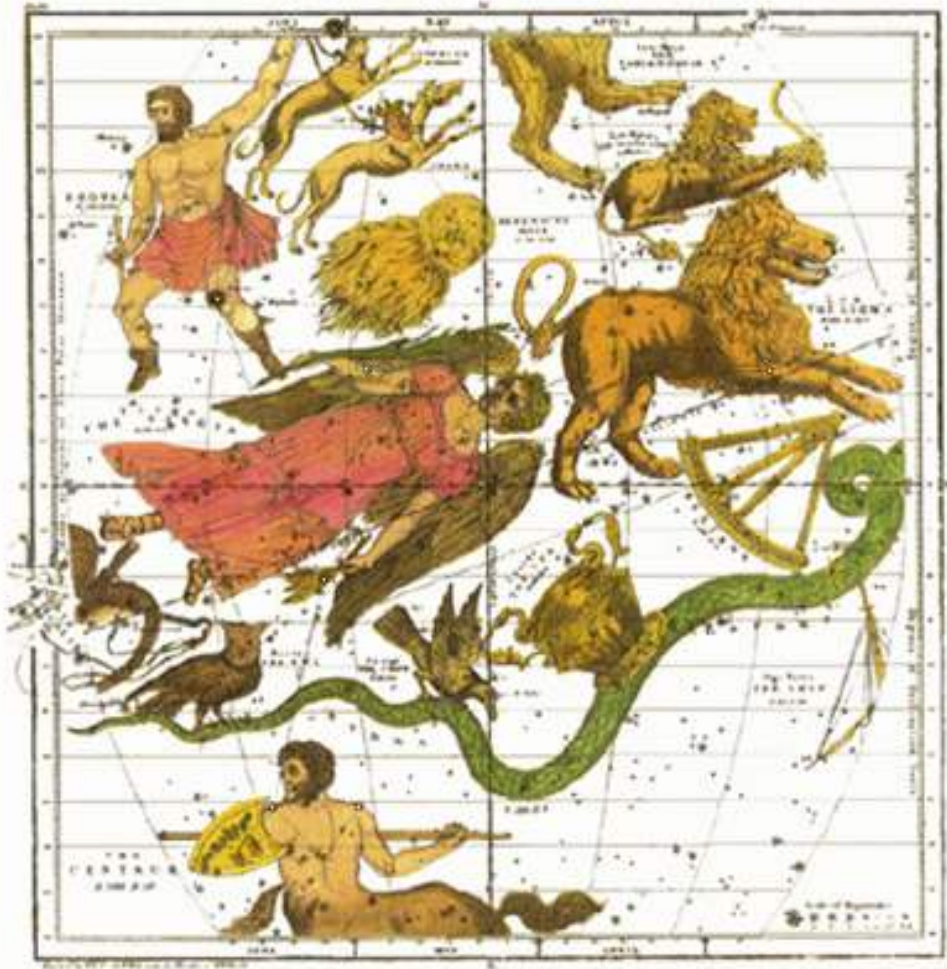
The ecliptica is the primary resonating-board or interface for the multidimensional contents of the heavens, seen from our planet. Everything in the sky is brought to this plane which is our path around the Sun, an invisible belt of sensitivity on which all phenomena in the sky can be projected and ordered. This is the astrologers' tool, like the measuring-rod of a carpenter.

-- Sander Littel, 2003

All stars and DSO's (deep space objects - i.e. galaxies, black holes, clusters etc) in this work have been converted from Right Ascension and Declination, projected perpendicularly onto the ecliptic and expressed in celestial longitude, that is, in degrees along the Ecliptic measured from 0 Aries, the Vernal Equinox point. Each individual's chart placements are adjusted for precession (using epoch 2000.0) and then entered, each with its appropriate starset.

Black holes are dying stars collapsed into infinite density. One possibility is that they are collapsed neutron stars pressured into infinite curvature of space and infinite gravity; gravity so intense that nothing - not even light - can escape. X-rays from these (and other) sources reach and are absorbed by Earth's atmosphere, so it is possible that their energies may manifest in our lives. It is now thought that most galaxies may have black holes at their cores. Most bright stars are actually multiples (doubles, trebles, etc), but I have not indicated this in the text.

The Tropical And Sidereal Zodiacs



Because of a phenomenon called "precession of the equinoxes," over more than two thousand years the zodiac of signs, that is, of our familiar tropical degrees, has gradually shifted backward, largely moving away from the ancient sky figures that gave them their original names and identities; *each sign of this tropical zodiac now largely overlays the star-figure that once preceded it.* Our tropical sign of Aries now overlays most of the original sky-figure of the Pisces fishes, the sign of Taurus overlays the stars of the sky-Ram, tropical Gemini has backed onto the mighty Bull of Heaven, tropical Cancer now overlays the original Gemini Twins, most of tropical Leo covers the Cancer Crab (however, because of the uneven length of the ancient figures, the Lion's head and forepaws are still Leo in both the tropical and sidereal, i.e. constellational, zodiac), tropical Virgo occupies the stars of the body and tail of the Lion, tropical Libra now lies in the midst of the ancient Virgin-goddess, most of tropical Scorpio overlays the Scales of Justice, tropical Sagittarius rides the back of the menacing Scorpion, tropical Capricorn has taken over the original stars of the half-human, half-equine Archer, tropical Aquarius overlays the Sea-Goat's stars, and tropical Pisces largely overlays the figure of the original Water-Pourer.

These overlays are confusing at first, but they actually become enlightening when we search for the deeper layers of astrology's very ancient sources. For while I believe that the tropical zodiac is the most useful for day to day interpretation of horoscopes, it is the ancient sky-pattern figures that reveal the "fated," totemic level of our lives. Fate is a harsh word, conjuring images of helplessness, passivity,

"what's-the-use-of-trying" emotions; but the actuality is that the soul, in each lifetime, has chosen a body, sexual polarity, set of parents, locale, schooling, economic situation, and formative matrix that will best nurture the spirit and carry it forward in the direction it has chosen to explore. It was astonishing to discover, after years of research, that *there is nothing casual or coincidental in the constellational sky*; the constellations are in no way arbitrary, casual, or even just seasonal markers - each one is an intensely sophisticated icon, designed to express the energies of its sky-space. And it is not only the ecliptic figures that play a part in our lives, but also the outlying, non-zodiacal aggregations that seem to fly above or swim below the Sun's eternal path; these areas were once called the "Sphaera Barbarica" and are as vital and important as the twelve familiar ecliptic-dwellers; indeed, each posture, position, length and breadth of every figure, has its reason and message.

It has been my experience that the most meaningful and exciting reactions from clients come when I describe the constellation patterns and individual fixed stars on their charts (usually at the end of a reading). There is often a profoundly personal emotional response that resonates on a "life-myth" level of being. Frequently a client's deepest conflicts are delineated by the difference between the archetypes of the tropical signs and the original constellations: the variance, for instance, between proud, courageous tropical Leo and his underlying sensitive, cautious, vulnerable star-Crab, or the tropical sign of Cancer, home-loving, self-protective, careful, but now fully overlaying the original Gemini siblings, who were rollicking, daring, competitive adventurers! It is the task of each of us to find ways to reconcile these differences and make them work creatively in our lives. Many Cancers, for instance, become actors, writers, or filmmakers, permitting themselves the vicarious experience of danger and adventure while actually remaining quite snug and safe, while others expand Cancer's love of home to love of homeland and become super-patriotic, risk-taking test pilots, astronauts, or Olympic athletes! There is no longer a need to debate whether the tropical or sidereal zodiac is to be preferred. They combine their energies!

It has become apparent to me that the universe is imprinted upon and within us; I strongly take issue with the idea that if a star is not able to rise at a particular location or birthplace, and therefore would never be visible at that place, then it has no influence there and should not be used in the birth chart. The great 1st-magnitude star Canopus (Alpha Argo Navis, the brightest star in the constellation of the great ship) for instance, is never visible from Shelter Island, New York (latitude 41N00), yet its *degree of celestial longitude* exactly culminates, with the Sun, on a client's chart who was born there; her parents went to great trouble to arrange for her to be born on their boat, and traveling on water has been a major part of her life. Another client, born Jewish in Chicago (41N52) has Venus and Neptune (the latter co-ruler of his 9th house of religion) *aligned in celestial longitude* with stars of the Southern Cross (56 to 64.5 south declination, 0 - 13.5 Scorpio) in the far southern skies, and although Crux is never visible above 27° north geographic latitude, and thus not visible in the place of his birth, he became a convert to Christianity. After years of research, it has become apparent to me that all of the sky belongs to all of humanity, without strictures or curtailments relating to birth latitudes, longitudes or visual passages. The universe is not "out there" - it is within and a part of all of us, our co-creation with God; each of us resides at the focal center of our personal universe, and the entire cosmos is both within and without each of us. Each member of the human race, whatever his or her latitude of birth, is heir to, and part of, the entirety of the universe.

It has been suggested that only the brightest stars, and/or those close to the ecliptic, should be used by astrologers. I have not found this to be a useful approach; first, because even more than the stars themselves, the full constellation figures, including those of the Sphaera Barbarica, carry important messages and second, because some rather dim stars (4th-magnitude Omicron Leonis and Mu Cephei, for instance, at 9 Aries 42 and 24 Leo 15 respectively, in 2000) produce powerful effects that belie their pallid visual impacts. For the most part I have kept to the ancient sky-figures and left out the "modern" constellations created in the 17th and 18th centuries. There are a few notable exceptions: Indus, the Indian, for instance, does seem to relate to indigenous peoples. Every named star has been included.

I have described each star's placement within its constellation figure, as far as can be ascertained (some of these placements are open to question; however, they have turned out to be extremely important, and so

have been attempted); each constellation figure is described as it is seen from Earth (rather than reversed as in a "god's-eye" view as some old sky maps show them). Left or right means the figure's own left or right; for this approach I have the authority of the 2nd-century BCE astronomer-astrologer Hipparchus, considered the greatest ancient authority on constellation figures; this is from his only surviving work:

"All stars' positions are fixed with reference to our point of view, as if they were turned towards us, except if one or another of them is in profile. Aratus in many examples makes this clear; in all instances where he clearly describes the right or left portion of a constellation his description agrees with this hypothesis." -- Hipparchus, *Arati et Eudoxi Phaenomena*, I, 4, 1-8

It is interesting that this extraordinary scientist (discoverer of precession of the equinoxes) went to the trouble of writing a 2-volume work detailing the exact postures and positions of the constellation figures, correcting errors in Eudoxos and Aratus; it demonstrates the importance he placed on their precise locations and delineations. Roman astrologer Manilius, writing almost 2 centuries later, carried forward this idea:

"You must not divert your attention from the smallest detail; nothing exists without reason or has been uselessly created." -- Manilius, *Astronomica*, Book II (ca 10 CE)

Far from following these ancient authorities slavishly, when I began my research I discounted their insistence upon the importance of the placements of various arms, legs, heads, hands, eyes; it seemed to me (as it seems to almost everyone) that the constellations are fairly arbitrary, a sort of ancient "connect-the-dots" game, and a not-very-well played one, at that! With only a few exceptions, the stars of constellations do not seem to limn the figures they are said to represent. My early insouciance has had its comeuppance! Hipparchus and Manilius were simply stating facts.

As for the examples given under each starset and planet, I am keenly aware of the distortions that must result from the use of only famous or notorious people - where are the homemakers, social workers, secretaries, farmers, laboratory assistants, the quiet, often unnoticed performers of our daily tasks? For the most part, they were left out, only because if, for instance, I wrote "Jane Jones, secretary," so little could be read of her soul from that description, and the reader none the wiser about the energies of her placements. I can only hope that something can be inferred about the inner lives of the "Jane Jones" from the more prominent sharers of her stars. The descriptions of planetary influences are, of course, generalizations, and it should be noted that each planet can describe a person or persons in the reader's life, rather than the reader him/herself; Venus, for instance, stands for loved ones, and Mercury may represent a sibling, neighbor or co-worker; Jupiter can be an uncle or avuncular person, Saturn a teacher, father or father-figure, the Moon may describe the mother or a childhood nurturer, Mars an aggressive, assertive person in the life. These are never, however, individuals completely apart from ourselves - as souls we draw them into our lives, as they draw us.

There are no wholly benefic or wholly malefic stars. Each one proffers energies that may be used for good or ill. As I entered data it became apparent to me that stars and constellations, rather than being "good" or "bad," embody a *polarity* of issues, concerns and struggles that must be addressed in a lifetime, where the free will of the individual is tasked with the responsibility of choosing, manifesting and actively expressing the positive polarity. While a few may fail to even try, others might overcome great difficulties and achieve success, both spiritual and worldly. In working towards interpretations for each starset, I included as many positives as possible, but did not shrink from negatives; what I actually found in each case were polarities of concerns that were likely to come up in each life, rather than deterministic good-bad, right-wrong delineations. Each polarity really spans one issue - a person may express one side of it or the other: peacemakers and warmongers, for instance; activists for tolerance versus haters and bigots, idealists and cynics, each and all are "sensitive" to the issue at hand, and are making choices about where to stand: the issue will constantly crop up in their lives, and they are not likely to be indifferent or passive about it.

Precession corrections, especially for ancient charts, may appear to cause a chart's position(s) to change signs; Michaelangelo, for instance, was born with the Sun at 24 Pisces 01 in 1475, but because of precession, the stars his Sun aligned with, then in tropical Pisces, are now at the beginning of tropical Aries (the closest is 26 Piscium in the tail of the West Fish, which in 2000 was at 1 Aries 43; his Sun, precession corrected to 2000.0, is at 1 Aries 20). Thus, because of precession, a person born under one tropical sign might now appear to be placed in another. Even for some born in the 20th century with a planet in a late degree, precession correction may take the planet into the next sign. The important thing to remember, in this regard, is that the original tropical signs and rulerships hold sway on each chart; precession corrections simply serve to indicate which *stars* the original placements were aligned with. The longitude spans given for each Starset in this report have been adjusted for the date of birth of the individual.

Because I wanted to wanted to check out all stars, not just the most famous, or brightest, or those nearest the ecliptic, I began with a long list and often added to it as I worked, ending up with about 2,300. The stars included in this study were culled from this "master list."

About this Report



The stars represented on each horoscope mark, I believe, the points where a soul will be most intensely and constantly tested. The tests are acute, the failures (sometimes public) devastating, but while the victories are uplifting, they are usually hidden away from others. There is rarely publicity when a thief quietly decides to turn his or her life around; a person prone to anger and violence who has learned to contain his/her rage will get no medal for it; an accountant who has resisted the impulse to embezzle funds gets no pat on the back - and can't even tell anyone about it! These are victories nonetheless; quiet victories of the soul struggling against darkness, anguish and temptation.

Cirlot's Dictionary of Symbols has, under "star":

"As a light shining in the darkness,
a star is a symbol of the spirit.
It stands for the forces of the spirit
struggling against the forces of darkness"

Abbreviations

WWI, WWII for World War I and II; Gen, Capt, Adm, Brig, Lt, Col, Maj instead of General, Captain, Admiral, Brigadier, Lieutenant, Colonel and Major, Pres for President, Sen. for Senator, Gov for Governor, PM for Prime Minister, Prof for professor, CEO for Chief Executive Officer, N for North or Northern, S for South or Southern, W for West or Western, E for East or Eastern.

Sources



General sources:

Hermes, **Liber Hermetis**. Part II. Translated by Robert Zoller. Project Hindsight: Berkeley Springs, WV, 1993. The Liber Hermetis, attributed to Hermes Trismegistus is a Latin astrological compendium that may contain translations of Hermetic material dating from 2nd century B.C.E., although much of the material is related to the Greek astrologers Vettius Valens and Rhetorius and the Latin writer Firmicus Maternus.

Manilius, **Astronomica**, trans G P Goold, Loeb Classical Library, Harvard University Press, Cambridge, MA, 1977. Virtually nothing is known of Manilius, a Roman, except what can be gleaned from his "current events" references and encomiums to the two Emperors he was working under - these place his work somewhere between 5 and 15 CE.

Ptolemy, **Tetrabiblos**, trans F E Robbins, Loeb Classical Library, Harvard University Press, Cambridge, MA, 1971. Claudius Ptolemy's *Tetrabiblos* or the *Quadripartite Mathematical Thesis* (2nd Century CE) is considered the seminal text of Western Astrology. He is supposed to have been working from the now-lost

star catalogue of Hipparchus (2nd Century BCE).

Robert Brown Jr , **Researches into the Origin of the Primitive Constellations of the Greeks, Phoenicians, and Babylonians**, Williams & Norgate, London 1899. Brown was a philologist who translated crumbling, fragmentary Euphratean cuneiform texts stored in the British Museum. Although some of his work has been superseded by later scholars, it remains a major source.

Morse, Eric, **The Living Stars**, Amethyst Books, London and New York, 1988

Kunitzsch, Paul and Smart, Tim , **Short Guide to Modern Star Names and their Derivations** , Harrassowitz: Wiesbaden, 1986

Allen, Richard Hinckley, **Star Names, their Lore and Meaning** , Dover Publications, Inc, New York, 1963 (reprint of 1899 original)

Sources for longitudes and other coordinates:

Sky Catalogue 2000.0 (2 Vols), Edited by Alan Hirshfeld and Roger W Sinnott, Sky Publishing Corp, Cambridge, MA and Cambridge University Press, Cambridge, 1982

NGC 2000.0, Edited by Roger W Sinnott, Sky Publishing Corp, Cambridge, MA and Cambridge University Press, Cambridge, 1988

List of Black Hole Candidates compiled by Wm. Robert Johnston:
<http://www.johnstonarchive.net/relativity/bhctable.html> (updated 30 January 2004); positions in Right Ascension and Declination translated into Celestial Longitude using conversion option in Mark Pottenger's CCRS Horoscope Program: AGS Software, Orleans, MA 1988

Sources for determinant stars of Lunar Mansions (note: the spans of Hindu Lunar Mansions as currently used no longer completely jibe with their original determinant stars)

H Norman Lockyer: from **NATURE**, 12 28 1893, No. 1261, Vol 49

Vivian Robson: **The Fixed Stars and Constellations in Astrology**: Samuel Weiser Inc, NY 1969

Derek Walters: **Chinese Astrology**, The Aquarian Press, Wellingborough, 1987

Al-Biruni: **The Book of Instruction in the Elements of the Art of Astrology** (Gaznah, 1029 CE): Luzac & Co, London, 1934, trans. R Ramsay Wright

Valerie J Roebuck: **The Circle of Stars** , An Introduction to Indian Astrology, Element, Shaftesbury, Dorset/Rockport, MA, 1992

Your Starsets



Starset DHENEb - 6°Ar50' to 9°Ar55'

Venus is aligned with starset Dheneb

Venus is the planet of love, desire, social impulses, beauty and art; it is affectionate, adaptive, receptive, calming, charming, sensual and seductive. In your horoscope, Venus is the channel through which you receive, experience and express the energies of these stars.

Dheneb (which means "tail") is Eta Ceti in the flank of Cetus the Sea-Monster, a star that is accompanied in these celestial longitudes by **Mu Cephei**, "The Garnet Star" in the head of Cepheus the King, **Psi Pegasi** in the body of Pegasus the Winged Horse, **14 Andromedae** in the chained right wrist of Andromeda the Chained Woman, dim stars of **Pisces**, the Fishes and stars of the modern figure of Fornax the Furnace.

The energy here is intense, adventurous, original, innovative, restless, daring and rebellious. You delight in large tasks, need excitement and challenge, and constantly test the edges of danger and experience, even to the extent of putting yourself or others in harm's way. You have the potential to make original contributions in whatever field you enter. Mu Cephei is a star in the head of Cepheus, the King, and many here are absolutists, drawn to freedom and power, believing in machismo and the use of force - some may even

enjoy violence. You tend to be obsessive, single-minded, visually-oriented, fascinated by how things work, and you are capable of bringing order and regulation to chaotic situations or fields of knowledge. Within you there is a breadth of talents, a wide-ranging mind, and a potential for genius and great inspiration (especially in mathematics, astronomy, art, engineering, inventions), along with interest in the occult. With the added influence of tropical Aries, you love to travel to exotic places and are drawn to occupations involving excitement and danger. Among the issues you will deal with under these stars are power, its uses and/or abuses, and whether to fight to the end in conflicts or to agree to back off or compromise (both with others and within yourself). A few here, brooding over wrongs, go to the extremes of terrorism or murder (the Sea-Monster's influence). Under King Cepheus and his daughter Princess Andromeda, the Chained Woman, there may be father-daughter issues, including (but not necessarily) possible physical and/or sexual abuse. Here King Cepheus and high-flying Pegasus inspire extraordinary achievements that carry humankind into new knowledge and realizations. *Possible physical and/or psychological manifestations: eye and ear problems, head injuries, head wounds, emotional instability, possible danger from burns (very high score of fires here), explosions, eruptions, gas events, asphyxiation, assassination attempts, meteorite falls*

Examples of Venus here include **Hadrian**, 1st century CE Roman Emperor, 17th-18th-century **Queen Anne** of England (18 pregnancies, lost all six of her children born alive, five of them in infancy), **Abraham Lincoln**, 19th-century US President, the "Great Emancipator" of slaves (Andromeda, the Chained Woman!) (suffered from depression) (assassinated), **Charles Darwin**, 19th-century naturalist whose "The Origin of Species" published in 1859 caused intense controversy (suffered intestinal illness, fatigue, panic attacks) (born the same day as Lincoln; both led cultural revolutions), Lord **Randolph Churchill** (Winston's father), politician, Chancellor of the Exchequer (died of syphilis), **Moshe Dayan**, Israeli general, politician and archeologist (lost left eye in a military action), **Thomas Malthus**, 18th-19th century economist and demographer who theorized that population will always tend to outrun food supply, and that the betterment of mankind is impossible without limits on reproduction, Sen **John East** of North Carolina (wheelchair-polio), **Leroy G Cooper**, USAF Major and astronaut, **Muhammad Ibn Battutah**, 14th-century traveler and travel writer - "the greatest of Muslim travelers," Major **John Wesley Powell**, 19th-century geologist, ethnologist, anthropologist, conservationist, explorer and author, 1st to voyage length of the Grand Canyon on the Colorado River, publisher of the 1st classification of American Indian languages (lost lower right arm at Battle of Shiloh), **Nellie Bly**, adventurous 19th-century news reporter, **Philipp Melancthon**, 15th-century theologian, reformer and educator, **Manuel Pineiro**, spymaster of the Cuban revolution ("a ruthless, unrepentant revolutionary, but urbane, extraordinarily perceptive, personable, a great raconteur"), **Anthony Van Dyck** (17th-century), **Winslow Homer**, artists, **W E B DuBois**, intellectual author and Pan African activist, **Thoinot Arbeau**, 16th-century theoretician and historian of dance ("Orchesographie"), **John Mills**, actor, **Sean O'Faolain**, playwright, **T H White**, author, **Charles Baudelaire**, 19th-century poet and critic, **Edna St Vincent Millay**, **Victor Neuburg**, poets, **John Burr Fairchild**, fashion editor ("nervy, brash, arbitrary, mischievous, spiteful, influential"), **Alan Hovhaness**, composer ("And God Created Great Whales" - Cetus!), **Otis Spann**, blues pianist-singer, **Stevie Wonder**, singer (blind), **Carl Reiner**, actor, comedian, comedy writer and producer

Starset HAMAL - 4°Ta04' to 7°Ta04'

The South Node is aligned with starset Hamal

The South Node represents "fated" karmic connections and habits, negative traits that are hard to shed, a "quicksand" area that holds back and weakens the soul. On the positive side, it represents that which the soul has thoroughly learned and practiced (but which now must be set aside and left behind, so that spiritual advancement can occur). In your horoscope, the South Node is the channel through which you receive, experience and express the energies of these stars.

Hamal is Alpha Arietis in the horn of Aries, the Ram, a star that is accompanied in these celestial longitudes by **Schedir**, Alpha Cassiopeiae in the breast of Cassiopeia, the Queen, **Adhil**, Xi Andromedae in

Andromeda, the Chained Woman's right leg and **Upsilon Andromedae** in her left leg, **Al Kaff al Jidmah**, Gamma Ceti in Cetus, the Sea-Monster's head, **Azha**, Eta Eridani in Eridanus, the River's west bend, and **Metallah**, Alpha Trianguli, in Triangulum, the Triangle. In the very ancient lunar mansions of Sumer and Akkad (ca 3,000 BCE), stars of the Ram's head formed the hilt of *Gam*, a Scimitar. In ancient China **Hamal** was part of the lunar mansion *Leou* "The Reapers" or "Mound," "Bond" ruling harvests, grazing grounds, shepherds guarding sacred sacrificial animals; also assemblies, reunions, and musical rites of thanksgiving for the general harmony and well-being of the empire, and **Upsilon Andromedae** was a star of the Great Celestial General and Commander of Horses who held high responsibility for welfare of the state, administration of vassal states, carried out sentences, protected the weak against tyranny, saw to proper land use, supervised troop movements and put down revolts.

You have within you passion, urgency and a harsh, primal animal energy that can bring great achievements, but only if you can tame your impulsive aggressiveness and learn to listen to reason. You are proud, ambitious, willful and militant, like to "test the edges," and can be brutal in your drive to the top. Even though you may be animated by idealism, it tends to take second place to your single-minded personal vision and headlong rush towards the accomplishment of your goals. Intensely proud of your nation, roots, and family background, you have a great feeling for your native land and cultural heritage, and you have a strong attachment to your mother. The Ram's head is *regardant* (turned, looking back) and Eridanus is the river of time, giving you a keen interest in the past, in history, archaeology and traditions. Emotionally intense, quick tempered and imperious, with a good deal of egotism, vanity and self-promotion in your nature, you have extraordinary imagination, eloquence and perception. Those born under these stars have the capacity to make excellent military leaders, politicians, diplomats, spies, jurists, scholars, musicians, artists, craftsmen, especially jewelers and goldsmiths (some Arab tribes saw Cassiopeia as a hand), writers, philosophers, scientists, and occultists (especially astrologers). With the overlay of tropical Taurus, the earth itself draws you, and the fields of farming, landscaping, environmentalism, mining and geology. Hamal has been linked to the ability to rise to an influential position, but with the danger of disgrace or ruin, usually caused by impatience, lack of diplomacy and an inability or unwillingness to refine attitudes and actions; under Aries' and Cetus' influence there is a danger that you could become dictatorial, arrogant, sneering, immoral, cruel, violent, dissipated and gluttonous. If you refine your attitudes, channel your energies and eschew blunt force (you tend to believe that "might makes right"), these stars offer a great transformative power. At your best, you are a strong leader, teacher and peacemaker. Issues and choices here include dictatorial aggression and force, versus patience, diplomacy and peace. Here Princess Andromeda and her cultured mother, Queen Cassiopeia restrain and civilize the headstrong Ram. *Possible physical and/or psychological manifestations: prone to danger from accidents, premeditated crime, falls from high places, disease, violent expressions of hatred, atrocities, assassination, head wounds and injuries, blindness, fires, storms, plane crashes, meteorite falls, but also Archangel and Virgin Mary apparitions*

Examples of the SouthNode here include **Abraham Lincoln**, 19th-century US President, the "Great Emancipator" of slaves (Andromeda, the Chained Woman!) (suffered from depression) (assassinated), **Charles Darwin**, 19th-century naturalist whose "The Origin of Species" published in 1859 caused intense controversy (suffered intestinal illness, fatigue, panic attacks) (Lincoln and Darwin were born on the same day; both led cultural revolutions), **Benito Mussolini**, fascist dictator (after Italy fell in WWII, hunted down, killed by partisans), **Edwin von Manteuffel**, 19th-century Field Marshal and diplomat, **Daniel Boone**, 19th-century frontiersman, **Karl Bodmer**, 19th-century artist and explorer (famous for paintings of American Indians), **Anatoli Boukreev**, mountaineer and guide who climbed the world's highest mountains without supplemental oxygen (at 38 survived the 1996 Everest disaster, lost the following year in an avalanche on Annapurna), **Peter Carl Fabergé**, "one of the greatest goldsmiths, jewelers and designers in Western decorative arts," **Ansel Adams**, photographer and environmentalist (started as musician), **Charles Lindbergh**, aviator, **Craig Claiborne**, gourmet, author, writer on food for NY Times, **John Steinbeck**, author, **Dick Francis**, jockey and author, **David Frost**, interviewer, **Gaston Maspero**, 19th-century Egyptologist, **Dr David Steinhardt**, surgeon, expert in occupational medicine, **Pasquale Villari**, 19th-early 20th century Italian historian and statesman, **Charlie Parker**, musician, **Judy Collins**, singer, **Felix Mendelssohn**, composer, **Dave Brubeck**, jazz pianist, **Ragnhild Hveger**, Olympic champion swimmer,

Montgomery Clift, **Walter Matthau**, **Nanette Fabray**, **Mickey Rooney**, actors, **Elie Abel**, newscaster, **Christa McAuliffe**, teacher (died in Challenger space shuttle disaster), **Timothy Leary**, drug guru, **Elizabeth Clare Prophet**, guru of survivalist sect (Alzheimer's)

Starset IZAR - 24°Li42' to 27°Li24'

Mars is aligned with starset Izar

Action-oriented Mars represents physical energy, vitality, strength, independence, ambition, impulsiveness, self-assertion, anger and aggression. In your horoscope, Mars is the channel through which you receive, experience and express the energies of these stars.

Izar (also called Pulcherrima) is Epsilon Boötis, in the waistcloth of Boötes, the Herdsman; a star that is accompanied in these longitudes by **Delta Centauri** and **Rho Centauri** in Centaurus, the Centaur's hock and left hind thigh, and **Tau Virginis** in Virgo, the Virgin's lower gown.

Boötes' waist-cloth is woven with threads of glory and anguish, greatness and terror, beauty and horror, and in these same longitudes were the head and neck of the very huge, extremely ancient imperial Chinese Sky-Dragon; visual impact, imagery and drama dominate this sky-sector. You combine intellectual curiosity and a love of knowledge and learning. It is not easy for you to kowtow to authority; there may be conflicts between you and one or both of your parents, or a loss of one of them; you may have left home early, or have been forced into an exile of some sort. Centaurus' earliest stars are here as well, adding a sacrificial motif to your life, perhaps leaving you with a feeling of helplessness in the face of tragedy. You love animals (1st-century astrologer Manilius wrote that one born under Centaurus "knows how to apply the arts of healing to the limbs of animals"), and along with science, poetry, philosophy and medicine, you have a great interest in education, linguistics, philology along with considerable language ability (tropical Libra's influence). You are inventive and creative (many born under these stars are masters of illusion, and often choose theatre, film, words, music and cuisine to express their creativity and deep-felt emotions). Under the influence of the Boötes the Herdsman, you are charismatic, a natural teacher and proselytizer with a bit of the missionary added in, and it is not usually difficult for you to attract love, affection, and followers. The Virgin's influence is devoted and peace-loving, and Tau Virginis was part of China's Celestial Fields, set aside for sacrificial purposes; dedicated, persistent, sometimes controversial, you make great demands upon yourself, and expect others to do the same. With Centaurus' underlying theme of punishment and sacrifice, you may become an extremist, offering up yourself or others (centaur - *kentauros* - is derived from a Greek root meaning "to goad"), perhaps suffering exile, intent on becoming a sacrificial icon. Among the issues and choices to be made in your life are atheism and/or despair versus belief and hope, loyalty versus rebellion; either imposing or battling tyranny; tolerance, generous giving, assisting, teaching and love versus jealousy, envy, rage, domination, punishment, revenge. Here punisher-redeemer Centaurus, guardian-good shepherd Bootes, and the peace-loving Virgin (called "Justicia" by the Greeks) combine their efforts to guard, guide and elevate humankind. *Possible physical and/or psychological manifestations: crippling, disabilities, genetic defects, polio, paralysis, leg, knee and spinal deformities, injuries or ailments, eye problems; asthma, chronic ill-health and/or hypochondria, brooding, depression, anguish, self-torment; addiction-prone; possible danger from battles, terrorism, acts of extremism, execution*

Examples of Mars here include **Abraham Lincoln**, 19th-century US President, the "Great Emancipator" of slaves (suffered from depression) (assassinated), **Charles Darwin**, 19th-century naturalist whose "The Origin of Species" published in 1859 caused intense controversy (chronic intestinal illness, fatigue, panic attacks) (Lincoln and Darwin were born on the same day; both presided over social and cultural upheavals), US Sen. **George J Mitchell** of Maine, lawyer, judge, negotiator of 1999 Irish peace accords, **Antoine Lavoisier**, 18th-century chemist and philanthropist (guillotined in French Revolution, mathematician Lagrange said "It took the mob only a moment to remove his head, a century will not suffice to reproduce it"), **Alistair Cooke**, English-born American journalist and broadcaster known for his weekly "Letter from America" broadcasts ("extraordinary essays that brought an enormous amount of insight and understanding

to the world" - PM Tony Blair), **Friedrich Henle**, 19th-century physician, anatomist, histologist and pathologist, **Edwin von Manteuffel**, 19th-century Field Marshal and diplomat, Sir **John Fisher**, British Admiral of the Fleet, "**Fighting Joe**" **Hooker**, Union General, US Civil War, **Prosper Merimee**, 19th-century author, dramatist, essayist, historian, archaeologist and courtier, **George Bernard Shaw**, playwright and critic, **F W Murnau** (Friedrich Plumpe), film director ("Nosferatu") ("one of the 2 or 3 real masters of the silent screen"), **Dame Edith Evans**, **Richard Burton**, actors, **Jonathan Winters**, comedian, **Tanaquil Le Clercq**, ballerina (permanently disabled by adult-onset polio), **Maria Callas**, soprano, **Noel Tyl**, astrologer, author and opera singer, **Hans Holzer**, writer on psi phenomena, **Ignatius Donnelly**, 19th-century politician, Atlantis researcher and author

Starset NUSAKAN - 5°Sc46' to 8°Sc07'

The North Node is aligned with starset Nusakan

The North Node represents connections, associations and the need for courage to attempt new and untried experiences. In your horoscope, the North Node is the channel through which you receive, experience and express the energies of these stars.

Nusakan is Beta Coronae Borealis in Corona Borealis, the Northern Crown, a star that is accompanied in these celestial longitudes by **Rijl al Awwa**, Mu Virginis in the right foot of Virgo, the Virgin, **Omega Centauri**, a globular cluster in the horse's back of Centaurus, the Centaur, "the biggest and brightest globular cluster in the sky," and **Mu1 Crucis**, just east of the top star in Crux, the Southern Cross. Early, dim stars of **Libra**, the Scales are here. In ancient Akkad, **Rijl al Awwa**, with one other star, was *Mulu-izi*, "Man of Fire."

Courage and "true grit" are keynotes here: once you have set your mind to do something, you allow nothing to stand in your way, even threats to your life. Danger seems to be your natural element - if there is not an element of risk in your undertakings you do not feel truly alive, or true to yourself. Born under Crown, Centaur, Virgin and Cross, it never seems to occur to you to back off from a challenge or position, and you may find yourself fighting against great odds, or, with an instinct to test your strength and endurance, you may deliberately put yourself in situations where you must pit yourself against severe hazards. Idealistic, your religion, philosophy or beliefs form the core of your being, and, with a strong need to be different and to go your own way, you may stand up for ideas that are considered unusual, outrageous, or even "heresy," in your chosen field. Domineering and controlling, "quick on the trigger," you often seem to be "spoiling for a fight" (centaur - *kentauros* - is derived from a Greek root meaning "to goad") and some of the more extreme born under these stars are drawn to fascism or other radical beliefs). You have an inquiring mind, enjoy playing with inventions and ideas, have a great love of words, and an excellent sense of symbols, shapes and visual details: if you survive your adventures, you like to write about them. An authority and a connoisseur, you recognize quality and demand the best in everything, but in the area of personal character and morality you do not necessarily live up to high standards, and this may become an issue in your life. 1st-century astrologer Manilius held that Corona Borealis was the floral wedding crown of Ariadne, and indeed flowers, gardening, botany, scents and perfumes may become important elements in your life, as well as Bach flower remedies. Many born here are explorers, inventors, geologists, geographers, mapmakers, mathematicians, poets, translators, scholars of ancient languages, occultists (with a particular interest in portents), lawyers, soldiers and police, chefs, physicians and surgeons. Mythical centaur Cheiron, whom Centaurus may represent, was known as "old handy" (*cheiro* is the Greek prefix for "hand"): hand skills and handcrafts are important here, as well as a love of animals, especially horses (1st-century astrologer Manilius wrote that those born under Centaurus "know how heal animals, to relieve dumb creatures of disorders they cannot describe for his hearing"). With the overlay of tropical Scorpio, your keen curiosity makes you a good interviewer; with your tendency to fanaticism, obsession, dominance and an ability to use words like knives, you are an effective interrogator and propagandist. Religious persecution is a possibility (either imposed or suffered - or both!); under the influence of Crux, the Southern Cross, there may other religious issues, especially related to Christianity. Some here are nonconformists with a bit of the wild and freaky in their natures; you may be obsessed with sex, and/or may be drawn to sadism, fetishes,

dominance, and the equation of pleasure and pain. As a warrior and/or peacemaker, you have the ability to turn suffering into exaltation, misery into beauty. Issues include personal character and integrity, morality versus deliberate amorality, courage versus fear and despair. A Cross is an archetype of a human at full stretch, affirming the primary relationship between the celestial (vertical, spiritual, intellectual, positive, active, masculine) and the earthly (horizontal, rational, innately wise, receptive, passive, feminine); here, above and beyond all conflicts, Crux, the Southern Cross stands as a beacon of hope for humanity. *Possible physical and/or psychological manifestations: lameness, head ailments, obsession, cruelty, insanity, addiction, murder, starvation; possible danger from fires, explosions, drought, blighted crops, famine, murder, assassination, execution*

Examples of the NorthNode here include **Abraham Lincoln**, 19th-century US President, the "Great Emancipator" of slaves (prone to spells of depression) (assassinated), **Charles Darwin**, 19th-century naturalist whose "The Origin of Species" published in 1859 caused intense controversy and brought a new paradigm to science (suffered intestinal illness, fatigue, panic attacks) (Lincoln and Darwin were born on the same day; both presided over social and cultural upheavals), **Benito Mussolini**, fascist dictator (after Italy fell in WWII, hunted down, killed by partisans), **Charles Lindbergh**, aviator, 1st to fly solo across the Atlantic, **Benjamin Thompson**, 18th-century physicist, government administrator and social reformer, English loyalist spy in American Revolution, known for his studies of heat and friction, he promoted the steam engine, invented the double boiler, kitchen range and drip coffeepot, introduced the potato, improved fireplaces, chimneys (and created Baked Alaska, for which he may be forgiven for spying!), **Dr Denton Cooley**, heart surgeon, Dr **Matthew Lukwiya**, deeply religious hero of the 2000 Uganda Ebola epidemic, who became its last victim, **Karl Bodmer**, 19th-century artist and explorer famous for his paintings of American Indians), **Peter Carl Fabergé**, "one of the greatest goldsmiths, jewelers and designers in Western decorative arts," **Ansel Adams**, photographer and environmentalist (started as musician), Colonel Sir **George Everest**, 18th-19th-century British surveyor and geographer for whom Mt Everest is named, **Seamus Heaney**, author, poet and teacher, known for his translation of "Beowulf," **Ray Bradbury**, author, **David Frost**, interviewer, **Felix Mendelssohn**, 19th-century composer (his family converted to Christianity: Crux!), **Judy Collins**, singer and songwriter, **Charlie "Yardbird" Parker**, alto saxophonist, **Craig Claiborne**, gourmet, cookbook author, writer on food for NY Times, **Francis Ford Coppola**, film director, **Mickey Rooney**, actor and comedian, **Michael Pollard**, **Maureen O'Hara**, actors, **Elizabeth Clare Prophet**, guru of survivalist sect (Alzheimer's disease), **Baker quintuplets** born 1995

Starset MENKENT - 8°Sc07' to 12°Sc08'

Uranus is aligned with starset Menkent

High-strung Uranus' influence is unconventional, eccentric, inventive, original, self-willed, erratic, extreme, restless, rebellious, psychic and utopian; it correlates to everything new – especially new technologies, electronics, innovations and inventions. In your horoscope, Uranus is the channel through which you receive, experience and express the energies of these stars.

Menkent is Theta Centauri in the shoulder of Centaurus, the Centaur, a star that is accompanied in these celestial longitudes by **Alphecca**, Alpha Coronae Borealis in Corona Borealis, the Northern Crown, **Mu Librae** in the South Scale of Libra, the Scales (in ancient times, this was the South Claw of an ancient, greater Scorpion), **Tau Herculis** in the right knee of Hercules, the Strong Man, **Acrux** and **Mimosa**, (Alpha and Beta Crucis) in Crux, the Southern Cross, as well as Open Cluster NGC 4755, "**The Jewel Box**," a famous "exquisitely beautiful" cluster of stars that are deep red, green, blue and a variety of other colors, in the east arm of the Cross. In ancient Akkad, **Mu Librae**, with one other star, was *Mulu-izi*, "Man of Fire"

Centaurus represents the legendary Greek centaur Cheiron, teacher of heroes, who was called "Old Handy;" temperamental, dramatic, impatient and adventurous, you live by your wits, adept at using whatever comes to hand to achieve your goals. With the added affect of Hercules, whom 1st-century astrologer Manilius said produced "daredevils," you need and seek excitement, and are willing to risk everything, even

your life, to work off your tremendous, painful inner restlessness. Some born under these influences may look upward and "reach out their hands amid the stars," becoming astronauts, astronomers or astrologers, eager to explore and understand the universe. With the overlay of tropical Scorpio, you are sensitive, sensual, moody, unsettled, with a remarkable and intuitive intellect, are fascinated by anything weird, grotesque and supernatural and dare to probe the deeper, fearful darkneses of the human psyche. Art, handcrafts, architecture, botany, herbs and gardening are among your interests; an innate sense of comedy, drama and showmanship make theatre (especially magic and illusion) dance, music (especially stringed instruments) and film natural outlets for your marvelous, outré imagination. Literature (especially mysteries), poetry, folk wisdom, prophecy, mysticism, the occult, psychic research, medicine and mathematics are areas of achievement as well. You need physical exercise, and may excel at sports and horsemanship. Manilius held that Corona Borealis was the floral wedding crown of Ariadne, and indeed flowers, gardening, botany, scents and perfumes may become important elements in your life, as well as Bach flower remedies. An earlier (Akkadian) name for Hercules was *Lugal*, "King" a representation of restive, ever-searching Gilgamesh, "Judge of the Masters of the Underworld;" with the added influence of the Northern Crown, there is an imperial ambition added to these energies, but with the danger that you might be tempted into corruption or a misuse of power and influence. Determined, resourceful, persevering, you are at the same time capable of severity, with a tendency to be proud, argumentative, prickly and critical of others, although your own moral character may be called into question. While you may strive for beneficence, at times you also may be deeply troubled, even bad-tempered, brooding and quarrelsome, making yourself and those around you wretched, but this is often offset by your good, ironic sense of humor. The influence of Crux, the Southern Cross brings in religion (especially Christianity), philosophy, mythology and mysticism, and the adoption of a deep, abiding and positive faith goes far to transform your life and ease your anguish. Some here, tormented by a lack of a sense of identity, compensate with a ruthless drive for fame and financial success. This is an area of persecutions (centaur - *kentauros* - is derived from a Greek root meaning "to goad"), acts of grave injustice, manifestations of fanatic intolerance and terrorism and, in a few, the tendency to think of terror, murder and extermination as a solution to problems (not only planes crash and burn here, but people as well!); nonetheless it is also true that great, universal legal and political milestones and advancements have taken place under these stars. There is an interesting combination here of the western Scales of Justice with ancient China's Balance and Lifting Mechanism of the Imperial Treasury (the stars of Centaurus), where standard weights and measures were kept; therefore both traditions, east and west, emphasize the need for equilibrium, fairness, honesty, self-control, adaptation, adjustment and reconciliation. There are also issues here of intolerance, of the too-ready use of violence, the dangers of temptation, corruption and criminality, masochistic self-destruction, of ethics, morality, honesty and justice versus dishonesty, along with a longing for purification and a lifelong effort to achieve inner peace and stability. Here, under the punishing, redeeming and purifying Centaur, the Southern Cross and the Scales of Justice, a lifelong search to achieve inner peace is ultimately rewarded. *Possible physical and/or psychological manifestations: blindness, head and eye injuries, lung problems, knee ailments, birth anomalies, dwarfism, addictions, violence, accident-proneness; possible danger from fires, storms, high winds, shipwrecks, air and train disasters, fog, earthquakes, tsunamis, chemicals, contaminated air, famines, epidemics, acts of violent, fanatic hatred, intolerance, terrorism, genocide, persecutions, assassination, animal attacks*

Examples of Uranus here include **Abraham Lincoln**, 19th-century US President, the "Great Emancipator" of slaves (suffered from depression) (assassinated), **Charles Darwin**, 19th-century naturalist whose "The Origin of Species" published in 1859 caused intense controversy (suffered intestinal illness, fatigue, panic attacks) (Darwin and Lincoln were born on the same day; both presided over social and cultural upheavals), **Andrew Johnson**, 19th-century US President, **Duke of Windsor** (King Edward VIII of England who abdicated to marry divorced commoner), **Edwin von Manteuffel**, 19th-century Field Marshal and diplomat, **Robert Clive**, 18th-century soldier, statesman and empire builder (moody, restless, quarrelsome, fought a duel, suicide attempts, died by suicide), Reich Marshal **Herman Goering**, Head of Nazi Luftwaffe (air force) (sentenced to hang-took poison), **George Meany**, union leader, **Gaston Julia**, mathematician: worked on complex numbers, described principles of fractal geometry -"Julia Sets" are named for him (severely wounded in WWI, lost nose), **Nicholas Copernicus**, 15th-16th-century paradigm-altering astronomer,

mathematician and astrologer, **Hephaistio of Thebes**, 4th-5th century astrologer, **Hermann Oberth**, rocket researcher, one of the founders of modern astronautics (wounded, WWI), **Margaret Fuller**, 19th-century critic, editor, author, teacher, social reformer and feminist (drowned at 40 with her husband and child in a shipwreck), **Edgar Allen Poe**, 19th-century author and poet (alcoholic), **Wilfred Owen**, anti-war poet (killed at 35 in WWI), **Nikolai Gogol**, 19th-century author (in his later life, under the influence of a fanatical priest "he came to regard his extraordinary gift for writing prose as something sent from the devil, that only prayer, fasting, and slavish obedience to his father confessor might exorcise and expiate, he fasted so fanatically that he died, on the verge of madness, at 43"), **Giacomo Casanova**, 18th-century soldier, spy, diplomat, writer, adventurer, lover, **Karl Bodmer**, 19th-century artist and explorer famous for his paintings of American Indians, **Antoine Court de Gebelin**, 18th-century scholar, pastor and author of the half-finished *Le Mond Primitif*, a study of language and mythology of antiquity, **Aldous Huxley** (severe visual impairment), **Dashiell Hammett**, **J B Priestley**, authors, **Martha Graham**, modern dancer and choreographer, creator of a new dance form; fiercely dedicated, she often said "wherever a dancer stands ready, that spot is holy ground" ("turmoil, petty vanities, mighty temper, egomaniacal determination" - problems with arthritis, alcoholism), **Paramhansa Yogananda**, yogi, **Robert Schumann**, 19th-century composer (became insane), **Felix Mendelssohn**, 19th-century composer (his family converted to Christianity - Crux!), **Andres Segovia**, classical guitarist, **Fanny Elssler**, 19th-century ballerina, **Phineas T Barnum**, 19th-century showman and circus entrepreneur, **Walter Brennan**, actor, **Harpo Marx**, **Fred Allen**, **Jimmy Durante**, comedians, **Dr Louis Berman**, pioneer endocrinologist, **Beatrice Wood**, potter (non-conformist, avant-garde, adventurous, a theosophist, "the Mama of Dada" (lived to be 105), **Charles Atlas**, body builder (Hercules!), **Louis Braille**, 19th-century inventor of a blind alphabet, teacher and organist (accidentally stabbed himself in eye at 3, through sympathetic ophthalmia became blind, died of tuberculosis at 43)

Starset GRAFFIAS - 0°Sg03' to 4°Sg27'

Saturn is aligned with starset Graffias

Cautious, serious, conservative Saturn has an influence that is structuring, controlling and disciplinary; it represents authority, rules, organizing and teaching, but can also repress, limit, frustrate and delay, in order, in the long run, to bring about patience, dedication and discipline; it is the "great teacher" of the planets. In your horoscope, Saturn is the channel through which you receive, experience and express the energies of these stars.

Graffias (also called Akrah) is Beta1 Scorpii in the head of Scorpius, the Scorpion; it is accompanied in these celestial longitudes by **Iclil**, Pi Scorpii, also in the Scorpion's head, and **Jabbah**, Nu Scorpii, in a leg on the north side of the Scorpion, **Kow** and **Kin**, Omega1 and Omega2 Scorpii, both part of "Jabhat al Akrah," the Scorpion's forehead, **Marfik**, Lambda Ophiuchi in the left elbow of Ophiuchus, the Serpent-Bearer, **Yed Posterior**, Epsilon Ophiuchi in the left hand that grips Serpens, his Serpent (serpents have always been associated with healing and renewal, because they shed their skins and grow new ones), **Sigma Serpentis**, in the coil of Serpens over Ophiuchus' left arm (Ophiuchus is a shamanic figure whom the ancient Greeks associated with Aesculapius, god of medicine - the symbol of the medical profession, a staff with a serpent coiled around it, is called "The Staff of Aesculapius"). Also here are **Chi Lupi** in the head, or eye of Lupus, the Wolf (or Wild Beast, Victim, Hostage - in ancient texts, Lupus was not a wolf but an indeterminate "beast" impaled on the spear of Centaurus and carried toward Ara, the fiery altar), and three black holes, including **Hercules X-1** in the left hip of Hercules, the Strong Man. It was in this region (the Scorpion's head) that a bright nova is said to have appeared in the summer of 134 BCE, inspiring the great astronomer-astrologer Hipparchus to begin his compilation of the earliest known comprehensive catalogue of stars. **Graffias**, **Iclil** and **Jabbah** were determinant stars of India's ancient lunar mansion *Anuradha*, 'Additional Radha' or 'After-Radha,' ruled by Mitra, the Aditya of friendship; it stood for purpose and achievement as well as an ally or co-worker; its image was a staff or a row of offerings to the Gods.

The heads of both Wild Beast and Scorpion, together with the struggling Serpent in Ophiuchus' left hand

and three beckoning black holes bring an element of the "twilight zone" into your life, where any and all things are possible. Yearning to visit exotic places and strange landscapes, you would like to be anywhere but here! Clever, shrewd, resourceful, independent, emotionally intense, highly original and ingenious, you have a distinct need to be different, to think for yourself, uncaring or unheeding of what others think. For all your determined pragmatism and devotion to logic, you are nevertheless drawn to mystery, magic, mysticism and the supernatural; anything deep intrigues you: the deep past, deep mysteries, deep earth, deep sources, the ocean deep. You may be among those who seek and achieve positions of power and influence, but whether high or lowborn, you are likely to become a dissident, swimming against the current, struggling against limitations, becoming a thorn in the sides of complacent powers-that-be, determined to reform and renew. You are not a particularly good listener, for unilateral action is your keystone; if in a controlled environment, like military or church, you do best when given free rein. Torn between religion and science, between philosophy and worldly matters, you don't necessarily follow the customs of your colleagues or of society but rather enjoy shocking and surprising people, going beyond accepted behavior, ignoring convention or rebelling against it, making your own rules (sometimes skirting the edges of propriety, and suffering for it). Besides kings and presidents, these stars produce showmen, magicians, photographers, actors, comedians, playwrights (many brilliant comedy writers have placements here), architects, poets, artists, craftsmen, patrons and lovers of the arts; shaman-healer Ophiuchus and death-dealing-or-healing Serpens bring in those adept at medicine (physicians, surgeons, medical researchers, and investigators of the many and subtle paths to healing), mathematics, astronomy, history, geology, geography, philology. Hercules' influence grants you physical skills with the potential for prowess in physical fitness, martial arts, dance, and exploration. There is some connection with maritime matters (Prince Henry the Navigator, who had Uranus here, and Peter the Great whose Moon was here were both obsessed with ships: Hercules, or *Herakles*, may have derived from Melkarth, a Phoenician sea-god). If you achieve wealth, you will find it a disappointment unless you put it to improving others' lives; if you are (or become) benevolent, you will use your hard-won knowledge to make your philanthropy wise and practical. Some born under these stars are passionately devout, others, determined not to conform, defiantly reject religion. Nervous, restless, brooding, intense, drawn to the dark side and tending to cynicism, they may become rebels and/or victims of rebellion, or become mentally and emotionally unstable. A few may have extreme difficulty controlling their cravings, becoming slaves to their desires: the left hand of Ophiuchus eternally struggles for control of the powerful serpent, else the deepest negative impulses of soul and psyche break free - fiendish malice, mercilessness, malevolence, hypocrisy, jealousy, greed, theft, dishonesty, treason, racism, intolerance, materialism, along with murder, assassination, self-loathing and self-destruction are possible here, along with alcoholism, addiction, sexual scandals, pedophilia and aggression against children. Those who give way in their battles with the black holes of cynicism, negativity and despair, may come to imprisonment, confinement or execution (especially by hanging, beheading, shooting in the head). Those who are principled may called upon to stand up for what they believe, sometimes even under pain of death. Besides sexuality and ethics, you deal with issues of obedience and loyalty versus rebellion, and fear versus courage. In your search for deep meaning, you may lose your way in a black hole; but even though the dark Scorpion threatens, Ophiuchus' left hand firmly grasps his great Serpent of healing and tropical Sagittarius offers its positive, jovial energy, enabling you to come back to the center, the god within, to hope, health and light. *Possible physical and/or psychological manifestations: head, face and neck ailments and injuries (the head of the Scorpion and the head and neck of the Beast are here), Alzheimer's disease, blindness, deafness, stuttering, anguish, manic-depressive disorder, addiction, illness (especially smallpox), danger of violence; birth anomalies, birth defects, dwarfism, pedophilia; possible danger from fires, storms, air and sea catastrophes, crashes, fog (the highest score!) and fog-related disasters, smoke, dust, smog, air contamination and pollution, suffocation; drought, pestilence, plagues, contagions, meteorite falls, crime, theft, fanaticism, murder, terrorist attacks, assassination, execution, animal attacks, accidents (but also, under these stars, are found organized responses to disasters, as well as scientific and technological achievements and revolutions)*

Examples of Saturn here include **Abraham Lincoln** , 19th-century US President (suffered spells of depression) (assassinated), **Charles Darwin** , 19th-century naturalist whose "The Origin of Species" published in 1859 caused intense controversy (suffered intestinal illness, fatigue, panic attacks) (Lincoln and

Darwin were born on the same day), **Edwin von Manteuffel**, 19th-century Field Marshal and diplomat, **Robert F Scott**, naval officer and arctic explorer who tried to beat Amundsen to the South Pole, failed, died on the trek back, **John D Rockefeller Sr**, billionaire oil tycoon, Sir **Christopher Wren**, 17th-18th-century Oxford Professor of Astronomy and architect, **Robert Kraft**, Professor of Astronomy and Astrophysics, **Franz Hartmann**, MD, occultist, **Evangeline Adams**, astrologer, **Jeffrey Moorer**, psychic and hands-on healer, **Dorothy Day**, Catholic social activist, co-founder of the Catholic Worker Movement, **Louis Couturat**, 19th-century philosopher and logician who sought a universal language and symbolic language system to study the history of philosophy and philosophy of mathematics, **Baruch Spinoza**, 17th-century pantheist philosopher (earned his living as a lens grinder), **R D Laing**, psychiatrist, philosopher and author, **Karl Bodmer**, 19th-century artist and explorer (famous for his paintings of American Indians), **Gunter Grass**, author, **Edgar Allen Poe**, 19th-century poet and author (alcoholic), **Nikolai Gogol**, 19th-century author (in his later life, under the influence of a fanatical priest "he came to regard his extraordinary gift for writing prose as something sent from the devil, that only prayer, fasting, and slavish obedience to his father confessor might exorcise and expiate, he fasted so fanatically that he died, on the verge of madness, at 43"), **Charles Rennie Mackintosh**, architect, designer and artist, **Hiroshi Teshigahara**, filmmaker and flower arrangement grand master (like his father before him) (died at 74 of leukemia), **Neil Simon**, playwright, **Tom Poston**, comedian, **George C Scott**, actor, **Peter Falk**, Merchant Marine cook, efficiency expert, artist and actor (lost right eye to cancer at 3), **Bob Keeshan**, children's television entertainer ("Captain Kangaroo"), **Felix Mendelssohn**, 19th-century composer (died at 39 from a ruptured blood vessel in his brain), **Maurice Bejart**, dancer and choreographer, **Bob Fosse**, dancer, choreographer and director, **Louis Braille**, inventor of a blind alphabet, teacher and organist (accidentally stabbed self in eye at 3, through sympathetic ophthalmia became blind, died of tuberculosis at 43), **Dr Tom Dooley**, Navy MD, humanitarian and author (died at 34 of cancer), **E H Miles**, tennis champion

Starset ANTARES - 6°Sg40' to 10°Sg07'

Neptune is aligned with starset Antares

Neptune's influence is imaginative and boundary-dissolving; it is the power of the mind to create its own reality, thus it can be either a source of inspiration or an area of illusion and/or escapism. In your horoscope, Neptune is the channel through which you receive, experience and express the energies of these stars.

The Midheaven is aligned with starset Antares

The Midheaven is the degree that culminates at the moment of birth; it represents your highest values, fame, reputation, honor (or notoriety) and ability to shine in the world, as well as your soul's life path, or dharma. In your horoscope, the Midheaven is the channel through which you receive, experience and express the energies of these stars.

Antares is Alpha Scorpii, the heart of Scorpius, the Scorpion, a red supergiant Royal Star that was called the Watcher, or Guardian of the West; it is accompanied in these celestial longitudes by **Tau Scorpii**, one of two *Praecordia*, Veins which Suspend the Heart or Outworks of the Heart. The other stars here are **Rastaban** (also called Alwaid), Beta Draconis, the eye of Draco, the Dragon, **Kuma**, Nu2 Draconis in the Dragon's head, **Omega Ophiuchi** in the left foot of Ophiuchus, the Serpent-Bearer (stepping on, and, some say, crushing, the Scorpion-of-death); the Greeks said Ophiuchus was Aesculapius, the great physician, Son of Apollo, **Globular Custer M12** and "gigantic" supermassive colliding **Galaxies/Black Holes** (NGC 6240) in the chest of Ophiuchus (these rightly belong to Serpens, the Serpent, for early texts describe the Serpent winding around the great shamanic figure of Ophiuchus) (serpents have always been associated with healing and renewal, because they shed their skins and grow new ones), and **Pi Herculis** in the left groin or thigh of Hercules, the Strong Man. **Antares** and **Tau Scorpii** were determinant stars of three ancient lunar mansions: in China they were stars of *Sin*, The Heart (of the huge, very ancient Great Azure Dragon of the Eastern Palace of Spring), associated with royalty (it is royal, and a heart, and associated with Mars and fire in both the eastern and western traditions!); it was also called *Ta-Ho*, The Great Fire and *Ming-Tang*, The Temple of Light; at its heliacal rising a ceremony of renewal of fire, representing the heat of

the Sun, was performed; sacrifices were offered to encourage the fertility of nature and of the royal family. Chinese astrologers considered this asterism the symbol of the Emperor, the Son of Heaven "because man was the heart of heaven and earth, therefore the Son of Heaven was Master of Man." In India the same stars were determinants of *Jyestha*, 'The Eldest,' eldest of the Moon God's Queens with the highest political and spiritual power among them, even if superseded by younger wives; *Jyestha's* ruler is Indra, King of the Gods, connected with sky and rain, who rides into battle against enemies of the Gods astride a mighty elephant, wielding a thunderbolt - the rainbow is his bow. *Jyestha* represents that which is senior in every sense (the oldest, most powerful, the eldest brother), and praise. In Arabia they were determinants of *al-Kalb al-Akrab*, the Scorpion's Heart.

The fiery red heart of the sky-Scorpion stands in for the anguished, oft-broken heart of humankind, alternately hopeful and despairing, noble and base, courageous and cowardly, hoping against hope that there will be a return to the One. Called the Watcher (Guardian) of the West, it is exactly opposite Aldebaran, Alpha Tauri, Watcher of the East; they are two of the four great "royal stars" of ancient Persia. Antares was the Sumero-Akkadian *Dar-lugal*, "The Great-one, The King;" reputed to confer courage, intelligence, status, honors and riches, but with the danger of a fall from high position (a characteristic of royal stars). And here there be dragons! The Scorpion's heart combines its energies with stars of Draco the Dragon's head with its all-seeing eye, and since Alpha Scorpii was, in ancient China, the heart of *Ts'ang-Loung*, their huge, prehistoric sky-dragon, there is certainly something of a mythically beastly aura here! These remarkable stars offer you courage and intelligence with the possibility of great power, authority and riches (a royal star offers the possibility of honors, wealth, and reaching the top of one's profession), but also a tendency to belligerence, violence, suspicion, self-destructiveness and the possibility of a fall from grace and a loss of property and/or position. The unearthly power of dragons assures that you will be ferociously ambitious and glory-seeking. Quick-witted, imaginative, rash, headstrong, you need social and intellectual stimulation, seek excitement, and expect to be at the center of any activity (and in charge!), sometimes riding roughshod over those around you, for you approach life with a greater-than-average intensity. Stress is your natural habitat - if you are not in the midst of it, you will seek it out (or create it!). According to the ancient Liber Hermetis [these degrees] "make men powerful magnates, traveling in many regions and subjecting barbarous peoples." You are tough, energetic, impulsive, obstinate, dominant; your life may be marred by quarrels with colleagues, friends and relatives, who do not understand you; your domestic life may be unhappy, and you may have more than one marriage. A saving grace is your very good sense of humor and your wry, whimsical observations of human foibles; indeed, you have a distinct talent for comedy! You also possess considerable eloquence and a love of language and its uses (you delight in it, play with it, showing off your skill with words) but along with it a propensity for exaggeration. At your best you are hard-working, broadminded, gracious, generous and philanthropic, but the dark Serpent also dwells here, with its potential for greed and selfish, destructive, self-justifying malevolence - and Hercules adds a daredevil quality. You have great strategic ability, and you pride yourself on your detached, analytical, critical eye; if your chart so warrants, you may achieve prominence through war; otherwise war will bring loss, death, disgrace. Shaman Ophiuchus-Aesculapius continues his medical influence; Antares brings in a focus on the heart and its ailments, and Rastaban (the dragon's eye), brings in eye problems. The dragon's eye also confers upon you vivid, dramatic conceptual and visualization powers (many anatomists have positions here - the word "dragon" derives from the Greek *derkein*, "seeing"), a sense of drama and "flair," and an ability to see the big picture (a great number of filmmakers and playwrights have positions here). The military, politics, medicine, business, economics, sociology, academia, fashion and textiles, the study of ancient languages, sports, music, art, dance, and the occult (especially astrology) are some of the preferred professions of those born under these stars, pursued with stubborn determination; a few may live to become "representatives" of their nation and/or culture. Overconfidence and arrogance can get you into trouble: prone to fixed, obsessive ideas, you do not do well in positions of unlimited power, for you may go overboard and come to believe yourself infallible. With the overlay of tropical Sagittarius, in your anxiety to be noticed, admired, promoted, you may become hypocritical (especially in religious matters) and/or make wrongful accusations. In your life you will deal with issues of race, class, slavery, and human rights. Other issues include coldness, selfishness versus compassion, humanitarianism; jealousy versus generosity of spirit, tolerance or intolerance and prejudice versus open-mindedness. Here from the polar heights the

Dragon's all-seeing eye perceives the deep truths of the Scorpion's heart; both are in the service of Ophiuchus, great shaman-healer of the zodiac. *Possible physical and/or psychological manifestations: heart ailments, heart attacks, heart surgery (in the West, Antares is the heart of the Scorpion, in China, it is the heart of the Dragon), eye problems, blindness (Rastaban is the Dragon's eye), head injuries or ailments, danger of accidents, especially from machinery, burns, wounds, poisoning (including environmental poisons), danger to the lungs; addictions, including sexual addiction; depression, murder, suicide; possible danger from nuclear events and disasters, wars and battles (especially those concerned with issues of national sovereignty), fires, earthquakes, storms, air crashes, fog, smog, pollution, epidemics, mass deaths, extremism, terrorism, murder, execution, attacks, assassination*

Examples of Neptune here include **Abraham Lincoln**, 19th-century US President, the "Great Emancipator" of slaves (suffered from depression) (assassinated), **Charles Darwin**, 19th-century naturalist whose "The Origin of Species" published in 1859 caused intense controversy and brought a new paradigm to science (suffered intestinal illness, fatigue, panic attacks) (Lincoln and Darwin were born on the same day; both presided over social and cultural revolutions), **Edwin von Manteuffel**, 19th-century Field Marshal and diplomat, **Leo XIII** (Giacchino Pecci), 19th-century Pope, **Kit Carson**, 19th-century frontiersman, trapper, scout, Indian agent and soldier, 19th-century Sen. **Charles Sumner** of Massachusetts, ardent anti-slavery champion (battered to unconsciousness with a heavy cane by a Southern congressman, disabled 31/2 years), **Nikolai Gogol**, 19th-century author (in his later life, under the influence of a fanatical priest "he came to regard his extraordinary gift for writing prose as something sent from the devil, that only prayer, fasting, and slavish obedience to his father confessor might exorcise and expiate, he fasted so fanatically that he died, on the verge of madness, at 43"), **Alfred de Musset**, "brilliant, versatile" 19th-century romantic poet, playwright and author (a dandy and follower of Beau Brummel, he "embarked on a life of hectic sexual and alcoholic dissipation that seriously undermined his health"), **William Makepeace Thackeray**, 19th-century novelist and periodicals writer, **Margaret Fuller**, 19th-century critic, editor, author, teacher, social reformer and feminist (drowned at 40 with her husband and child in a shipwreck), **Frederick Chopin** (died of tuberculosis at 39), **Robert Schumann** (became insane, died at 46), **Franz Liszt**, 19th-century pianists and composers, **Fanny Elssler**, 19th-century ballerina, **Denis Papin**, 17th-century physicist, inventor of the pressure cooker (his ideas led to the development of the steam engine), Sir **James Young Simpson**, 19th-century obstetrician, medical historian and innovator: 1st to use ether and chloroform for childbirth, invented long forceps, introduced wire sutures and acupuncture (Ophiuchus as Aesculapius, the physician!), **Gottfried W von Leibniz**, 17th-18th-century mathematician and philosopher, Rev **John Flamsteed**, 17th-18th-century clergyman, 1st Astronomer Royal (feeble, rheumatic), Sir **Henry Rawlinson**, diplomat, soldier, orientalist, Assyriologist and cuneiform scholar, **Harriet Beecher Stowe**, 19th-century religious abolitionist and author ("Uncle Tom's Cabin"), **Justin Huish**, Olympic Gold Medal archer, **Alydar**, champion racehorse (right rear leg shattered (deliberately?)), had to be put down)

Examples of the Midheaven here include **Abraham Lincoln**, 19th-century US President, the "Great Emancipator" of slaves (suffered from depression) (assassinated), **James Monroe**, 19th-century US President, **Charles-Louis de Secondat**, Baron de Montesquieu, 18th-century "Godfather of the American Constitution:" nobleman, magistrate, man of letters ("L'Esprit des Lois"- The Spirit of the Laws), philosopher of liberty who bequeathed to us our idea of "checks and balances:" "the American Constitution was drawn up by men who knew Montesquieu's political views by heart and regarded him as an oracle" (blind in old age), Major General Sir **Robert Baden-Powell**, founder, with his sister, of Boy and Girl Guides (Scouts), **Harvey Milk**, 1st openly gay person elected to San Francisco's City Council (assassinated), **James Hoffa**, Teamsters Union leader (disappeared, assumed murdered), **Samuel Johnson**, "a stupendous intellect," 18th-century author, poet, critic, lexicographer, conversationalist (weak eyes, tubercular infection of neck glands), **Jonathan Swift**, 17th-18th-century satirist and author ("Gulliver's Travels"), **Ernest Renan**, 19th-century author, historian, religious scholar and expert in ancient languages, **Eugene O'Neill**, playwright, **Jay Leno**, comedian and talk show host, **Walter Slezak**, actor, **Lyman Spitzer**, astronomer, **Manly Palmer Hall**, philosopher, occultist and author, **B V Raman**, Vedic astrologer and homeopath, **Joyce Wehrman**, astrologer and handicapper, **Rollo May**, existential psychologist, **H G Wells**, science fiction author, **Horatio Alger**, minister and author, **Charles Atlas**, body builder (Hercules!), **Zubin Mehta**,

conductor, **Jan De Gaetani**, mezzo-soprano, **Nelson Eddy**, baritone, **Nell Gwyn**, 17th-century fishmonger, prostitute, actress, singer, dancer, mistress of King Charles II of England, **Grinling Gibbons**, 17th-century woodcarver, artisan, mural and paneling artist, **Joe Namath**, football quarterback, **E H Miles**, tennis champion, **Anton LaVey**, Satanist.

Starset SIGMA AQUILAE - 24° Cp10' to 27° Cp25'

The Moon is aligned with starset Sigma Aquilae

The Moon is sensitive, emotional, nurturing, reactive and instinctual. It represents unconscious attitudes and how one deals with and expresses emotions. In your horoscope, the Moon is the channel through which you receive, experience and express the energies of these stars.

Sigma Aquilae is a star in the body of Aquila, the Eagle; it is accompanied in these celestial longitudes by **61 Sagittarii** in the cloak (originally a wing) of Sagittarius, the Centaur-Archer, **Alpha Indi** in the head of Indus, the Indian (Indus is a modern constellation created at the end of the 16th century by Dutch navigators Pieter Dirkszoon Keyser and Frederick de Houtman; it is meant to represent an American Indian), **Epsilon Sagittae** in the small, ancient figure of Sagitta, the Arrow, and **45 Draconis**, a star just above the head and neck of Draco, the Dragon.

Those born under these stars carry a deep longing for the source: they yearn to see "through the looking-glass" of nature and the universe, beyond the present, outside the world of appearances and beneath the surface of every manifestation, leading some into physics, mathematics, cosmology and the occult (their habitat is the eternal sky, and time). Even though Indus is a "modern" sky figure formed at the end of the 16th century, it serves as an example of a modern constellation "fitting" its place in the sky, for here are people in love with the land, its native people, folk tales and traditions, longing for a natural or "primal" way of life (many here seem to have an ability to tap into racial and cultural consciousness). Collectors of folklore and natural storytellers with wry sense of humor, they enjoy entertaining people and need to be in the midst of intellectual and cultural activities of their times. You are fascinated with machinery and technology and enjoy tinkering, experimenting and inventing new and clever solutions to technical problems (some here were pioneering inventors, instrumental in the development of railroads and steamships, and with stars of Aquila and the Archer's wing, there are also aircraft and flight trailblazers). Travel, and speed of travel may be an issue in your life. You love to study and play with words, putting them to varied and interesting uses. You are very willful, with a strong need to control and dominate people and situations; take care that you do not ignore the needs and working conditions of those who work under you. Torn between idealism and cynicism, the Saturnian influence of tropical Capricorn may lead you to think that you ought to look at the world and its people with a jaundiced eye, but your idealism keeps getting in the way! The "overview" imagery and visualization of Draco (a constellation high in the north, near the Pole) produces artists, filmmakers, theatrical innovators, photographers, designers and conceptualizers, and Lyra gives love of music (the ancient Liber Hermetis, under these degrees, has "trumpet-players, flutists, or cithera (guitar)-players"). You are somewhat conceited and self-admiring - you seek the world's approval and admiration, and are all too easily led into temptations. Your Saturnian tendency to brood is brightened by a playful sense of the ridiculous and an impish sense of humor. In most born under these stars, there is a philanthropical generosity of spirit, but with the degree of the exaltation of Mars here, there can be a cold, deliberate suspension of caring and conscience, and an assumption that no moral code applies to them; with their need to control and dominate, this can lead to cruelty, and in a few extreme cases, barbaric torture and murder. Issues in your life include science versus religion and mysticism, domination and control versus "letting go and letting God," overconfidence versus careful attention to detail, acceptance of social responsibility and leadership versus abandonment of duty toward your fellow man, idealism versus cynicism. Here Archer-Centaur Sagittarius, soaring Aquila and primal Indus, the Indian race over Earth's wide and boundless plains, while wise, wily Draco, high in the north, watches, guards, and waits. *Possible physical and/or psychological manifestations: multiple births, birth anomalies, pedophilia; hearing problems; possible danger from fires, explosions, eruptions, fog, mass atrocities, accidents and travel crashes,*

disasters caused by carelessness and/or overconfidence, kidnapping, murder, assassination, wounds; meteorite falls

Examples of the Moon here include **Abraham Lincoln**, 19th-century US President, the "Great Emancipator" of slaves (suffered from depression) (assassinated), **Indira Gandhi**, Prime Minister of India (assassinated), Sen. **Robert F Kennedy**, US Attorney General (assassinated), **James L Greenfield**, newspaper executive, **William F Pitts**, Lieutenant General, bomber pilot and Commander, 15th Air Force, WWII (Sagittarius was a warrior figure, and Aquila is associated with flight), **Robert Dunlap**, US Marine Captain, hero at Iwo Jima (Medal of Honor), **David Plante**, **Fletcher Knebel**, authors, **Frederic Bartholdi**, 19th-century architect and sculptor (Statue of Liberty) (died at 70 of tuberculosis), **Ferdinand von Zeppelin**, airship designer, **Honoré Daumier**, 19th-century artist, lithographer and caricaturist, **John McCracken**, artist, **Lillian Russell**, **Basil Rathbone**, actors, **Florence Chadwick**, champion distance swimmer (1st woman to swim the English channel both ways), **John Zook**, football defensive lineman, **Gerald Kramer**, **Walter Sweeney**, football guards, **Willie Lanier**, football linebacker, **Edward Burke**, hammer-throw champion, **Lester Felton**, welterweight boxing champion

Starset SADALSUUD - 19°Aq57' to 23°Aq26'

The Ascendant is aligned with starset Sadalsuud

The Ascendant is the degree that is rising at the moment of birth; it is a place of emergence, initiatives, and new beginnings; it can also describe the immediate environment and is the face you present to the world. In your horoscope, the Ascendant is the channel through which you receive, experience and express the energies of these stars.

Sadalsuud is Beta Aquarii in the left shoulder of Aquarius, the Water-Pourer, a star that is accompanied in these celestial longitudes by **Deneb Algedi**, Delta Capricorni and **Kuh**, Mu Capricorni, both in the tail of Capricornus, the Sea-Goat (stars of Capricornus and Aquarius overlap here), as well as **Sadr** (also spelled Sador), Gamma Cygni in the breast of Cygnus, the Swan, and **Kitalpha**, Alpha Equulei in the head of Equuleus, the Colt. **Sadalsuud** was a primary star of China's Northern Palace, in the shell of their huge, archaic Dark Warrior (Tortoise) of Winter. In the lunar mansions of ancient China, **Sadalsuud** and **Kitalpha** were determinant stars of *Hsu*, The Void (Staal has it as *Hiu*, The Funeral Mound), bringer of storms, snow, deadly Arctic winter winds. *Hiu* means "vacuum" or "emptiness," signifying cold, bleak, deserted places and dangerous wastelands; this figure presided over funerals, death, grief, massacres of war prisoners, disposal of executed criminals' corpses, and over graves and cemeteries. Another name was Prefect (Guardian) of Tombs; as these stars culminated, a sacrifice was offered to ancestral spirits. "**Sadalsuud**" comes from the Arabian lunar mansion *Sa'd al-Su'ud*, "Luck of Lucks" or "Luckiest of the Lucky" (although this translation of ancient Arabic is questioned) and in India's lunar mansions, it almost certainly is part of *Satabhishaj*, "The Hundred Physicians," although the boundaries of this mansion are uncertain; in very ancient Euphratean cuneiform records, some stars of **Aquarius**, the Water-Pourer formed a figure called **Gula**, a goddess of medicine. In ancient Orphic and Platonic doctrine, the constellation of **Capricornus** was the Gate of the Gods "wherein the souls of men, when released from corporeity, ascended to heaven through its stars;" it is also, as it turns out, a Portal of Angels!

The shoulder of the Water-Pourer bears up under the weight of humankind's highest hopes and worst follies, for few areas in the zodiac are so extreme in the polarities of good and evil, of humane beneficence and destructive cruelty. The Sea-Goat's Gate of Souls' Return to the Cosmos welcomes myriads relieved of their suffering in this plane, and in return gives forth angels and spirits as messengers of light. Having entered (apparently) with a mission to unite and connect humanity, these are souls involved with language and communication in all its forms, verbal or non-verbal, mechanical or technical, personal or impersonal, informational or inspirational. Politics, diplomacy, history, writing, teaching, lecturing, preaching, counseling, journalism, publishing, advertising, printing and photography are major professions, as well as theatre arts, playwrighting, acting (especially comedy), singing (and all forms of music), dance, mime, puppetry,

storytelling, folklore, linguistics, art, illustration and symbolism; often they bring about "revolutions" in their fields, without necessarily intending to. You are a "true Aquarius" for tropical and sidereal Aquarius overlap here; your talents cover a wide spectrum - rarely satisfied with doing just one thing, you like to putter, tinker and experiment, perhaps combining science, technology and art. You have considerable self-esteem (which in some amounts to arrogance); you may have had a difficult childhood; one or both parents may have been absent, cold, unloving and/or demanding, or you may simply have felt "shut out," left with a residue of rage and pain, but as you reached maturity you came to realize that your early difficulties were training for the later demands of your life. You see too much harshness and cruelty to be light-hearted, but you have a keen sense of humor, are a good raconteur, love gossip, costumes, music, jewelry and gadgets and are captivated by technology (among those born here are the inventors of telegraphy, Braille, photography, computers, the phonograph and transistor, as well as "techies," programmers, decipherers, linguists, interpreters). You enjoy the company of animals, and may believe that you can communicate with them. Cygnus contributes a love of flight and space exploration and Capricornus' Gate of Souls' Return to the Cosmos adds mysticism, astrology, psychic research, philosophy and religion. Aquarius' ancient forebear, Gula, "the great female physician" brings in medicine and healing, but harder to heal are the rabid hatreds and divisions that afflict so many here, for under these stars religious and racial persecutions, extreme intolerance and mindless, rebellious destruction have sometimes run rampant, and both perpetrators and victims are represented. Yet even when harassed and buffeted by fate, staggered by disappointments or sorrows, you have an inner core of resolve able to survive the storms. Capable of being arrogant and cruelly judgmental, through suffering you may have developed compassion; at your best you fight for underdogs, standing up for what you believe and seeking new ways around problems; you believe in and work for peace, but once in a fight you become utterly focused and will use all means, fair or foul, to win. Although socially conscious and enlightened, you tend to be essentially conservative and authoritarian, aware of the debt owed to the past, yet intrigued by future possibilities. In spite of your tendency to pessimism (and a desire to appear "cool"), tendrils of hope and sentiment keep pushing up through your carefully-laid pavement of sorrow and cynicism. The lines between masculine and feminine elements of your psyche are blurred, with each sex strongly "shadowed" by the other, sometimes overtly, sometimes subtly. A true Aquarian (stars of Capricornus and Aquarius overlap here), you stand ready to sacrifice yourself for your friends. Some born under these stars are sensual and self-indulgent; there may be struggles with dependencies, overindulgence and addictions. Issues include coldness versus compassion, hope versus melancholia and despair, and whether to participate in persecutions with the idea that the end justifies the means, or to work for peace and understanding, fully comprehending that the means become the end, and that evil feeds endlessly upon itself. The ancient Sumero-Akkadian title for Sadalsuud, "The Mighty Destiny" is more apt than the Arabic "Lucky," for those who rise above the rage, violence and divisiveness besetting themselves and humanity have the potential for a very high destiny indeed, presiding over new evolutionary and revolutionary scientific, cultural and social paradigms, and, with the help of Capricornus, guardian of the Gate of Souls' Return, working quietly and patiently to bring about unity among the peoples of the Earth, re-connecting humans to each other and to God. *Possible physical and/or psychological manifestations: head and lung ailments and injuries, danger in accidents and wrecks, wounds, disease, incest, sexual issues, neurological ailments, worry through children, depression, addiction; possible danger from fires, high winds, massacres, atrocities, destructions, manifestations extreme intolerance, racism, persecutions, rebellions, mob riots, looting, beheading, assassination, exterminations, epidemics, use of bacteria and poison gas in war, animal attacks (but also, under these stars, are Virgin Mary apparitions!)*

Examples of the Ascendant here include **James Monroe**, 19th-century US President, **Abraham Lincoln**, 19th-century US President, the "Great Emancipator" of slaves (suffered from depression) (assassinated), **Robert Simanek**, Private 1st Class, US Marine hero, Medal of Honor winner (threw himself on a grenade to save his buddies), **Karl Marx**, 19th-century social philosopher, **Immanuel Kant**, 18th-century philosopher, **Horatio Alger**, 19th-century minister and author, **Emmeline Pankhurst**, militant feminist pioneer, **Tycho Brahe**, 16th-century astronomer and astrologer, designer and builder of an observatory and new instruments that he calibrated himself (also ran his own printing press) (nose cut off in a duel), **Lyman Spitzer**, astronomer, **Leon Knopoff**, professor of physics and astrophysics, **Jan De Gaetani**, mezzo-soprano specializing in contemporary and avant-garde music ("a phenomenal vocal technique"),

Margot Fonteyn, ballerina, **Charles J Pilliod**, **Franklin Jarman**, business executives, **Joyce Wehrman**, astrologer and handicapper, **Gloria Schwartz**, teacher, mythologist, symbolist, astrologer and herbalist (prone to head injuries), **Eugene O'Neill**, playwright, **Jill St John**, actress, **Jay Leno**, comedian and talk show host, **Richie Valens**, singer (killed in plane crash at 17), **Elroy Hirsch**, football wide receiver, **Howard "Hopalong" Cassidy**, football halfback, **Karl Kassulke**, football defensive back ("zest, laughter, a daredevil") (paraplegic from motorbike accident, advocate for the handicapped), **Anton LaVey**, satanist

Starset GIENAH - 23°Aq26' to 27°Aq20'

The Sun is aligned with starset Gienah

The Sun represents dignity, authority, courage, self-confidence, self-assertion, the essential life force and central core of being, as well as health and physical vitality. In your horoscope, the Sun is the channel through which you receive, experience and express the energies of these stars.

Gienah is Epsilon Cygni, a star in the leading edge of the south wing of Cygnus, the Swan; it is accompanied in these celestial longitudes by **Omicron2 Cygni** at the base of the Swan's north wing, **Iota Aquarii** in the thigh of Aquarius, the Water-Pourer (dim stars at the end of the tail of **Capricornus**, the **Sea-Goat** overlap Iota Aquarii here) and **Beta Piscis Austrini** in the gills of Piscis Austrinus, the Southern Fish (a separate figure, not one of the Pisces fishes). This is also the approximate central position of two extremely large, diffuse nebulae, forming together the "wonderful, lace-like" **Veil Nebula** (also called "Bridal Veil Nebula") in the Swan's lower wing. In ancient China **Gienah** and **Omicron 2 Cygni** were part of *T'ien-Tsin*, the Celestial Ford, spanning the Milky Way (which was seen as a Celestial River); in a famous tale of Chinese folklore, *T'ien-Tsin* was the sky-bridge spanning the river that separated the lovers Ox-Boy and Weaving Girl. In very ancient Euphratean cuneiform records, some stars of **Aquarius**, the Water-Pourer formed a figure called **Gula**, a goddess of medicine. In ancient Orphic and Platonic doctrine, the constellation of **Capricornus** was the Gate of the Gods "wherein the souls of men, when released from corporeity, ascended to heaven through its stars;" it also turned out to be a Portal of Angels!

Whether bearing the Water-Pourer's burdens, flying with Cygnus and Pegasus (whose earliest stars are here), riding the waves with Capricornus (whose tail overlaps Aquarius' lap) or delving deep into them with Piscis Austrinus, you are a wayfarer, constantly searching for comprehension, examining and questioning everything for its deeper meaning (Albert Einstein, born with Jupiter here, said "I want to know what God knows"). You are a "true Aquarian," (these are the last stars that encompass both tropical and sidereal Aquarius), born under the pourer-out of the waters of heaven, who shares his place in the sky with the gulping Southern Fish (who wants it all!). Whether filled with faith and hope or troubled with skepticism, your intense curiosity and will-to-understand takes you on a life-long pilgrimage of discovery. The Earth and her people, flora, fauna, weather patterns, minerals, soil and vital signs are your concern, as well as her enveloping universe, along with the laws, ways and means of human interactions. You are among those who create maps not only of the earth and sky but the human mind and psyche as well, for here are cartographers (both terrestrial and celestial), geographers, geologists, naturalists, cosmologists, physicists, mathematicians, physicians, psychologists, astrologers, psychic researchers, scholars of religion, philosophy, myth, students and salvors of ancient knowledge, of laws both human and divine. Although charming, you also tend to be outspoken and "tell it like it is." Stubborn, determined, fiercely independent, you are hungry for knowledge (along with money, achievement, and recognition), with an anxiety to prove yourself; time presses upon you; you never feel you have enough of it to finish your tasks on this plane. Under the Veil Nebula you enjoy the secretive, mysterious trappings of magic, sleight-of-hand conjuring and the "hidden knowledge" granted by the study of ancient texts and the occult; and you may be among those who have had mystical or visionary experiences. There is a wild, aggressive side to the swan (ancient Persians saw this figure as a panther), and physical prowess is a gift of these stars - many athletes and dancers have positions here (as well as comedians with a madcap sense of humor). Some here seek God, others play God: mastery and control (of yourself and others) is essential to you. Outspoken and strongly opinionated, you are capable of being cold, tough, brutal and ruthless, and may back up your hard-won and

strongly-held beliefs with force (there are a few here who go to the extreme of murder). For those in public life, law or government, politics and military force are often combined and intertwined. Insisting on obedience and adherence to laws, some born under these stars embrace pacifism while others try to enforce what they consider absolutes and fundamentals (as if by forcing them on others, they may quiet their own secret doubts). Often beleaguered and scandal-prone, you are high-strung, sensitive to slights, wrongs and injustices to yourself - take care that you do not impose them on others, for some here are arrogant, rigid, aristocratic and chauvinistic, even sneering and bullying. The gulping Southern Fish can make you hungry for money and the trappings of success, with the temptation to give in to overindulgence and addictions, yet you may be indifferent to riches; enlightened by Aquarius' gift of a wide-ranging, universal mind, recognizing the oneness of humankind, open to the all-encompassing energies of divinity, searching (through laws, social philosophy and/or reform) for ways to a peaceful Utopia and to help your fellow-passengers on Spaceship Earth. The earliest stars of Aquarius' head are here, and mental health is an important concern: some here are conflicted in their sexual identity, convinced that their physical bodies do not match the true gender of their souls. If you are longing for faith but wracked by doubts or beset by painful emotional conflicts, you can learn to use the mind itself to heal; and you may have psychic ability which can be used to help others, for the last stars of Capricornus' Gate of Souls are here. Issues include waging war versus making peace, taking responsibility for oneself and others versus self-pity, of self-discipline versus self-indulgence; severity and prejudice versus forbearance, tolerance and understanding. Here the powerful, soaring wings of Cygnus carry you aloft, high above the travails of Earth, granting a breadth of vision vouchsafed to few. *Possible physical and/or psychological manifestations: multiple births, possible umbilical cord problems (around neck); skin and facial disfigurements, especially of the nose; deafness, alcoholism, addictions, substance abuse; possible danger from fires, floods, storms with extremely high winds, fog, extreme cold, epidemics, assassination, manifestations of mass intolerance, persecutions (many instances of great journeys and treks, the release of long-contained or long-repressed energies, occur under these stars)*

Examples of the Sun here include **Abraham Lincoln**, 19th-century US President, the "Great Emancipator" of slaves (suffered from depression) (assassinated), **Charles Darwin**, 19th-century naturalist whose 1859 "The Origin of Species" caused intense controversy (suffered intestinal illness, fatigue, panic attacks) (Darwin and Lincoln were born on the same day; both participated in, and to some extent led, cultural revolutions), **Hadrian**, 1st-2nd-century CE Roman Emperor (persecuted Jews), Lord **Randolph Churchill** (Winston's father), Chancellor of the Exchequer (died of syphilis), **Roger B Chaffee**, naval officer and astronaut (asphyxiated in Apollo I capsule fire), Sir **Edward Coke**, 16th-century jurist, champion of English Common Law, **Jeremy Bentham**, 18th-century philosopher, economist, theoretical jurist and reformer, **Thomas Malthus**, 18th-19th century economist and demographer who theorized that population will always tend to outrun food supply, and that the betterment of mankind is impossible without limits on reproduction, **Susan B Anthony**, 19th-early-20th-century pioneer feminist, **C L Tiffany**, jeweler and importer (father of stained glass craftsman L C Tiffany), **James Hoffa**, teamster union leader (kidnapped, murdered), **James A Pike**, lawyer, charismatic Episcopal Bishop (alcoholism, 3 marriages, charged with heresy, died lost in the Judean desert wilderness during a search for the historic Jesus and the site of the Dead Sea Scrolls), **Jan Swammerdam**, 17th-century naturalist, biologist and microscopy pioneer (deeply religious, unstable), Sir **Joseph Banks**, 18th-century explorer, naturalist, botanical collector, patron of science, possessor of a famous herbarium, **Alfred North Whitehead**, philosopher and mathematician, **Reinhold Ebertin**, astrologer, **Shaman** (name withheld), male, remote viewing, healing and energy work, **Octave Mirbeau**, pessimist, author of harshly satirical novels, plays, **Caesar Romero**, **Hal Holbrook**, **John Barrymore** (alcoholic), **Jack Palance**, actors, **Jack Benny**, comedian, **Jules Lenier**, stage magician, **Hugh Downs**, television personality, sailor, pilot and composer, **Nell Gwyn**, 17th-century fishmonger, prostitute, actress and mistress of Charles II of England, **Margaux Hemingway**, model and actress (epileptic, bulimic, drug, alcohol abuse, extravagant, severe mood swings, bouts of clinical depression) (possible suicide), **Harold Arlen**, songwriter ("Over the Rainbow" and "Stormy Weather"), **Magic Sam**, blues singer and guitarist, **Sonny Bono**, singer, songwriter and politician (killed by a blow to the head in a ski accident), **Yoko Ono**, artist, **Helen Gurley Brown**, **Jean Auel**, authors, **Jim Brown**, football player-turned-actor, **Max Baer**,

champion boxer-turned-actor, **John McEnroe**, tennis champion

Starset SATABISHAJ - 8°Pi21' to 12°Pi22'

Mercury is aligned with starset Satabishaj

Mental, versatile Mercury represents thinking, talking, writing, reasoning, analyzing, delineating and all forms of communication; it especially relates to mental functions and thinking habits. In your horoscope, Mercury is the channel through which you receive, experience and express the energies of these stars.

Satabishaj (also called Catabishaj, Hydor or Ekchusis - "outpouring") is Lambda Aquarii, a star in the stream of water flowing from the Urn of Aquarius, the Water-Pourer; it is accompanied in these celestial longitudes by **78 Aquarius**, also in the stream, **59 Cygni** in the tail of Cygnus, the Swan, and **Iota2 Pegasi** at the knee of the right foreleg of Pegasus, the Flying Horse. **Satabishaj** is the one certain determinant star of India's ancient lunar mansion *Satabhisaj* "[Possessing] a Hundred Physicians," alternately known as *Satatara* or *Satataraka*, "[Possessing] a Hundred Stars;" According to Valerie Roebuck, a Sanskrit dictionary says *Satabhisaj* means *requiring* a Hundred Physicians; she believes the name may equate Aquarius with *Dhanvantari*, the Physician of the Gods, bearing the pot containing the nectar of immortality; this is the mansion of Varuna, Vedic God of the sky and the waters. *Satabhisaj* is associated with oceans, rivers and lakes, veiling, covering, hiding, forbidding, protecting and defending. In very ancient Euphratean cuneiform texts, some stars of **Aquarius**, the Water-Pourer formed a figure called **Gula**, "The Great Doctress," a goddess of medicine; it is probable that her uplifted hands were here, at the stars in the water pouring from Aquarius' Urn.

Discovery, exploration and a love of liberty inspire you, although your life path frequently takes you through rough territory, and often you must pit yourself against overwhelming odds and dangers. Under Cygnus and Pegasus, you have a great love of, and need for, freedom, and the sky may be important to you (there are many astronomers, astrologers, meteorologists, aviators, aeronauts, balloonists and astronauts born under these stars). Leadership, pioneering and exploring suits you, for you do not like taking orders, and sometimes feel that laws and customs don't necessarily pertain to you; but whether a leader or a follower, you frequently find yourself in the midst of quarrels and controversies, and in life you keep on learning how to prevail in a dispute-and-war-riven environment. There is in you the potential for ferocious determination and the courage to stand up for what you believe (some born under these stars have suffered or even died for their religious and philosophical convictions). In science and philosophy, awash in the outpouring of ideas flowing from Aquarius' Urn, you question and challenge everything, always seeking new, unconventional paths and solutions. Under the aegis of healing goddess Gula (whose hands, uplifted in prayer or benediction, were in this area), you may search out alternative methods of healing (especially hydrotherapy); if so, you may have had to first find ways to heal yourself, and, with the overlay of tropical Pisces, you may have considerable psychic ability. Gifted with words, you are a probably good conversationalist and storyteller, and may work in the field of communications. Drawn to children, you enjoy being with them and may write and create for their enjoyment. There is a combination here of art and technology, and some experiment with new forms of expression in architecture, engineering (there is a strong visual sense), fashion, music, dance, theatre (with skill at mimicry), choreography, film, with Cygnus giving poetry a boost. Other possible interests include mathematics, geography, journalism, literature (especially poetry, whimsy and writing for children) and sports. You have a powerful, insistent sex drive, and you are frank, open, outspoken, willing to talk and write freely about sex. Attracted to excitement and glamour, you may get caught up in power politics, yet even if you are in the performing arts or a public position, the overlay of tropical Pisces keeps you essentially quiet and withdrawn, preferring to remain, for the most part, "behind the scenes." On the negative side, there are some here who become "a law unto themselves," with questionable morals and a danger of scandals and/or imprisonment, and a few, in their avowed determination to make the world a better place, may, paradoxically, engage in cruelties and even murder, convinced that the ends justify the means; there is also a possibility of sexual pedophilia (in this regard, it is interesting that in Greek mythology, Aquarius was Ganymede, a naked youth kidnapped by Zeus). The ancient Liber Hermetis calls this area "hurtful;" some here suffer physical ailments and disabilities and a

struggle for mental stability; a few are prone to despair, they either put up a tremendous, determined fight against it, or give in to the point of addiction or even suicide. The duality of tropical Pisces engenders dual impulses of angel-devil, gentleness-violence, philanthropy versus selfishness, and there are issues concerning the rights and responsibilities of government and individuals, whether to obey laws or ignore them, and choices to be made between war or peace, i.e. whether to fight or submit, to actively make war or actively work for peace. Here the blessed waters streaming from Aquarius' Urn cleanse and forgive all hurts and failings. *Possible physical and/or psychological manifestations: blindness, eye and hearing problems, lung ailments, birth anomalies, paralysis, pedophilia, mental instability, addiction, suicide; possible danger from storms, floods, fog, air crashes, explosions, unusually powerful earthquakes and eruptions, war and battles, stalking, murder, assassination, animal attacks, acts of brutal intolerance (but liberations and great discoveries also occur under these stars); meteorite falls*

Examples of Mercury here include **Abraham Lincoln**, 19th-century US President, the "Great Emancipator" of slaves (suffered from depression) (assassinated), **Charles Darwin**, 19th-century naturalist whose "The Origin of Species" published in 1859 caused intense controversy (suffered intestinal illness, fatigue, panic attacks) (Lincoln and Darwin were born on the same day; both presided over cultural revolutions), **Aristide Briand**, French socialist statesman, worker for world peace, co-sponsor of the Kellogg-Briand Pact- "Treaty for the Renunciation of War," Lord **Randolph Churchill** (father of Winston), politician, Chancellor of the Exchequer (died of syphilis), Sen. **Edmund Muskie** of Maine, Gov **William Milliken** of Michigan, **Hugo Black**, Associate Justice, US Supreme Court, Sir **Jeffrey Amherst**, 18th-century Commander-in-Chief of British forces in North America, who might be said to be a "pioneer" of biological warfare ("Could it not be contrived to send the Small Pox among those disaffected tribes of Indians?"), **William Westmoreland**, US general, **Percival Lowell**, astronomer, Sir **Joseph Banks**, 18th-century explorer, naturalist, botanical collector, patron of science, possessor of a famous herbarium, **Richard A Proctor**, astronomer, **Jerome Namias**, meteorological researcher and pioneer of extended weather forecasting (overcame tuberculosis, stroke at 79 left him partially paralyzed, unable to write or speak although his mind remained clear), **Dr James A Hall**, Jungian analyst, lecturer, author, expert on dream analysis, study of science and spirituality (overactive libido) (stroke to pons at 57 left him unable to move or speak, a quadriplegic ("locked in syndrome"), with help, he continues to study, write), **Edgar Cayce**, psychic and photographer, **Eva Pierrakos**, trance medium, **Rosa Bonheur**, 19th-century realist painter, **Bela Bartok**, composer, **Tim Buckley**, folksinger and songwriter, **Shirley Jones**, **Aretha Franklin**, singers, **Buffy Ste Marie**, singer and songwriter, **Maxim Gorki**, author, **Henry Wadsworth Longfellow**, 19th-century poet, educator and linguist, **Richard Chamberlain**, actor, George Gipp, "The Gipper," football star and gambler (dead at 25 of pneumonia and strep throat after playing with injuries), **Knute Rockne**, football coach, **Clyde Barrow**, (of Bonnie and Clyde), outlaw

Starset ACHERNAR - 12°Pi22' to 15°Pi31'

Pluto is aligned with starset Achernar

Pluto represents deep insight, revelation, profound transformation, and bringing-to-consciousness that which has been hidden, buried or forgotten; its effect is deep, intense and obsessive (some deal with Pluto's obsessive tendencies by reaching for the opposite polarity, i.e. rejection or repudiation); In your horoscope, Pluto is the channel through which you receive, experience and express the energies of these stars.

Achernar is Alpha Eridani, a bright star marking the southern end of Eridanus, the River; it is accompanied in these celestial longitudes by **Homam**, Zeta Pegasi in the neck of Pegasus, the Flying Horse, **Psi1 Aquarii** in the upper stream of water flowing from the Urn of Aquarius, the Water-Pourer, **Galaxy NGC 7460 Piscium** in the head of the West Fish of Pisces, the Fishes, and **Ankaa**, Alpha Phoenicis in the head of the modern figure of Phoenix, the Firebird. "Homam" probably derives either from *Sa'd al Human*, Lucky Star of the Hero, or *Al Hammam*, the Whisperer. In very ancient Euphratean cuneiform texts, some stars of **Aquarius**, the Water-Pourer formed a figure called **Gula**, "The Great Doctress," a goddess of medicine.

Achernar, the great 1st-magnitude star in the far southern sky, marks the end of Eridanus, the River flowing into the Universal Sea; it combines its influence with the neck and forelegs of Pegasus and the gush of water from Aquarius' huge Urn, bringing forth pioneering adventurers whose immense curiosity and wanderlust take them on voyages of exploration and discovery, delighting in travel to new places, either physically or in their minds and imaginations. Quietly autocratic and imperious with an innate sense of your own worth and an almost theatrical lust for danger and adventure, you seek a profession that will enable you to be a figurehead, looked up to, admired, unquestionably obeyed. Inquisitive, determined, searching for fundamentals to live by, you may live in a time of transition, of endings and new beginnings; you work at the outer edge of discovery and innovation, always probing, experimenting, testing, pushing the envelope ("they said it couldn't be done"), solving problems and altering mankind's view of the world, for you hope to free humankind from outdated illusions and conventions of thought. Homam and Psi1 Aquarii square the current heliocentric nodes of Venus; here they combine with the sensitivity of tropical Pisces (the sign of Venus' exaltation), granting you an unusual sensitivity to color, light, sound and form, an acute pattern perception, and a love of theatre, drama (especially playwrighting), fashion, art, music and a love of good food. The influence of Pegasus adds psychic ability - horses were associated with clairvoyance, magic, divination, and communication between gods and men (Cayce and Nostradamus are represented here!). Religion (tropical Pisces adds an impulse to self-sacrifice), public office, the military, science (especially math and engineering), medicine, law, education and teaching, sports are some of the other favored fields. Your need for excitement and freedom is intense; there is a danger that repression, selfishness or frustration may twist and undermine you, for these stars bring forth polarities that are either beneficent and compassionate or fanatic, cold, intolerant, even murderous. Your actions and discoveries may put you at odds with your community, leading to painful limitations or humiliations, even physical dangers. Personal strength and body building are important; many here must learn to deal with pain and some work to alleviate the sufferings of others. Literature (especially poetry) draws you (Pegasus was said to have struck the ground with his hooves, bringing forth the Hippocrene Spring of poetic inspiration), but it is not only the beauty of nature and their native country that inspires you - just as often the grim realism of the streets, the suffering of the poor and helpless and the anguish of war move you to write. A few born under these stars, however, deliberately choose to close themselves off to compassion, arrogantly taking what they need from others and riding roughshod over (or exploiting) any who get in their way. The greatest issue here is that of compassion and kindness versus indifference to suffering; others include aggression versus working for peace, morality and adherence to their religion or philosophy versus opportunistic corruption; honoring the ideas, needs and worth of others versus intellectual arrogance and using, exploiting or refusing to heed others, rights and freedoms versus bondage and tolerance versus prejudice. Here the Phoenix rises renewed, Eridanus' great River of Time and the flow of water from Aquarius' Urn sweep away all past errors and regrets, and high-flying Pegasus soars to heights of inspiration. *Possible physical and/or psychological manifestations: addictions (including sexual addiction), physical afflictions, brain ailments, breathing difficulties, birth anomalies, defects; possible danger from earth and weather disasters, drowning, asphyxiation, acts of violent religious intolerance, murder, massacres, assassination, cannibalism (Aratus called Eridanus "The River of Many Tears" - but also, under these stars, are peace treaties, life-saving mass inoculations, Amerind events and connections, as well as history-and-paradigm-altering people and events)*

Examples of Pluto here include **Hadrian**, 1st-2nd century CE Roman Emperor (Antinoös, his young lover, drowned himself in the river Nile - Achernar is a star of Eridanus, The River), **Giuseppe Garibaldi**, 19th-century Italian nationalist leader, **Abraham Lincoln**, 19th-century US President, the "Great Emancipator" of slaves (suffered from depression) (assassinated), **Charles Darwin**, 19th-century naturalist whose "The Origin of Species" published in 1859 caused intense controversy (suffered intestinal illness, fatigue, panic attacks) (Lincoln and Darwin were born on the same day; both presided over, and to some extent led, cultural revolutions), **Andrew Johnson**, 19th-century US President, **Jefferson Davis**, 19th-century US Senator and Secretary of War who became the President of the Confederacy (1st wife died after 3 months of marriage, severely wounded in Mexican War, in prison for 2 years after the Civil War) (partially blind in one eye), 19th-century Sen. **Charles Sumner** of Massachusetts, ardent anti-slavery champion (battered to unconsciousness with a heavy cane by a Southern congressman, disabled 31/2 years), **Edwin von Manteuffel**, 19th-century Field Marshal and diplomat, **Kit Carson**, 19th-century

frontiersman, trapper, scout, Indian agent and soldier, **Karl Bodmer**, 19th-century artist and explorer (famous for paintings of American Indians), **Honoré Daumier**, 19th-century artist, lithographer and caricaturist, **Thomas Duncan**, 19th-century artist (brain tumor at 38 caused blindness, then death), **Francois Fenelon** ("charitable, lovable"), 16th century Archbishop of Cambray, **Leo XIII**, 19th-century pope, **Felix Mendelssohn**, 19th-century composer (died at 39 from a ruptured blood vessel in his brain), **Nikolai Gogol**, 19th-century author (in his later life, under the influence of a fanatical priest "he came to regard his extraordinary gift for writing prose as something sent from the devil, that only prayer, fasting, and slavish obedience to his father confessor might exorcise and expiate, he fasted so fanatically that he died, on the verge of madness, at 43"), **Edgar Allen Poe**, 19th-century poet and author (alcoholic), **Alfred de Musset**, "brilliant, versatile" 19th-century romantic poet, playwright and author (a dandy and follower of Beau Brummel, he "embarked on a life of hectic sexual and alcoholic dissipation that seriously undermined his health"), **Jean Louis Agassiz**, 19th-century naturalist and geologist, pioneer in glacial studies and the effects they had on the Earth (one of the first to suggest that there had been an ice age on Earth, and that the boulder and rock deposits had not been made by the great flood of the Bible), **Louis Braille**, 19th-century inventor of a blind alphabet, teacher and organist (accidentally stabbed himself in eye at 3, through sympathetic ophthalmia became blind) (died of tuberculosis at 43)

Starset MARKAB - 19°Pi49' to 22°Pi31'

Jupiter is aligned with starset Markab

Jupiter, a knowledge-and-experience-seeking planet, has an influence that is expansive, enlarging, increasing, confident, cheerful, optimistic, generous, out-going, free-wheeling, freedom-loving, ethical, philosophical and humane, but can also be disdainful, careless, over-confident and irresponsible. In your horoscope, Jupiter is the channel through which you receive, experience and express the energies of these stars.

Markab is Alpha Pegasi, the brightest star of Pegasus, the Flying Horse (*markab* means saddle, but this is closer to the withers and wing-base of the horse); it is accompanied in these celestial longitudes by **Sadalbari**, Mu Pegasi in the horse's chest, **Lambda Pegasi** in his upper foreleg, and **Theta Piscium** in the back of the West Fish of Pisces, the Fishes. In the ancient lunar mansions of China, **Markab** was one of the determinant stars of *Chi (Shih)*, House of the Pyre, the west wall of a temple built for the year-end Great Sacrifice of burnt offerings to ancestors, to plead for help from the Gods for the coming year. In ancient India's lunar mansions it was one of the determinants of *Purvabhadrapada*, 'The Former [One who Possesses] Auspicious, Beautiful or Happy Feet,' ruled by Aja Ekapad (Ajaikapad), the One-Footed Goat, associated with heat and burning (which ties in with China's House of the Pyre!). In the lunar mansions of Arabia it was a determinant of the *al Fargh al-Mukdim*, The Fore-spout of the Water Bucket, probably relating to **Aquarius' Urn**, for this is also the area of outlying dim stars in the water pouring from his Urn; in very ancient Euphratean cuneiform texts, some stars of **Aquarius**, the Water-Pourer formed a figure called **Gula**, "The Great Doctress," a goddess of medicine.

Whether soaring high in the saddle of Pegasus or diving to the depths on the Fish's back, you are a voyager into the mind and soul of man, seeing the whole picture, which you perceive as a great drama. Possessing a high level of intellectual ability, a wide and deep imagination combined with an innate nobility and dignified bearing, you are creative, penetrating, high strung and intense, needing and expecting the admiration and respect of your peers, willing to go through a long struggle to prove your worth. A competitive risk-taker, your lightning-flashes of brilliance set you apart, and you often feel alone, even in a crowd; a few born under these stars become, in and of themselves, universal archetypes. You have no problem combining religious faith with scientific inquiry; for you understand that it all flows into one unity. Blessed with a "flying mind," wide-ranging curiosity, breadth of vision and knowledge, you set high standards for yourself and are capable of the highest level of achievement in science, scholarship and the arts, and may even be among the few who attain the heights in government, law and business, but there are severe challenges of aggression and corruption, both within yourself and in those you must deal with. (Indeed, the very best and the very worst

that humankind is capable of seem to come together under these stars, and for all their high-flying intellects, their feet are usually planted firmly in the hard realities of politics and the market-place). Because Pisces is a very wide constellation, tropical and sidereal Pisces overlap here, making you a "true Pisces." Fishes are symbols of abundance: there is the potential of great wealth and influence, but with it the danger of selfishness, corruption and greed. You are intensely emotional and sensual (creativity and sexuality are linked), eloquent (with a tendency to exaggerate) and a natural propagandist; if you are among those who choose to work in the arts, you have the gift of deeply affecting others, transmitting universal experiences and emotions. A good mimic and humorist, quick-witted and sharp-tongued, you may like to surprise and shock people, and may consider yourself above, or independent of, the ethics (including sexual ethics) and laws of your community. Movement and travel is important in your life; you would willingly pack your bags and go off to live outside of space and time! (It is interesting that (according to Gleadow) the Great Square of Pegasus formed the sail of a ship in ancient Egypt, and the Winged Horse was a Phoenician symbol of navigation, for aviators, space pioneers and naval officers often have placements here). Other possible fields of achievement are the arts (especially music, dance and choreography - this is the Vedic mansion of "happy feet" and Pegasus' prancing legs!), sports (especially skating) and body-building, literature (especially the classics and poetry: in mythology, Pegasus stamped his hoofs on the earth, bringing forth the Hippocrene Spring that inspired poets), filmmaking, mathematics, navigation, physics, astronomy, astrology, technology and inventions (the telephone, printing and the inventors of wireless telegraphy and radio are represented here!), education, teaching, business and law. Some born under these stars have difficult childhoods, involving adoption, illegitimacy, being sent away to boarding school, loss of a parent or similar situations; there may be no children, difficulty conceiving or bearing children, the loss of children or disappointments relating to them. You enjoy luxury, comfort, good living and good food, and you may be a good host and excellent chef; but you are tempted to "burn the candle at both ends," and may either become a disciplined physique-builder (with some machismo swagger!) or fail to take care of yourself, allowing your body to deteriorate. With Pegasus' soul longing to fly free, liberty and the right of self-determination are important to you; a few here may have some mental or emotional instability, but they often make it work for them: "This is madness, yet there is method in't.." Although most here keep to high standards, a few allow themselves to become corrupt; there are issues of selfish greed versus selfless public service, honesty versus lying and venality, humanitarianism versus arrant cruelty and coldness to those in their power; real success in their lives and endeavors depends upon adherence to a high set of values, which they must extend to all, not just their own nation or sect. Here celestial Pegasus soaring the heights of heaven and the West Fish of Pisces delving the depths offer their vast span of vision and experience to all born under their stars. *Possible physical and/or psychological manifestations: asthma, lung ailments, uterine problems, depression, mental instability; possible danger from weapons, invasions, massacres, the arrogant use of force, explosions, eruptions, fires, fevers, fog, poisons, air contamination, suffocation, animal attacks (also occurring under these stars are great, historical break-through developments, especially in communications, travel and law)*

Examples of Jupiter here include **Abraham Lincoln**, 19th-century US President, the "Great Emancipator" of slaves (suffered from depression) (assassinated), **Charles Darwin**, 19th-century naturalist whose "The Origin of Species" published in 1859 caused intense controversy (suffered intestinal illness, fatigue, panic attacks) (Lincoln and Darwin were born on the same day; both participated in, and to some extent led, cultural revolutions), Gov **Lester Maddox** of Georgia (segregationist), **Frederick, Lord Roberts**, British general loved by his troops (Kipling's "Bobs") (lost one eye in childhood illness), **Booker T Washington**, slave-born 19th-century educator, founder of Tuskegee Institute, **Johannes Kepler**, 16th-17th-century astronomer, astrologer, mathematician and mystic, **Nathaniel Bowditch**, 18th-19th-century self-educated mathematician and astronomer, author of The New American Practical Navigator, "the best book of navigation of his time," **Luigi Galvani**, 18th-century physiologist, **Dr George Shambaugh**, authority on ear disorders and pioneer in use of an operating microscope to prevent deafness due to congenital ear defects, **William H Masters**, sex researcher, **Ovid** (Publius Ovidius Naso), exiled 1st-century BCE-1st-century CE Roman poet and mythologist (banished in 8 CE to a remote Black Sea town because passages in his "Ars amatoria" were offensive to Emperor Augustus; unable to return to Rome, he finally set aside his despair and took it upon himself to educate the local inhabitants), **Seamus Heaney**, author, poet and teacher,

known for his translation of "Beowulf," **George Orwell** , **Anatole France** , **Irving Stone** , authors, **Pellegrino Artusi** , 19th-century chef, **Felix Mendelssohn** , 19th-century composer (died at 39 from a ruptured blood vessel in his brain), **Patti Page** , singer, **George Balanchine** , dancer, choreographer and food connoisseur (died at 79 of Creutzfeldt-Jakob disease), **Karl Bodmer** , 19th-century artist and explorer (famous for paintings of American Indians), **Francis Ford Coppola** , film director, **Elizabeth Clare Prophet** , guru of survivalist sect (Alzheimer's disease), **Ivar Kreugar** ("The Match King"), swindler and unscrupulous international financier, "one of the half dozen men who totally dominated the world financial structure in the 1920's and early 30's" (suicide-shot himself), **David Frost** , television interviewer, **Betty Furness** , actress and consumer advocate, **John Dillinger** , gangster, **Axe quadruplets** (female)

Conclusion



Author and lecturer Diana K. Rosenberg has been acclaimed as the world's foremost authority on Fixed Stars. A founding member and Vice-President of The Uranian Society, she has written articles for the Mountain Astrologer, NCGR Journal, Geocosmic News, The Traditional Astrologer, Astrology Quarterly, Ingress, Heliogram, Urania, Dell Horoscope & American Astrology magazines. She is the author of *"The New Fixed Star Workbook"*, *"Nakshatras, Manzils and Hsui: Hindu, Arabic and Chinese Lunar Mansions Research Workbook"* and a *"Correspondence Course in Fixed Stars and Constellations"*. Llewellyn's *"The Astrology of the Macrocosm"* includes her chapter *"Stalking the Wild Earthquake"*, NCGR's *"Essentials of Intermediate Astrology"* contains her essay on Fixed Stars, and her chapter on Fixed Stars and the Hindu Lunar Mansions appears in Richard Houck's Hindu Astrology Lessons.

Diana K. Rosenberg lives in New York, USA. Email address: ye-stars@ix.netcom.com

Illustrations are from The Geography of the Heavens, by Elijah H Burritt, New York, 1835.
Text Copyright © 2004, Diana K. Rosenberg.